

Troubleshooting

Please note that the appearance of any of the following phenomena does not indicate a mechanical failure of the SK-100.

Problem	Possible Cause and Solution
<p>A crackling noise is sometimes heard.</p>	<p>Noise may be produced when either an electrical appliance is turned on or off, or an electric power tool (such as a drill) is used in the proximity of the SK-100. If this occurs, plug the SK-100 into an electrical outlet located as far as possible from the device that seems to be the source of the problem.</p>
<p>Interference from radio, TV, or other sources occurs.</p>	<p>This is caused by the proximity of a high-power broadcasting station or amateur ham radio set up.</p>
<p>The sound of the SK-100 causes surrounding objects to resonate.</p>	<p>Because the SK-100 is capable of producing powerful bass sounds, resonance may be caused in surrounding objects, such as cabinets or glass windows. To avoid this, relocate the objects or lower the volume on the SK-100.</p>
<p>When too many keys are pressed, not all of the notes sound.</p>	<p>Total polyphonic capacity is 10 simultaneous notes.</p>
<p>The sound is too soft.</p>	<p>Check all of the volume controls, making sure that they are set to suitable levels: the MASTER VOLUME control, the ACCOMPANIMENT/RHYTHM VOLUME controls (when using rhythm/accompaniment) and the Expression pedal.</p>
<p>While an Intro./Ending pattern is automatically playing, playing keys in the Split Left section does not produce any sound or have any effect on the chords.</p>	<p>Since the accompaniment chords play automatically one after another, the Split Left section of the keyboard is designed not to produce any sound or change the chords during the play of an Intro./Ending pattern.</p>
<p>The sound of the chord you play with your left hand is different than expected and/or the rhythm starts playing unexpectedly.</p>	<p>This may happen when Registration Menu standby is on or the Synchro Start function has been inadvertently turned on, and is normal for those conditions. (See pages 4, 7.)</p>

S Specifications

Technische Daten / Caractéristiques / Especificaciones

Keyboard	61 keys (C1 - C6)
Registrations	Church Organ, Full Flutes, Theatre Opener, Theatre Ballad, Organ Combo 1, Organ Combo 2, Marching Band 1, Marching Band 2, Polka, Dixieland Band, Musical, Bluegrass, Waltz, Country Ballad, Big Band 1, Big Band 2, Hawaiian, 50's Rock, 60's Slow Rock, 70's Ballad, Bossanova, Samba, Beguine, Tango
Voices	Pipe Organ, Full Organ, Theatre Organ, Jazz Organ, Strings, Brass, Tutti, Chorus, Clarinet, Horn, Saxophone, Flute, Piano, Vibraphone, Guitar, Banjo, Accordion, Hawaiian Guitar
Voice Controls	Melody On Chord (M.O.C.), Transpose (▼, ▲), Left Voice, Voice Bank
Effects	Tremolo (Fast), Sustain
Rhythms	March, March 6/8, Polka, Dixie, Waltz, Broadway, Country 1, Country 2, Swing 1, Swing 2, Ballad, Slow Rock, 8 Beat, Rock 'n' Roll, Bossanova, Samba, Beguine, Tango
Rhythm and Accompaniment Controls	Accompaniment/Rhythm Volume; Accompaniment Variation; Auto Bass Chord (A.B.C.): Single Finger (S.F.), Fingered Chord (F.C.), Off; Tempo (▼, ▲); Intro. Ending; Fill In; Synchro Start; Start/Stop; Rhythm Bank
Other Controls	Demo, Master Volume, Expression Pedal, Power Switch
Outputs	Headphones (mono), AUX Out (mono)
Amplifier	35 W
Speakers	20 cm x 2, 5 cm x 1 (two-way system)
Dimensions (W x D x H)	1030 x 475 x 883 mm (40-5/8" x 18-5/8" x 34-3/4")
Weight	37.5 kg (82 lbs., 11 oz.)
Included Accessories	Bench, Music Stand, Owner's Manual

