#### STYLE: 40 BOSSA NOVA

INTRO 1	1:	st. m	easur	e	2	nd. m	easu	e
MAJOR	C <sup>(9)</sup>				C <sup>(9)</sup>			
MINOR	Cm				Cm			

\* 7th chords produce the same progression as major chords.

HONO 4	1:	1st. measure				nd. m	easu	re	3	rd. m	easu	re	4	th. m	easu	e
MAJOR	C <sup>(9)</sup>				C <sup>(9)</sup>				C <sup>(9)</sup>				C <sup>(9)</sup>			
MINOR	Cm		Fm		Cm		Fm	-	Cm		Fm		Cm		Fm	

\* 7th chords produce the same progression as major chords.

INTRO 3	1st. measure		2nd. m	neasure	3	ird. measu	re	4t	:h. m	easure	5th.m	ieasu	re	6th.	measure	7	th. measu	re	81	h. me	asure	
MAJOR (	См7	1	C <sup>‡</sup> dim		Dm7			G7			Em7			Am		Dm7			G7			

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\* Minor or 7th chords produce the same progression as major chords.

STATISTICS OF THE SOLO PATTERN

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MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	С	c	c	с	С	с	c	с
VERSE 2	См7	C <sup>#(-5)</sup>	Dm7	G <sup>(-9)</sup>	См7	C <sup>#</sup> 7 <sup>-5)</sup>	Dm7	G <sup>(-9)</sup>
CHORUS 1	Am7	D7	Gm7	См7	F <sup>#</sup> m <sup>(-5)</sup>	B7	Em7 E <sup>b</sup> m7	Dm7 G <sup>(9)</sup>
CHORUS 2	Cadd9	D <sup>b</sup> ade C	<sup>19</sup> Cadd9	BREAK	Cadde	D <sup>b</sup> add C	9 Cadd9	$C_{add9}$ $\frac{D^2_{add8}}{C}$

\* Minor or 7th chords produce the same progression as major chords.

#### STYLE: 40 BOSSA NOVA

#### ENDINGRATITEN

ENDING, 1	1st. m	easure	2n	d. measu	re	3	rd. m	easur	e	4	th. m	easur	е
MAJOR	с		с			с				с			
MINOR	Cm		Cm			Cm			:			F	
7th	C7		C7			C7						-	

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure
MAJOR	С	C <sup>#</sup> dim	Dm7 G7 D <sup>b</sup> 7	C <sub>6</sub> <sup>(9)</sup>	-
MINOR	Cm	Fm7	Dm <sup>(-5)</sup> G7	Cm	-
7th	Em7	E <sup>b</sup> m₹	Dm7	D <sup>b</sup> 7	c

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ENDING 3	1	st. m	easur	е	2r	nd. m	easur	e	3r	d. mea	sure		4th. n	neasur	е	51	th. me	easur	e	6t	h. mea	sure		7th. n	neasui	re	81	:h. me	easur	e
MAJOR	с				G7 <sup>(+1</sup>	1)			с			G7	11) 9)			с				G7			C <sub>6</sub> <sup>(9)</sup>				C <sup>(9)</sup>			
MINOR	Cm7		F		В♭м	,	Е⊬м		Am7	C	<sup>j</sup> m7	Gm	,	C7		<b>F</b> м7		В <sup>Ь</sup> м	7	Am7	D	m7	Gm	7	C7		<b>F</b> м7			

e

\* 7th chords produce the same progression as major chords.

### STYLE: 41 SAMBA 1

## Introl 1 1st. measure MAJOR Rhythm only

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure
MAJOR	Rhythm	only C
MINOR	Rhythm only	Cm G
7th	Rhythm	only C7

INTRO 3	1st.	measure	2nd	. measure	3rd	measure	4th. measure
MAJOR	G	С	G	С	G	С	G
MINOR	Cm	B⊧	Ст	B♭	Cm	B⊧	Cm
7th	Gm	<b>C</b> 7	Gm	<b>C</b> 7	Gm	<b>C</b> 7	Gm

SOLO PATTERN

MAJOR	1s	st. measu	ıre	2no	d. measure	3rd.	measure	4th.	measure	5th.	measure	6th.	measure	7th. 1	measure	8th. r	measure
VERSE 1	Am7			D7		Gм7		Em7		D <sup>b</sup> m7		G <sup>♭</sup> 7		E <sup>b</sup> m7		<b>A</b> <sup>b</sup> 7	G7
VERSE 2	Am7			D7		GM7		Em7		D <sup>b</sup> m7		G <sup>♭</sup> 7		E <sup>∲</sup> m7		A <sup>b</sup> 7	G7
CHORUS 1	Cm7	Am	(-5)	D7	Gm7	Cm7	Am7 (- 5)	D7	Gm	Am7 (-5)	D7	Gm7	Ст	Am <sup>(-5)</sup>	D7	Gm7	G7
CHORUS 2	Cm7	Am	(- 5) 7	D7	Gm7	Cm7	Am7 (- 5)	D7	Gm	<b>A</b> m7 <sup>(-5)</sup>	D7	Gm7	Cm	<b>A</b> m7 <sup>(-5)</sup>	D7	Gm7	G7