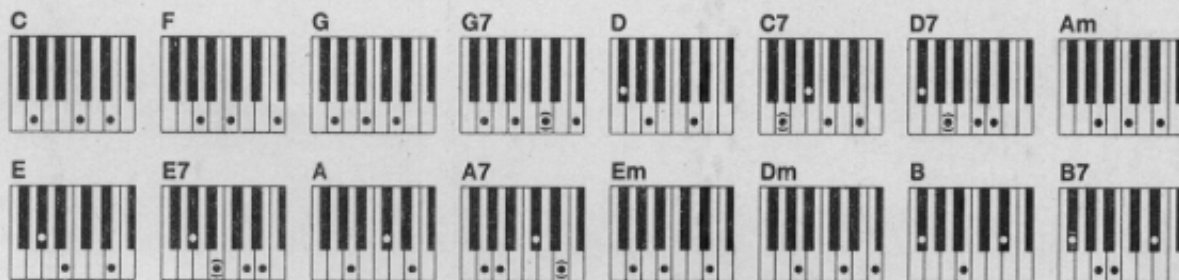
Specification and descriptions in this Owner's Manual are for information purposes only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer.

Minus-One Song Scores

Noten der MINUS-ONE-Stücke / Partition des œuvres "Minus One" / Partituras de canción Menos Uno

- Even if you have no previous experience playing a keyboard, you'll still be able to easily play the Minus-One songs below. The note names in the scores correspond to the key names printed just above the keyboard, and indicate the keys you should play. (Refer to the Minus-One Songs section on page 15 for more information.)
- Selbst wenn Sie keine Erfahrung beim Spiel mit einem Keyboard haben, können Sie trotzdem leicht die nachfolgenden Minus-One-Stücke spielen. Die Bezeichnung der Noten auf dem Notenblatt entspricht den Tastenbezeichnungen, die unmittelbar über der Tastatur aufgedruckt sind, und die Tasten Kennzeichen, die Sie anschlagen müssen. (Weitere Informationen hierzu finden Sie im Kapitel "Stücke mit der Minus-One Funktion" auf Seite 15.)
- Même si vous n'avez aucune expérience d'un instrument de musique à clavier, vous serez en mesure de jouer sans peine les œuvres "Minus One" ci-dessous. Les noms des notes figurant sur les partitions correspondent à ceux gravés au-dessus du clavier et vous indiquent les notes que vous devez jouer. (Pour plus de renseignements, reportez-vous au paragraphe Œuvres "Minus One", page 15.)
- Aunque no tenga experiencia previa de tocar el teclado, podrá tocar sin problemas las canciones Menos Uno de debajo. Los nombres de nota en las partituras corresponden a los nombres de tecla impresos justo por encima del teclado, e indican las teclas que deberá tocar (consulte la sección de canciones Menos Uno en la página 15 para más información.)

- All the chords (Fingered Chord mode) you'll need for the following songs are given in the fingering chart below. Play these chords as indicated in the Split Left section of the keyboard.
- Alle Akkorde (FINGERD CHORD-Modus), die für die folgenden Stücke benötigen, sind in der nachfolgenden Tabelle für gegriffene Akkordbegleitung angegeben. Spielen Sie diese Akkorde wie angezeigt im Tastaturteil links vom Split-Punkt.
- Tous les accords (mode d'accord à plusieurs doigts) que vous devrez jouer au cours des œuvres qui suivent figurent sur le tableau ci-dessous. Jouez ces accords sur la partie gauche du clavier, comme indiqué.
- Todos los acordes (en el modo de acorde de todos los dedos) que necesitará para las canciones siguientes se ofrecen en la tabla de debajo. Toque dichos acordes como se indica en la sección de División Izquierda del teclado.



- The Minus-One songs of the SK-100 are simple arrangements of popular songs, and as such, may sound different or have a different feel compared to the original versions.
- Die Minus-One-Songs der SK-100 sind einfache Arrangements populärer Stücke. Daher klingen sie möglicherweise etwas anders und haben im Verhältnis zu den Originalversionen ein anderes "Feeling".
- Les œuvres "Minus One" sont des arrangements simples de chansons populaires; ces arrangements peuvent donc sembler différents de l'œuvre d'origine.
- Las canciones Menos Uno del SK-100 son arreglos simples de canciones populares, y como tales, pueden sonar diferente o dar una sensación diferente en relación a las versiones originales.

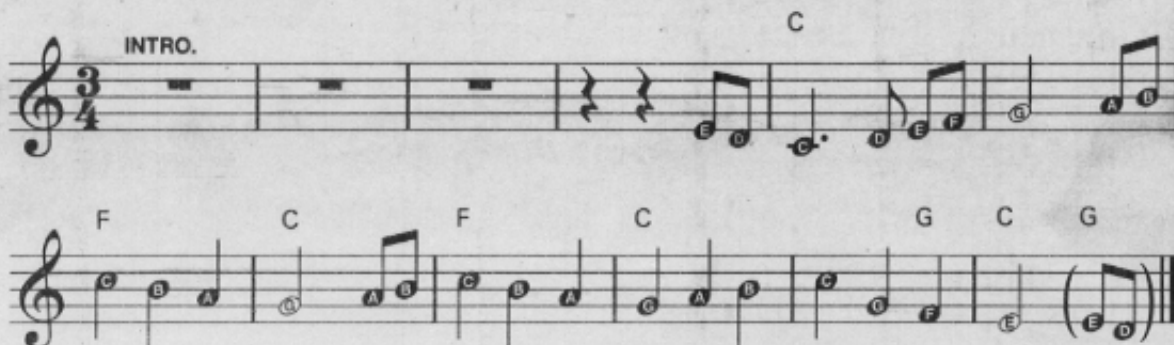
The star marks ★ next to the titles indicate the relative difficulty of the songs; a single star indicating the easiest level, and so on.
 Der Stern ★ neben den Titeln kennzeichnet den relativen Schwierigkeitsgrad eines Stücks. Ein Stern kennzeichnet leichte Stücke und so weiter.
 Des astérisques ★ sont employés pour indiquer la difficulté des œuvres; un seul astérisque signifie que l'œuvre est facile.
 Las marcas de estrella ★ junto a los títulos indican la dificultad relativa de las canciones; una sola estrella indica el nivel más fácil, y así sucesivamente.

REGISTRATION MENU															
0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
CHORD	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE	TRIPLE
OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF

The First Noel

Sacred Song

Press the shaded button twice quickly / Drücken Sie die schattierte Taste zweimal kurz hintereinander.
 Appuyez rapidement et à deux reprises sur le bouton ombré / Pulse dos veces seguidas el botón sombreado de la figura.



Play the entire phrase twice.
 Spielen Sie die gesamte Phrase zweimal.
 Jouez deux fois la même phrase musicale.
 Toque toda la frase dos veces.

REGISTRATION MENU											
<input type="checkbox"/> CHURCH ORGAN	<input type="checkbox"/> THEATRE ORGAN	<input type="checkbox"/> ORGAN COMB	<input type="checkbox"/> MARCHE BAND 1	<input type="checkbox"/> POLA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> HARMONIA	<input type="checkbox"/> BLOWN	<input type="checkbox"/> ORCHESTRATION	<input type="checkbox"/> RECORD
<input type="checkbox"/> FULL FILTER	<input type="checkbox"/> THEATRE BALLAD	<input type="checkbox"/> ORGAN COMB 2	<input type="checkbox"/> MARCHE BAND 2	<input type="checkbox"/> DUBLAND BAND	<input type="checkbox"/> POLA 2	<input type="checkbox"/> COUNTRY BALLAD	<input type="checkbox"/> NOBAND	<input type="checkbox"/> SOFT ROCK	<input type="checkbox"/> JAZZ BALLAD	<input type="checkbox"/> HARMONIA	<input type="checkbox"/> TANGO



Michael, Row The Boat Ashore

American Folk Song

Play the melody one octave higher than is written. / Spielen Sie die Melodie eine Oktave höher als angegeben. / Jouez la mélodie une octave plus haut qu'indiqué. / Toque la melodía una octava más alta de lo que está escrita.

Musical score for "Michael, Row The Boat Ashore" in treble clef. The score consists of four staves of music. The first staff begins with a "FILL IN" and a C chord. The second staff continues the melody with C, F, and G7 chords. The third staff continues with C, F, and C chords. The fourth staff concludes with C, F, G7, and C chords, ending with an "ENDING" arrow pointing to the right.