ANTRO-PATRERIA

### STYLE: 41 SAMBA 1

ENDINGPATTERN

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# ENDING 1 1st. measure 2nd. measure MAJOR C C MINOR Cm Cm 7th C7 C7

extende:	<b>2</b> 1st.	measure	2nd	. measure	3rd.	measure	4th. measure
MAJOR	с	G7	с	G7	С	G7	с
MINOR	Cm	B <sup>b</sup> m	Cm	B <sup>b</sup> m	Ст	₿╘т	Ст
7th	C7	Gm7	C7	Gm7	<b>C</b> 7	Gm7	C7

ENDING	1 1st.	measure	2nd.	measure	3rd.	measure	4th. meas	ure
MAJOR	с	Dm	с	Dm	с	Dm	с	
MINOR	Fm7	₿ <sup>b</sup> 7	E <sup>b</sup> m7	A <sup>b</sup> 7	Dm7 <sup>(-5)</sup>	G7	Cm	
7th	<b>C</b> 7	B <sup>▶</sup> D	C7	B⊳ D	Ć7	B <sup>▶</sup> D	C7	

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#### STYLE: 42 SAMBA 2

#### ANTRO PATREAN

MTRO 1	1	st. m	easur	e
MAJOR	Rhy	thm	only	G

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1	st. me	easure	)	2	nd. m	easu	re	3	rd. m	easur	e	4	th. m	easui	re
MAJOR	с				в⊦		F		с				B₽		F	G
MINOR	Cm				B♭		F		Cm				B♭		F	G

\* 7th chords produce the same progression as major chords.

INTRO 3	1	st. mea	asure	2	nd. measure	31	rd. measure	4th	. measure
MAJOR	с			G		с		G	
MINOR	Cm7			Cm7		Cm7	Cm7 B♭	Cm7	Cm7 B♭

\* 7th chords produce the same progression as major chords.

#### SOLO PATTERN.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	(9) Cm7	В <sup>Ь</sup> м <sup>(9)</sup>	А <sup>Ь</sup> м <sup>(9)</sup>	(9) Gm7	(9) Fm7	Gm7	C <sub>m7</sub> <sup>(9)</sup>	(9) C <sub>m7</sub>
VERSE 2	(9) Cm7	В <sup>♭</sup> м <sup>9)</sup>	А <sup>Ь</sup> м7	Gm <sup>(9)</sup>	Fm7	Gm <sup>(9)</sup>	C <sub>m7</sub>	Cm7
CHORUS 1	Cm7	B <sup>↓</sup> 7	B <sup>b</sup> 7	Cm7	Cm7	B <sup>b</sup> 7	<b>B</b> <sup>b</sup> 7	Cm7
CHORUS 2	Cm7	B <sup>b</sup> 7	B <sup>b</sup> 7	Cm7	Cm7	<b>B</b> <sup>b</sup> 7	B <sup>♭</sup> 7	Cm7

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#### STYLE: 42 SAMBA 2

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#### ENDING 1 1st. measure 2nd. measure 3rd. measure 4th. measure C C C С MAJOR Cm Cm Cm Cm MINOR C7 C7 C7 C7 7th

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ENDING 2	1st. mea	sure	2nd.	measure	3rd. m	easure	4th.	measu	re
MAJOR	с		C7 ₿♭		E₽		A♭	G	с
MINOR	Cm		Cm7 ₿♭		E₽		Ab	G7	Cm
7th	C7		<u>C7</u> B♭		E⊳		A <sup>b</sup> add9	Gm	C7

ENDING 3		sure	2nd.	measure	3rd. me	asure	4th.	measure
MAJOR	с		с		с		с	
MINOR	Cm		Cm		Cm		Cm	
7th	C7		<b>C</b> 7		<b>C</b> 7		с	

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## STYLE: 43 RHUMBA

## INTRO PAITIERN

INTRO 1	1st. m	easure	2nd.	measure	3rd. m	easure	4th. m	easure
MAJOR	с		с		С		c	
MINOR	Cm		Cm		Cm		Ст	
7th	C7		C7		C7		C7	

INTRO 2	1st. mea	asure	2nd. m	easure	3rd. mea	sure	4th. me	asure
MAJOR	с		G7		с		G7	
MINOR	Cm		G7		Cm		G7	
7th	C7		Gm7		C7		Gm7	

INTRØ 3	1st. meas	ure	2nd. meas	sure	3rd. meas	sure	4th. me	asure
MAJOR	с		DP		с		DP	
MINOR	Cm7		D		Cm7		D	
7th	C7		D <sup>Ь</sup> м7		C7		D <sup>Ь</sup> м7	

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#### STYLE: 43 RHUMBA

#### SCLO, BATTERN

MAJOR	1	st. m	easure	2nc	l. measur	e -	3	rd. m	easure		4th. meas	ure	5th	measure	6th. r	neasure	7th. r	measure	8	th. meas	ure
VERSE 1	G7		:	с			G7			с			G7		С		G7		с	B	REAK
VERSE 2	G7			c			G7			с			G7		с		G7		с	В	REAK
CHORUS 1	Fm7		B♭7	Е <sup>⊳</sup> м7	АЬми		Dm7	5)	G7	Cm	7		Fm7	<b>8</b> <sup>♭</sup> 7	€ <sup>6</sup> м7	А <sup>Ь</sup> м7	Dm7	G7	с		
CHORUS 2	Fm7		B <sup>♭</sup> 7	E <sup>b</sup> M7	АЬми		Dm7	5)	G7	Cm	7		Fm7	B <sup>b</sup> 7	Е <sup>Ь</sup> м7	А <sup>Ь</sup> м7	Dm7	G7	с		

\* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

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ENDING 1	1:	st. m	easur	е	2	nd. m	easur	e
MAJOR	с				с			
MINOR	Ст				Ст			
7th	C7				C7			

ENDING 2	1	st. m	easur	e	2	nd. m	easu	re
MAJOR	с	G			G	CG	с	
MINOR	Cm	G			G	Cm		
7th	C7	G			G	C7	water water	

ENDING 3	1st. me	asure	2nd. 1	neasure
MAJOR	с		С	C <sup>(9)</sup>
MINOR	Ст		Cm	(9) Cm7
7th	C7		C7	C <sup>(9)</sup>

#### STYLE: 44 TANGO

INTEOPATTER

INTRO <sub>1</sub>	1st. me	asure	2nd.	measure	3rd. m	easure	4th. measure		
MAJOR	с		с		с		с		
MINOR	Cm		Cm		Cm		Ст		
7th	C7		C7		<b>C</b> 7		C7		

INTRO 2-	1st. mea	sure	2n	d. measu	re	31	rd. me	easure	4th	. measure
MAJOR	с		Am7			Dm7		G7	с	
MINOR	Cm		D7 C			Dm7 C	5) —	G7 C	Cm	
7th	<b>C</b> 7		C7			C7			C7	

INTRO S	1	st. m	easur	е	2	2nd. measure			3rd. measure				4th. measure			
MAJOR	с				с				G7				с	-		
MINOR	Ст		в⊦		Ab		G7		Cm			G7	Cm			   

\* 7th chords produce the same progression as major chords.

#### STYLE: 44 TANGO

#### BOLD PATTERN

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MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	С	С	С	G7	Dm	Dm	G7	с
VERSE 2	c	C	с	G7	Dm	Dm	G7	с
CHORUS 1	Fm	C	A <sup>b</sup> m	Ep	BÞ	F	C	G
CHORUS 2	G7	G7	Cm	Cm	G7	G7	Cm	Cm

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\* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN -

ENDING 1	1	1st. measure			2	nd. m	easu	re	3	rd. m	easur	e	4th. measure			e
MAJOR	с				Am				Dm7		G7		C <sup>(9)</sup>			
MINOR	Cm				<u>D7</u> C				Fm6 C	· · · · ·	G7 C		Cm	<b>G</b> <sup>(-13)</sup>	Cm	

\* 7th chords produce the same progression as major chords.

ENDING 2	1	1st. measure			2nd. measure				3rd. measure				4th. measure			
MAJOR	с				с				G7				с	G7	с	
MINOR	Cm		B♭		A۴		G7		Cm				Cm	G7	Ст	

\* 7th chords produce the same progression as major chords.

ENDING	1:	1st. measure			2nd. measure				3rd. measure				4th. measure			
MAJOR	с			с				Dm7				с	G7	с		
MINOR	G7			G7	+ <u> </u>			Cm				Cm		Стм	(9) 7	



### STYLE: 45 CHA-CHA

INTRO PATTIERIN

INTRO 1	1	st. m	easur	e	2	nd. m	ieasui	re
MAJOR			Rh	thm	only			

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measu	ure	4th. measure			
MAJOR	Rhythm	only	Dm G	С				
MINOR	Rhythm	only	Cm7	Fn	n Grr	17		

\* 7th chords produce the same progression as major chords.

INTRO 9	1st. (	measure	2nd	measure	3rd. mea	sure	4th. measure		
MAJOR	с		Dm	G	с		G7		
MINOR	Cm7		Dm7 <sup>(-5)</sup>	G7	Cm7		Cm7		

\* 7th chords produce the same progression as major chords.

#### SOLO PATTERN

MAJOR	1st.	measure	2nd	measure	3rd.	. measure	4th.	measure	5th.	measure	6th.	measure	7th.	measure	8th.	measure
VERSE 1	с		с		с		с		с		С		с		с	
VERSE 2	с		С		с		с		с		с		c		с	
CHORUS 1	(9) Dm7	G	См <sup>(9)</sup>	С	(9) Dm7	G	См <sup>(9)</sup>	с	Dm7	G	(9) См7	С	(9) Dm7	G	(9) См7	С
CHORUS 2	Dm7	G	См <sup>(9)</sup>	С	(9) Dm7	G	( <sup>9]</sup> См7	С	Dm <sup>(9)</sup>	G	См <sup>(9)</sup>	С	(9) Dm7	G	См7	c

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#### STYLE: 45 CHA-CHA

FREAM

MINOR	1	st. m	easure	21	nd. measu	re	3	rd. m	easure	4	th. measur	e	5	th. m	easur	е	6	th. m	easure	7	7th. m	easure	)	8t	h. meas	sure
VERSE 1	Cm			Ст			G7		Cm	G	Cm		Cm				Cm			G7		Cm		G	C	m
VERSE 2	Cm			Cm			G7		Cm	G	Cm		Cm				Cm			G7		Cm		G	C	m
CHORUS 1	Cm			Cm			Cm			Cm			Ст				Ст			Cm				Ст		
CHORUS 2	Cm			Cm			G7		Cm	G	Cm		Ст				Cm			G7		Cm	-	G	C	m

8)

\* 7th chords produce the same progression as major chords.

#### ENDING PATTERN

ENDING 1	1	lst.m	easu	e	2	nd. m	easu	re	3	rd. m	easure	•	4	th. m	easur	e
MAJOR	с				с				Dm		G7		С		-	
MINOR	Cm				Cm				Dm7	5)	G7		Cm			

\* 7th chords produce the same progression as major chords.