REGISTRATION MENU											
<input type="checkbox"/> CHURCH ORGAN	<input type="checkbox"/> THEATRE ORGAN	<input type="checkbox"/> ORGAN COMB	<input type="checkbox"/> MARCHE BAND 1	<input type="checkbox"/> POLA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> HARMONIA	<input type="checkbox"/> BLOWN	<input type="checkbox"/> ORCHESTRATION	<input type="checkbox"/> RECORD
<input type="checkbox"/> FULL FILTER	<input type="checkbox"/> THEATRE BALLAD	<input type="checkbox"/> ORGAN COMB 2	<input type="checkbox"/> MARCHE BAND 2	<input type="checkbox"/> DUBLAND BAND	<input type="checkbox"/> POLA 2	<input type="checkbox"/> COUNTRY BALLAD	<input type="checkbox"/> NOBAND	<input type="checkbox"/> SOFT ROCK	<input type="checkbox"/> JAZZ BALLAD	<input type="checkbox"/> HARMONIA	<input type="checkbox"/> TANGO



Buffalo Gals

American Folk Song

American Folk Song

Musical score for "Buffalo Gals" in treble clef. The score consists of two staves of music. The first staff begins with a "FILL IN" and a C chord. The second staff continues the melody with C, G(G7), and C chords. The third staff concludes with C, G(G7), and C chords.

REGISTRATION MENU											
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Aura Lee

Traditional

Musical score for 'Aura Lee' in treble clef, 4/4 time. The score consists of four staves. The first staff begins with a 'FILL IN' section marked with four 'x' symbols above the staff. The main melody is written in a simple, folk-like style. Chord progressions are indicated above the staff: C, D, G(G7), C, C, D, G(G7), C, C, C(C7), F, C, C, D, G(G7), C.

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Piano Sonata No.8 2nd Mov.

L.v. Beethoven

- Play the melody one octave higher than is written. Also, try playing "in the groove" with the Bossanova rhythm, playing the notes with slightly shorter durations than written.
- Spielen Sie die Melodie eine Oktave höher als angegeben. Ferner versuchen Sie im Einklang mit dem Bossanova-Rhythmus zu spielen, und die Töne etwas kürzer anzuschlagen als in den Noten angegeben.
- Jouez la mélodie une octave plus haut qu'indiqué. Par ailleurs, tentez de jouer dans l'ambiance du rythme de bossanova, c'est-à-dire en donnant aux notes une durée très légèrement plus brève que ce que le veut la mesure.
- Toque la melodía una octava más alta de lo que está escrita. También pruebe a tocar "en plena forma" con el ritmo Bossanova, tocando las notas con duraciones ligeramente más cortas que están escritas.

Musical score for 'Piano Sonata No.8 2nd Mov.' in treble clef, 4/4 time. The score consists of four staves. The first staff begins with a 'FILL IN' section marked with a dash above the staff. The main melody is written in a more complex, classical style. Chord progressions are indicated above the staff: C, G, C, G, C, D7, G, F, G(G7), Em, A, Dm, G(G7), F, C.

REGISTRATION MENU											
<input type="checkbox"/> GARDEN ORGAN	<input type="checkbox"/> THEATRE ORGAN	<input type="checkbox"/> ORGAN COMBO	<input type="checkbox"/> HARPICORN BAND	<input type="checkbox"/> POLKA	<input type="checkbox"/> MUSICAL WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> HAWAIIAN	<input type="checkbox"/> JAZZ	<input type="checkbox"/> FRENCH	<input type="checkbox"/> BRASS	<input type="checkbox"/>
<input type="checkbox"/> FULL FLUTE	<input type="checkbox"/> THEATRE BALLAD	<input type="checkbox"/> ORGAN COMBO	<input type="checkbox"/> HARPICORN BAND	<input type="checkbox"/> DUBLINER BAND	<input type="checkbox"/> COUNTRY BALLAD	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> JAZZ	<input type="checkbox"/> JAZZ BALLAD	<input type="checkbox"/> SAMBA	<input type="checkbox"/> TANGO	<input type="checkbox"/>



My Old Kentucky Home

American Folk Song

Chords: C, F, C, D(D7), G

Chords: C, F, C, G(G7), C

REGISTRATION MENU											
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<input type="checkbox"/> FULL FLUTE	<input type="checkbox"/> THEATRE BALLAD	<input type="checkbox"/> ORGAN COMBO	<input type="checkbox"/> HARPICORN BAND	<input type="checkbox"/> DUBLINER BAND	<input type="checkbox"/> COUNTRY BALLAD	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> JAZZ	<input type="checkbox"/> JAZZ BALLAD	<input type="checkbox"/> SAMBA	<input type="checkbox"/> TANGO	<input type="checkbox"/>



The Stars And Stripes Forever

J.P. Sousa

C INTRO.

Chords: C, G(G7)

Chords: G(G7), C, F, G(G7)

Chords: C, E7, Am

Chords: F, C, G(G7), C

REGISTRATION MENU											
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Unter dem Doppeladler

J. F. Wagner

C
INTRO.

Musical score for 'Unter dem Doppeladler' in C major, 4/4 time. The score consists of three staves. The first staff is the introduction, marked 'C' and 'INTRO.', with four measures of whole rests. The second and third staves contain the main melody and accompaniment. The second staff has notes G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. The third staff has notes G4, A4, B4, C5, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4. Chord markings are C, G(G7), and C.

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She'll Be Coming Round The Mountain

American Folk Song

C
INTRO.

Musical score for 'She'll Be Coming Round The Mountain' in C major, 4/4 time. The score consists of three staves. The first staff is the introduction, marked 'C' and 'INTRO.', with four measures: two whole rests, followed by G4, A4, C5, and G4. The second and third staves contain the main melody and accompaniment. The second staff has notes E4, E4, E4, E4, G4, F4, E4, D4, C4, D4, G4, F4, E4, E4, E4, E4, D4, C4, C4, C4. The third staff has notes F4, A4, A4, A4, A4, D4, C4, B4, A4, C4, G4, D4, E4, D4, A4, B4, C4. Chord markings are C, G(G7), and F.

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CHURCH ORGAN	THEATRE ORGAN	ORGAN COMB. 1	MARSHALL BAND 1	POLKA	MUSICAL	WALTZ	ROCK BAND	HAWAIIAN	OFF. BAND	BOSSA NOVA	BELOW
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FULL FLUTE	THEATRE BALLAD	ORGAN COMB. 2	MARSHALL BAND 2	IRISH LANE	BLUES	COUNTRY BALLAD	ROCK BAND	OFF. ROCK	OFF. BALLAD	SAMBA	TANGO

Skip To My Lou

American Folk Song

C
INTRO.

Musical score for 'Skip To My Lou' in C major. The score consists of five staves of music. The first staff is an intro with a whole rest on C4. The second staff begins with a C major chord and contains the melody: E4, G4, E4, G4, B4, A4, B4, F4. The third staff continues the melody: E4, G4, E4, G4, B4, A4, B4, G4. The fourth staff continues: E4, G4, E4, G4, B4, A4, B4, D4. The fifth staff concludes the piece: E4, G4, E4, G4, B4, A4, B4, C4. Chord symbols G(G7) and C are placed above the notes.

REGISTRATION MENU											
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CHURCH ORGAN	THEATRE ORGAN	ORGAN COMB. 1	MARSHALL BAND 1	POLKA	MUSICAL	WALTZ	ROCK BAND	HAWAIIAN	OFF. BAND	BOSSA NOVA	BELOW
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FULL FLUTE	THEATRE BALLAD	ORGAN COMB. 2	MARSHALL BAND 2	IRISH LANE	BLUES	COUNTRY BALLAD	ROCK BAND	OFF. ROCK	OFF. BALLAD	SAMBA	TANGO

★★ Ouverture "Orphée aux enfers"

J. Offenbach

C
INTRO.

Musical score for 'Ouverture Orphée aux enfers' in C major. The score consists of two staves of music. The first staff is an intro with a whole rest on C4. The second staff begins with a C major chord and contains the melody: D4, F4, E4, D4, G4, G4, G4, A4, E4, F4, D4, D4, D4, F4, E4, D4, C4, G4, B4, A4, G4, F4, E4, D4. The third staff continues the melody: D4, F4, E4, D4, G4, G4, G4, A4, E4, F4, D4, D4, D4, F4, E4, D4, C4, G4, D4, E4, C4. Chord symbols C, G, and A are placed above the notes.

REGISTRATION MENU											
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★ She Wore A Yellow Ribbon

American Folk Song

Play along in time with the Bluegrass rhythm. / Spielen Sie im Takt zum Bluegrass-Rhythmus. / Jouez en mesure avec le rythme de Bluegrass. / Toque al compás de ritmo Bluegrass.

One measure

C

INTRO.