ENDING 2	1	st. m	easure	Э	2	nd. m	easu	re	3	rd. m	easu	re	4	lth. m	easu	re
MAJOR	c				с				Dm		G7		с			
MINOR	Cm				Сп				Ст							

\* 7th chords produce the same progression as major chords.

ENDING 3	1	st. m	easur	е	2	nd. m	easu	re	3	rd. m	easu	e	4	th. m	easur	e
MAJOR	с				с				с				с			
MINOR	Fm				Cm				G7				Ст			

E

#### STYLE: 50 REGGAE

INTRO PATTERN

INTROÀ	1st.m	easu	e	2	nd. m	easu	re
MAJOR		Rh	vthm	only			
7th	Rhyth	m on	ly	C7			

\* Minor chords produce the same progression as major chords.

INTRO 2	1st. mea	asure	2nd.	measure	3rd. me	asure	4th. n	neasure
MAJOR	G		F G		G		F G	
MINOR	Cm		Ст		Cm		Cm	
7th	<b>C</b> 7		C7		C7		C7	

INTRO 3	1:	st. me	asure		2nd. r	neasu	re	3	rd. measu	re	4	lth. m	easu	re	5	th.m	easur	e	6t	h. me	asure		7th. m	ieasu	re	8	th. m	easure
MAJOR	с		F	G		F		с	F		G		F		с		F		G		F	с		F		G		
MINOR	Cm			Cm	1			Cm			Cm				Cm				Cm			С	n			Cm		

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\* 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR 1st. measure 2nd. measure 3rd. measure 4th. measure 8th. measure 5th. measure 6th. measure 7th. measure VERSE 1 С F C F С F С С F C7 F С F С C F VERSE 2 G С C Em F F С F Em Dm G Em G С G CHORUS 1 Cm Fm Gm Fm Cm Fm Gm Fm Cm Fm Gm Fm Cm Fm Cm Cm Cm F۳ CHORUS 2 Cm7 Cm Cm Fm Fm : Cm

#### STYLE: 50 REGGAE

#### ER 1st. measure 2nd. measure 3rd. measure MAJOR C7 F G F c Cm E♭ Fm6 MINOR Cm Cm Gm G F B♭ <u>C7</u> G 7th C7 C7 -

	1	st. m	easur	e	2	nd. m	easu	re	3	rd. m	easur	e	4	th. m	easur	e
MAJOR	FN7 E	m7 Dmi			C Em:	F			FM7 E	m7 Dm7			с			
MINOR	Ст		Fm		Ст		Gm		Cm				Cm			

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е

\* 7th chords produce the same progression as major chords.

ENDING 3	1	st. m	easur	e	2	nd. m	easu	re	3	Brd. m	easu	re	4	lth. m	easur	e
MAJOR	с		<u>C</u> 7 B♭		G				с	<u>C7</u> E	F	Gm	с			
MINOR	Cm		Fm		Cm		Fm		Ст		Fm		Cm			

### **STYLE: 51 COUNTRY**

INTROPATTERN

INTRO 1	1st. measure
MAJOR	Rhythm only

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure
MAJOR	Rhythm o	only G7
7th	Rhythm o	only C7

\* Minor chords produce the same progression as major chords.

INTRO 3		ieasure	2n	d. measur	e	3rd.	measure	4th	. measure	3
MAJOR	с		с			с		с		
MINOR	Cm		Cm			Cm		Ст		
7th	C7		<b>C</b> 7			C7		C7		

#### SOLO PATTERN

MAJOR 5th. measure 1st. measure 2nd. measure 3rd. measure 4th. measure 6th. measure 7th. measure 8th. measure C VERSE 1 С С С С С С С С С VERSE 2 С С С С С IC. С С С С CHORUS 1 С С С F G С С F С С С F CHORUS 2 C G С F G G С

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#### **STYLE: 51 COUNTRY**

BACANO PATTERN

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## ENDING 1 1st. measure 2nd. measure MAJOR C C MINOR Cm Cm 7th C7 C7

	1st. me	easure	2nc	l. measur	e	3rd.	. measur	e	4th.m	easure
MAJOR	c		с			Fм	G7	с	1	-
MINOR	Cm		Cm			Fм	G7	Ст	1	-
7th	<b>C</b> 7		<b>C</b> 7			<b>C</b> 7	Gm7	C7	1	

ENDING 3	1s	st. meas	ure	2	nd. mea	asure	3rd.	measure	4th	. measur	e
MAJOR	с			с			с		c	G	с
MINOR	Ст			Ст			Cm		Cm	G7	Ст
7th	C7			<b>C</b> 7			<b>C</b> 7		C7	G7	C7

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#### STYLE: 52 POLKA

## INTRO 11st. measure2nd. measureMAJORCG7CMINORCmG7Cm7thC7C7C7

INTRO 2	1s	st. meas	sure	•	2	nd. n	neasu	re
MAJOR	с				G7	C G	G7	
MINOR	Cm	D	n	G7	Cm		Dm	G7
7th	C7				C7			

INTRO 3	1	st. m	easur	е	21	nd. m	easur	re	3	rd. m	easur	e	4	th. m	easur	е
MAJOR	с				F		с		G7		с		G7	с	G7	

\* Minor or 7th chords produce the same progression as major chords.