One measure

C

C

D(D7)

G

C

C

G(G7)

C

F

C

C

G(G7)

C

F

C

C

G(G7)

C

REGISTRATION MENU											
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<input type="checkbox"/> FULL	<input type="checkbox"/> THEATR	<input type="checkbox"/> ORGAN	<input type="checkbox"/> MANDOL	<input type="checkbox"/> POLSA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> #1/2	<input type="checkbox"/> #3/4	<input type="checkbox"/> #4/4	<input type="checkbox"/> #5/4	<input type="checkbox"/> #6/8	<input type="checkbox"/> #7/8
<input type="checkbox"/> FLUTE	<input type="checkbox"/> BALLAD	<input type="checkbox"/> ORGAN	<input type="checkbox"/> MANDOL	<input type="checkbox"/> POLSA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> #1/2	<input type="checkbox"/> #3/4	<input type="checkbox"/> #4/4	<input type="checkbox"/> #5/4	<input type="checkbox"/> #6/8	<input type="checkbox"/> #7/8



Liebesträume Nr.3

F. Liszt

C
INTRO.

C **E(E7)**

A(A7) **D(D7)**

G(G7) **C** **G(G7)**

C **E(E7)**

A(A7) **D(D7)**

G(G7) **C**
ENDING

REGISTRATION MENU											
<input type="checkbox"/> MARCH ORGAN	<input type="checkbox"/> THEATRE ORGAN	<input type="checkbox"/> ORGAN COMBO	<input type="checkbox"/> MARCHED BAND	<input type="checkbox"/> POLA	<input type="checkbox"/> JAZZ/BLUES	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> WIRELESS	<input type="checkbox"/> ONE UP	<input type="checkbox"/> BASS/DRUM	<input type="checkbox"/> KEYBOARD
<input type="checkbox"/> FULL FLUTE	<input type="checkbox"/> THEATRE FLUTE	<input type="checkbox"/> ORGAN FLUTE	<input type="checkbox"/> MARCHING BAND	<input type="checkbox"/> OBERLIN BAND	<input type="checkbox"/> JAZZ/BLUES	<input type="checkbox"/> COUNTRY BALLAD	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> WIRELESS	<input type="checkbox"/> ONE UP	<input type="checkbox"/> BASS/DRUM	<input type="checkbox"/> KEYBOARD



The Stage Coach

American Folk Song

C
INTRO.

Musical score for 'The Stage Coach' in C major. It consists of four staves of music. The first staff is the intro, marked with a 'C' chord. The second staff begins the main melody with a 'G(G7)' chord. The third staff continues the melody with a 'C' chord. The fourth staff concludes the piece with a 'C' chord and is labeled 'ENDING' with a double bar line and a right-pointing arrow.

REGISTRATION MENU											
<input type="checkbox"/> MARCH ORGAN	<input type="checkbox"/> THEATRE ORGAN	<input type="checkbox"/> ORGAN COMBO	<input type="checkbox"/> MARCHED BAND	<input type="checkbox"/> POLA	<input type="checkbox"/> JAZZ/BLUES	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> WIRELESS	<input type="checkbox"/> ONE UP	<input type="checkbox"/> BASS/DRUM	<input type="checkbox"/> KEYBOARD
<input type="checkbox"/> FULL FLUTE	<input type="checkbox"/> THEATRE FLUTE	<input type="checkbox"/> ORGAN FLUTE	<input type="checkbox"/> MARCHING BAND	<input type="checkbox"/> OBERLIN BAND	<input type="checkbox"/> JAZZ/BLUES	<input type="checkbox"/> COUNTRY BALLAD	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> WIRELESS	<input type="checkbox"/> ONE UP	<input type="checkbox"/> BASS/DRUM	<input type="checkbox"/> KEYBOARD



When The Saints Go Marching In

American Folk Song

C
INTRO.

Musical score for 'When The Saints Go Marching In' in C major. It consists of five staves of music. The first staff is the intro, marked with a 'C' chord. The second staff begins the main melody with a 'C' chord. The third staff continues the melody with a 'C' chord. The fourth staff continues the melody with 'G(G7)', 'C', and 'F' chords. The fifth staff concludes the piece with a 'C' chord and is labeled 'ENDING' with a double bar line and a right-pointing arrow.

REGISTRATION MENU											
<input type="checkbox"/> CHORUS	<input type="checkbox"/> THEATRE	<input type="checkbox"/> ORIGIN	<input type="checkbox"/> MARCHING	<input type="checkbox"/> POLA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> HAWAIIAN	<input type="checkbox"/> POP	<input type="checkbox"/> JAZZ	<input type="checkbox"/> SOLO
<input type="checkbox"/> FULL	<input type="checkbox"/> THEATRE	<input type="checkbox"/> ORIGIN	<input type="checkbox"/> MARCHING	<input type="checkbox"/> POLA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> HAWAIIAN	<input type="checkbox"/> POP	<input type="checkbox"/> JAZZ	<input type="checkbox"/> SOLO
<input type="checkbox"/> PARTIAL	<input type="checkbox"/> BALLAD	<input type="checkbox"/> COMEDY	<input type="checkbox"/> BAND	<input type="checkbox"/> ENGLAND	<input type="checkbox"/> IRELAND	<input type="checkbox"/> SCOTLAND	<input type="checkbox"/> AUSTRALIA	<input type="checkbox"/> CANADA	<input type="checkbox"/> USA	<input type="checkbox"/> EUROPE	<input type="checkbox"/> ASIA



Careless Love

American Folk Song

Sprightly, with feeling / Lebhaft, mit Gefühl. / Alerte, avec émotion / Energico, con sentimento

C
INTRO.

REGISTRATION MENU											
<input type="checkbox"/> CHORUS	<input type="checkbox"/> THEATRE	<input type="checkbox"/> ORIGIN	<input type="checkbox"/> MARCHING	<input type="checkbox"/> POLA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> HAWAIIAN	<input type="checkbox"/> POP	<input type="checkbox"/> JAZZ	<input type="checkbox"/> SOLO
<input type="checkbox"/> FULL	<input type="checkbox"/> THEATRE	<input type="checkbox"/> ORIGIN	<input type="checkbox"/> MARCHING	<input type="checkbox"/> POLA	<input type="checkbox"/> MUSICAL	<input type="checkbox"/> WALTZ	<input type="checkbox"/> BIG BAND	<input type="checkbox"/> HAWAIIAN	<input type="checkbox"/> POP	<input type="checkbox"/> JAZZ	<input type="checkbox"/> SOLO
<input type="checkbox"/> PARTIAL	<input type="checkbox"/> BALLAD	<input type="checkbox"/> COMEDY	<input type="checkbox"/> BAND	<input type="checkbox"/> ENGLAND	<input type="checkbox"/> IRELAND	<input type="checkbox"/> SCOTLAND	<input type="checkbox"/> AUSTRALIA	<input type="checkbox"/> CANADA	<input type="checkbox"/> USA	<input type="checkbox"/> EUROPE	<input type="checkbox"/> ASIA



Aloha Oe

Hawaiian Folk Song

REGISTRATION MENU											
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Red River Valley

American Folk Song

Play along in time with the 50's Rock rhythm. / Spielen Sie im Takt zum Rock-Rhythmus der 50er. / Jouez en mesure avec le rythme de rock 50. / Toque al compás de ritmo Rock de 50.

C
INTRO.

REGISTRATION MENU											
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Piacere d'amor

J. P. E. Martini

C
INTRO.

REGISTRATION MENU													
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHURCH DRUMS	THEATRE TRUMPETS	ORGAN COMBO	MANDOLIN BAND	FLUTE	MUSICAL PIANO	WALTZ	POLO BAND	SWISS MUSIC	BOSSANOVA	NOV ROCK	BRASS BAND	REGGAE	SOUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FULL PIANO	THEATRE TRUMPETS	ORGAN COMBO	MANDOLIN BAND	FLUTE	MUSICAL PIANO	WALTZ	POLO BAND	SWISS MUSIC	BOSSANOVA	NOV ROCK	BRASS BAND	REGGAE	SOUL



Home Sweet Home

Traditional

C
INTRO.

Musical score for 'Home Sweet Home' in treble clef, 4/4 time. The score consists of five staves. The first staff is an intro with a whole note C chord. The second and third staves are the main melody, with chords C, F, C, G(G7), and C. The fourth and fifth staves are the bass line, with chords C, F, C, G(G7), and C. The fifth staff ends with an 'ENDING' arrow pointing to the right.