SOLC PATTERN

MAJOR	1st	. measure	e 2n	d. measure	3rd	. measure	4th	n. measure	5th.	measure	6th	. measure	7th	. measure		8th. m	easure
VERSE 1	с		с	G7	G7		G7	С	с		с	Gĩ	G7		G7		С
VERSE 2	с		с		с		G7		G7		G7		G7		с		
CHORUS 1	с	F	с		G7		с		с	F	с		G7		с	G7	С
CHORUS 2	Cm	Fm	B <sup>♭</sup> 7	E⊧	A♭	Dm7 (- 5)	G7	Cm	Ст	Fm	B <sup>♭</sup> 7	Eþ	A♭	Fm	D7		G7

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#### STYLE: 52 POLKA

MINOR	1	st.m	neasur	е	2n	id. mea	asure	;	31	rd. mea	asur	e	4	th. m	easur	e	51	th. m	easure	e	61	th. m	easu	re	7	th. m	easur	e	8t	h. meas	sure
VERSE 1	Ст				Cm	C	G7		G7				G7		Cm		Cm				Cm		G7		G7				G7	C	m
VERSE 2	Ст		G7		G7	(	Cm		Cm	(	G7		G7		Ст		Cm		G7		G7		Cm		Cm		G7		G7	C	m
CHORUS 1	Cm			G7	G7			Cm	Cm			G7	G7			Cm	Fm		Cm		G7		Cm		Fm		Cm		G7	C	m
CHORUS 2	Cm		Fm		B <sup>♭</sup> 7	E	<u>e</u> Þ		A♭	1	Dm7	5)	G7		Cm		Cm		Fm		B♭7		EP		Ab	-	Fm		D7	G	7

\* 7th chords produce the same progression as major chords.

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ENDING 1	1	st. m	easur	е	2	nd. m	easu	re
MAJOR	с		G7		с	G7	с	
MINOR	Ст				G7		Ст	

\* 7th chords produce the same progression as major chords.

ENDING 2	1	1st. measure 2nd. measure							
MAJOR	с	-			G7		с		

\* Minor or 7th chords produce the same progression as major chords.

ENDING 3	1s	t. measure	2r	nd. measure	3rd.	. measure		4th.m	easure
MAJOR	с	F	с		G7		c	G7	c
MINOR	Cm	G7	G7	Cm	Cm	G7	G7		Cm

#### STYLE: 53 MARCH

#### INTRO PARENN

INTRO	1st. measure	2nd. measure
MAJOR	Rhythi	n only

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Rhythm	only	C	C
MINOR	Rhythm	oniy	Cm	Cm

\* 7th chords produce the same progression as major chords.

INTRO 3	NTRO 3 1st. measure			2nd. measure				rd. measure	4th	. measure
MAJOR	с		G C	F C	G C	F C	G7		G7	
MINOR	Cm		Cm				G7		G7	Cm

\* 7th chords produce the same progression as major chords.

#### SOLO PATTERN

MAJOR	1st. mea	asure 2nd.	measure 3rd. me	asure 4th. r	neasure 5th	. measure	6th. me	asure	7th. meas	ure	8th. measu	Jre
VERSE 1	с	с	<u>Dm7</u> C	Dm7 C	C		С		Dm7 C	D	(-5) m7 C	
VERSE 2	с	С	G	G	С		с		G	G		
CHORUS 1	c <		BREAK		→ c ◄			BRI	АК			+
CHORUS 2					BREAK							+

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#### STYLE: 53 MARCH

#### ENDING PATTERN

ENDING 1	ENDING 1 1st. measure			2nd. measure				3	rd. m	easur	е	4	th. m	easur	e	
MAJOR	с				с				с				с			

\* Minor or 7th chords produce the same progression as major chords.

ENDING 2	1st.m	easure	2	nd. m	easu	re	3	rd. m	easur	e	4	th. m	easur	e
MAJOR	с		с	<u>C</u> 7 ₿♭	F A	Fm A⊳	G7				с			
MINOR	Ст		Cm				Ст				Cm			

\* 7th chords produce the same progression as major chords.

ENDING 3	1st. m	easure	2	2nd. measure			3	rd. m	easur	e	4	th. m	easur	e
MAJOR	с		G C	F C	G C	FC	G7				_	-	с	
MINOR	Cm		F <sup>#(-</sup>	-5)			Rhy	thm	only	G	Cm			

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\* 7th chords produce the same progression as major chords.

#### STYLE: 54 6/8 MARCH

7th

#### INTER ATTEN

#### INTRO 1 1st. measure 2nd. measure С C MAJOR Ст Cm MINOR C7 C7

INTRO 2010	1st.m	easure	2nd. measure					
MAJOR	С		с					
MINOR	Ст		A <sup>♭</sup> 7	G7				
7th	C7		C7					

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INTRO 3	13 A	1st. measure			nd. m	easu	e	3	rd. m	easur	e	4	th. m	easur	е
MAJOR	с	F		с		G7		с		F		с	G7	с	
MINOR	Cm	Fm		Cm		G7		Cm		Fm		Cm	G7	Ст	

\* 7th chords produce the same progression as major chords.

#### Contractory (195 SOLO PATTERN

MAJOR	1st. mea	sure	2nd	. measure	3r	d. measure	4th	n. measure		5th. mea	sure	6th.	measure		7th. mea	sure	8tł	i. measure
VERSE 1	с		G7		G7		с		с			G7		G			с	
VERSE 2	С		с	G7	G7		G7	С	с			с	G7	G	,		G7	с
CHORUS 1	с		G7	С	с		G7	С	E7			F	E7	E7			F	G7
CHORUS 2	с		с		Ab		с		G7			с		D		1	G7	

#### STYLE: 54 6/8 MARCH

	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Ст	Ab	Cm	Cm	Cm	Ab	Cm	Cm
VERSE 2	Cm	Cm	Cm	Cm	F	F	F	F
CHORUS 1	Cm	G7	G7	Cm	C7	Fm	D7	G7
CHORUS 2	с	С	Ab	с	G7	с	D7	G7

\* 7th chords produce the same progression as major chords.

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ENDING 1	1	st. m	easur	е	2	nd. m	easu	re
MAJOR	с				F	G7	с	
MINOR	Cm				Cm		G7	Cm

\* 7th chords produce the same progression as major chords.

ENDING 2	1	st. m	easur	е	2	easu	re	
MAJOR	с				G7		с	
MINOR	Cm		Fm		Ст	G7	Cm	

\* 7th chords produce the same progression as major chords.

ENDING 3	DING 3 1st. measure				2nd. measure				3	rd. m	easur	е	4	th. m	easur	e
MAJOR	С		F		с		G7		с		F		с	G7	с	

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#### STYLE: 55 NEW AGE

Statistics of the suggest of the suggestion of t

	1st. measure
MAJOR	Rhythm only

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. me	asure	2nd. rr	leasure	3rd. mea	asure	4th. m	easure
MAJOR	c		с		с		G7	
MINOR	Cm		Cm		Cm		G7	
7th	<b>C</b> 7		<b>C</b> 7		C7		<b>C</b> 7	

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	F G	F G	Em7 G	Em7 G	F <sub>6</sub> G	F6 G	Em7 G	Em7 G
MINOR	B <sup>b</sup> add9 C	B <sup>b</sup> add9 C	A <sup>b</sup> m7 C	A <sup>b</sup> m7 C	B <sup>b</sup> add9 C	B <sup>b</sup> add9 C		$\frac{A^{\flat}_{6}}{C}$
7th	F G	F G	<u>Em7</u> G	<u>Em7</u> G	Gm7	Gm7	Em7 G	<u>Em7</u> G

in the second second second

RAJOR_	1st. meas	ure	2nd. mea	sure	3rd. me	rd. measure 4th. measure		5t	h. measu	re	6	th. measure	7	th. me	easure		81	h. meas	sure		
/ERSE 1	Cm		Cm		B♭		B₽			E⊳			E⊧		Fm				G7		
/ERSE 2	Cm		Cm		Bb		в⊦			E₽	-		E⊧		Fm				G7		
CHORUS 1	с		с		с		с	Am		c					Am		<u>G</u> B	শ	ç		
HORUS 2	с		с		с		с	Am		с					Am		G B	ð	с		+

\* Minor or 7th chords produce the same progression as major chords.

### STYLE: 55 NEW AGE

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#### **HUNCHX TEA**

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	1st. m	easure	2nd	. measure	) :	3rd. measu	re	4th. n	neasure	
MAJOR	с		G		С			с		
MINOR	Ст		G		Cm			Cm		
7th	<b>C</b> 7		Gm		C7			<b>C</b> 7		

(Cf

	1st. measure	2nd. mea	sure 3rd. m	easure 4	th. measure	5th. me	asure	6th.	measure	7th. measure
MAJOR	с	С	С	с	G	С		с		
MINOR	Cm	Ст	Cm	Cm	G	Cm		Cm		+
7th	C7	C7	C7	<b>C</b> 7	G	C7		C7		+

ENDING 3	1	st. m	easure	2n	d. meas	ure	3r	d. mea	sure	4	4th. measure		5t	h. mea	asure	6th	. measure	7th	. measu	ire	8ti	n. measu	ire	
MAJOR	с			с			с			с				с			с		c			Ċ		
MINOR	Cm			Cm			Cm			Cm				Cm			Ст		Cm			Ст		
7th	C7			C7			C7			C7				C7			<b>C</b> 7		C7			<b>C</b> 7		

### SET1-D1 STYLE: HARD ROCK

INTRO 1	1st. measure
MAJOR	Rhythm only

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Rhythm	only	C7	C7
MINOR	Rhythm	only	Cm7	Cm7

\* 7th chords produce the same progression as major chords.

INTRO 3	1st. r	neasure	2r	nd. measu	re	3rd. m	easure	4	th. m	easur	′e
MAJOR	Gm7			7 ♪ <u>Gm7</u> C	Gm7		) Csu	₹ 64	7 7	C7 Bb	ז ג∕ ₿⊳
MINOR	Cm7						R	₿ <sup>b</sup> Gm	B <sup>b</sup> G⊪	в⊧	в

\* 7th chords produce the same progression as major chords.

SOLO PATEN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm	Cm B♭	<u>Cm</u> A	A <sup>♭</sup> G	Fm	B <sup>b</sup> add9	G P	G
VERSE 2	Cm	Cm B♭	<u>Cm</u> A	A <sup>♭</sup> G	Fm	B <sup>b</sup> add9	G J	G
CHORUS 1	с	c Į	Gm	с	с	c Þ	D V	D
CHORUS 2	С	c l	Gm	с	С	c A	<b>D</b>	D

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#### SET1-D1 STYLE: HARD ROCK

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#### ENDING PATTERN

ENDING 1	1st. m	easure	2	nd. measu	re	3	rd. m	easur	e _	4	th. m	easu	re
MAJOR	C7		C7			C7			Ś	Gm	r	F	с
MINOR	Cm7		Cm7			F		Cm			-	•	

\* 7th chords produce the same progression as major chords.