REGISTRATION MENU													
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CHURCH DRUMS	THEATRE TRUMPETS	ORGAN COMBO	MANDOLIN BAND	FLUTE	MUSICAL PIANO	WALTZ	POLO BAND	SWISS MUSIC	BOSSANOVA	NOV ROCK	BRASS BAND	REGGAE	SOUL
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FULL PIANO	THEATRE TRUMPETS	ORGAN COMBO	MANDOLIN BAND	FLUTE	MUSICAL PIANO	WALTZ	POLO BAND	SWISS MUSIC	BOSSANOVA	NOV ROCK	BRASS BAND	REGGAE	SOUL



Salut d'amour

E. Elgar

Play along in time with the Bossanova rhythm. / Spielen Sie im Takt zum Bossanova-Rhythmus. / Jouez en mesure avec le rythme de bossanova. / Toque al compás de ritmo Bossanova.

C
INTRO.

Musical score for 'Salut d'amour' in treble clef, 4/4 time. The score consists of four staves. The first staff is an intro with a whole note C chord. The second and third staves are the main melody, with chords C, Dm, G7, C, E7, Am, D7, G7, and C. The fourth staff is the bass line, with chords F, A7, Dm, C, G7, and C. The fourth staff ends with an 'ENDING' arrow pointing to the right.

REGISTRATION MENU											
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

★★★

Danza Dell'ore "La Gioconda"

A. Ponchielli

C
INTRO.

Musical score for 'Danza Dell'ore' in treble clef, 2/4 time. The score consists of four staves of music. The first staff is the introduction, marked 'C' and 'INTRO.'. The second staff begins with a G(G7) chord, followed by C, B(B7), and Em. The third staff includes G, D(D7), G(G7), C, and G(G7). The fourth staff includes C, E(E7), F, C, G(G7), and C ENDING.

REGISTRATION MENU											
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

★★

Iron Bar

Jamaican Folk Song

C
INTRO.

Musical score for 'Iron Bar' in treble clef, 2/4 time. The score consists of five staves of music. The first staff is the introduction, marked 'C' and 'INTRO.'. The second staff begins with a C chord, followed by F, G(G7), and C. The third staff includes C, F, G(G7), and C. The fourth staff includes C, Dm, G(G7), and C. The fifth staff includes C, Dm, G(G7), and C ENDING.

REGISTRATION MENU											
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
ORCHESTRA	THEATRE	ORGAN	CHOIR	FLUTE	MUSICAL	WALTZ	BIG BAND	STRINGS	SCENIC	SCENIC	SCENIC
PIANO	TRUMPET	VIOLIN	VIOLA	CELLO	CONTRABASS	DRUMS	PERCUSSION	VOICE	VOICE	VOICE	VOICE



El Choclo

A. Villoldo

Play along in time with the Tango rhythm. / Spielen Sie im Takt zum Tango-Rhythmus. / Jouez en mesure avec le rythme de tango.
/ Toque al compás de ritmo Tango.

Am
INTRO.

Am

E(E7)

Am

Dm

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Tel: 01-2859177

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Tel: 04101-3030

AUSTRIA/HUNGARY/SLOVENIA/ ROMANIA/BULGARIA

Yamaha Music Austria Ges m b H.
Schleiergasse 20, A-1100 Wien Austria
Tel: 0222-60203900

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Verkoop Administratie**
Kannalweg 18G, 3526 KL Utrecht, The Netherlands
Tel: 030-828411

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Brussels-office**
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Tel: 02-7258220

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Tel: 01-64-61-4000

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Home Keyboard Division**
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Jorge Juan 30, 28001, Madrid, Spain
Tel: 91-577-7270

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Valentim de Carvalho CI SA
Estrada de Porto Salvo, Paço de Arcos 2780 Oeiras,
Portugal
Tel: 01-443-3398/4030/1823

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Philippe Nakas S.A.
Navarinou Street 13, P.Code 10680, Athens, Greece
Tel: 01-364-7111

SWEDEN

Yamaha Scandinavia AB
J. A. Wettergrens gate 1, Box 30053, 400 43
Göteborg, Sweden
Tel: 031-496090

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YS Copenhagen Liaison Office
Finsensvej 86, DK-2000 Frederiksberg, Denmark
Tel: 31-87 30 88

FINLAND

Fazer Music Inc.
Aleksanterinkatu 11, SF 00100 Helsinki, Finland
Tel: 0435 011

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Narud Yamaha AS
Østerdalen 29, 1345 Østerås
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