ENDING 2	1	st. m	easur	е	2	nd. m	easu	re	3	rd. m	easur	e	4	lth. m	easur	е
MAJOR	с			в⊦	7 J	c	F	с	ž	¥	7 G	в₽⊅	c			
MINOR	Cm7						B♭	E₽B₽				EþŶ	Cm			

\* 7th chords produce the same progression as major chords.

ENDING 3	1	st. m	easur	е	2	nd. m	easu	re	3	rd. m	easur	e	4	4th. m	easur	е
MAJOR	C7			r	F	Ł	c		с		7 G	в∳⊅	ç			
MINOR	Cm	ŕ	Bþ	F	r	E♭	<b>B</b> ♭	в	ş	Cm				-	•	

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#### SET1-D2 STYLE: 6/8 ROCK

#### INTRO PATTERN

INTRO 1	1st. m	easure		2	nd. m	easur	e
MAJOR		Rhy	/thi	n on	ly	۲	Ğ

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1	st. m	easur	е	2	nd. m	easui	re	3	rd. m	easur	e	4	th. m	easur	e
MAJOR	с				с				C F				G7su	s4		

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\* Minor or 7th chords produce the same progression as major chords.

INTRO 3	15	st. m	easure	2nd.	measure		3rd.	measure	4	th. m	easure	5th.	measure	6t	h. measure		7th. meas	ure	8th.	measure
MAJOR	c		См7	C <sub>6</sub>	Dm7 C	C	;	См7	C6		Dm7 C	С	См7	C <sub>6</sub>	Dm7 C	с	Cw	17	C <sub>6</sub> G	Dm7 G
MINOR	Cm					_	<u>Cm</u> F		G7su	\$4		Cm				Crr F			G7sus4	

\* 7th chords produce the same progression as major chords.

#### SOLO PATTERN

MAJOR 1st. measure 2nd. measure 3rd. measure 4th. measure 5th. measure 6th. measure 7th. measure 8th. measure F7 Gsust G7 C F7 Gsus4 G7 Cm VERSE 1 Cm Cm7 Cm7 С С C С С F7 F7 G7 G7 Gsust Gsust Cm VERSE 2 Cm Cm7 Çm7 c С С С c С C<sub>6</sub> Dm7 CHORUS 1 IC. См7 Dm С Em C<sub>6</sub> С C<sub>6</sub> Dm С Em См7 C<sub>6</sub> D<sub>m7</sub> F7 C Cm7 Cm7 (9) Cm CHORUS 2 Cm Gsus4 G7 F7 Gsus# G7

\* Minor or 7th chords produce the same progression as major chords.

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## SET1-D2 STYLE: 6/8 ROCK

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#### ENDING PATTERN

ENDING T	1st. measure		2nd.	measure	3rd. mea	asure	4th. measure		
MAJOR	с		с		с		С		
MINOR	Cm		Cm		Cm		Cm		
7th	C7		<b>C</b> 7		<b>C</b> 7		<b>C</b> 7		

ENDING	2 1st. mea	isure	2nd.	measure	3rd. me	asure	4th. measure			
MAJOR	с				С		-			
MINOR	Cm7	C	Cm7		Cm7		-			
7th	<b>C</b> 7	C	C7		<b>C</b> 7		+			

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ENDING S	1st. n	neasure	2	nd. measure	3rd	l. measure	4th. r	neasure	5th	. measure	6th	. measure	7th	measure	8th	. measure
MAJOR	с	См7	C <sub>6</sub>	Dm7 C	с	См7	C <sub>6</sub> G	Dm7 G	с	См7	C <sub>6</sub>	Dm7 C	с	См7	C6 G	С
MINOR	Cm		Cm7		C <sub>m6</sub>		Gsust	G7	Cm		Cm7		F7		G7	Cm

**(e**)

### SET2-D1 STYLE: SLOW ROCK 2

INTRO PATTERIN 2

INTRO 1	1st. measure
MAJOR	Dm7 G
MINOR	Rhythm only G
7th	B <sup>b</sup> M7 Am7 ♪ Gm7 C7

INTRO 2	1s	t. measur	e	2nc	d. me	easur	e
MAJOR	Cadd9	Fm7	E	m7		Dm7 G	
MINOR	Cm	B∳ C	C	Cm		Gm C	
7th	с		c	;		J_3j B⊢A	ل m Gm

INTRO 3	1:	st. measure	2nd.	measure	3rd.	measure	4	th.m	easu	re
MAJOR	с	(9) Am7	Dm7	G7	с	Am7	Dm7	Em	F	G7
MINOR	Cm	F C	Cm	F C	Cm	F C	Cm		F C	

\* 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st.	measure	ə 🛛	2nd. measur	e 3	rd. measure	4t	h. measu	re	5th	measure	6th.	measure	71	th. measure		8th. n	reasur	re
VERSE 1	См7	Am7	CM F	<u>7</u> <u>Fм7</u> G	См7	Am7	CM7 F	FG		См7	Am7	<u>См</u> 7 F	<u>Fм7</u> G	См7	Am7	<u>C</u> N F	_	F G	
VERSE 2	См7	A <sub>m7</sub>	<u>C</u> м F	<u>7                                     </u>	См7	Am7	<u>См</u> 7 F	F G		См7	Am7	<u>См</u> 7 F	<u>Fм7</u> G	См7	Am7	CN F	— i	F G	
CHORUS 1	А <sup>Ь</sup> м7	G7	Cm	7 <b>E</b> <sup>\}{7</sup>	<sup>9)</sup> А <sup>Ь</sup> м	r G7	Cm7	$\frac{C_{m7}}{B^{\flat}} \frac{C_{m7}}{A^{\flat}}$	<u>Cm7</u> G	А <sup>Ь</sup> м7	G7	Cm7	E <sup> -,(-9)</sup>	A <sup>6</sup> м7	• G7	Cn	<sup>17</sup> <mark>C</mark> m7 B⊳	$\frac{C_m7}{A^b}$	$\frac{C_{m7}}{G}$
CHORUS 2	c	J Em7 A	Dm	7 <u>Dm7</u> G	С	J <u>Em7</u> A	Dm7	E	Dm7 G	с		Dm7	Dm7 G	c	♪ Em7 A	Dn	17	E₽	Dm7 G

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### SET2-D1 STYLE: SLOW ROCK 2

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	1st. n	neasure	2nd. r	neasure
MAJOR	7 Fм7 Ем7 ↓	$D_{m7}^{(9)} \frac{D_m}{G}$	с	
MINOR	Cm7	A <sup>♭</sup> м <sup>(9)</sup>	Gaug <sup>(+9)</sup>	Ст
7th	См7	Am7	Dm7 G	с

	1st.	measure	2nd.	measure	3rd. measure
MAJOR	Cadd9	(9) Am7	<b>F</b> м <sup>(9)</sup>	Dm7 G	Cadd9
MINOR	Cm	B∳ C	Ст	Gm C	Cm
7th	Cadd9	<b>F</b> м7	Em7	(9) Dm7	с

	1st	. measure	2nd.	measu	re	3rd	. measure	T	4th. measure			
MAJOR	С	Am	Em7	F	C G	с	Am C7	F	Dm7 G Cadd9			
MINOR	Ст	Cm7 B	F7 A	<u>F</u> m A♭		Cm	Cm B♭	<u>G7</u> A	G7 Cm			

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#### SET2-D2 STYLE: LATIN POP

#### SATTIC PARCETALE

 INTRO 1
 1st. measure
 2nd. measure

 MAJOR
 C<sup>(9)</sup><sub>6</sub>
 C<sup>(9)</sup><sub>8</sub>

 MINOR
 Cm
 Cm

 7th
 C<sup>(9)</sup><sub>7</sub>
 C<sup>(9)</sup><sub>8</sub>

INTRO 2	1st. meas	ure	2nd. measure	3rd. mea	sure	4th. measure		
MAJOR	C <sub>6</sub> <sup>(9)</sup>	C <sub>6</sub> <sup>(9)</sup>		C <sup>(9)</sup>		C <sup>(9)</sup>		
MINOR	Cm <sup>(9)</sup>	Cm	9)	Cm <sup>(9)</sup>		Cm <sup>(9)</sup>		
7th	C <sup>(9)</sup>	C <sup>(9)</sup>		C <sup>(9)</sup>		C <sup>(9)</sup>		

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	См7 <sup>(9)</sup> 7 <sup>.</sup> <u>В</u>	См7 7. <u>Дт7</u> С	См7 7. <u>р</u> <u>Dm</u> С	См7 7 <u>Дт7</u> С	D <sub>m</sub> <sup>(9)</sup> G <sub>7</sub>	См7 Fм7	Dm7 G7	См7 Dm7 G7
MINOR	Rhythm only	Cmadd9	Cmadd9	Cmadd9	Cmadd9 <b>F</b> 7	B <sup>b</sup> m <sup>(9)</sup> ♪ E <sup>b</sup> 7	Dm7 G7	Cm Dm7 G7

\* 7th chords produce the same progression as major chords.

#### SOLO PATTERN

MAJOR	1st.	measure	2nd	. measure	3rd	. measure	4th.	measure	5th.	measure	6th.	measure	7th	. measure	8th	. measu	re
VERSE 1	C7		C7		C7		C7		C7		C7		C7		C7		
VERSE 2	<b>C</b> 7		C7		C7		C7		C7		C7		C7		C7		+
CHORUS 1	(9) Dm7	G7	См7	Fm7	Dm7	G7	См7	Am7	Dm <sup>(9)</sup>	G7	См <sup>(9)</sup>	Fm7	Dm7	G7	См7	Dm7	G7
CHORUS 2	(9) Dm7	G7	См7	<b>F</b> м7	Dm7	G7	См7	Am7	Dm <sup>(9)</sup>	G7	(9) См7	<b>F</b> м7	Dm7	G7	См7	Dm7	G7

#### SET2-D2 STYLE: LATIN POP

# ENDING 1st. measure 2nd. measure MAJOR C<sup>(9)</sup> C Image: Comparison of the second se

ENVERO	1st. mea	isure	2nd. mea	asure	3rd. mea	sure	4th. measure			
MAJOR	C <sub>6</sub> <sup>(9)</sup>		C <sup>(9)</sup>		C <sup>(9)</sup>		С			
MINOR	C <sup>(9)</sup>		C <sup>(9)</sup>		C <sup>(9)</sup>		Cm			
7th	C <sup>(9)</sup>		C <sup>(9)</sup>		C <sup>(9)</sup>		C <sup>(9)</sup>			

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ENDING 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	Dm7 J G7	См <sup>(9)</sup> _ Fм7	Dm7	Am7 A7	Dm7 DG7	См7 , Fм7	Dm7 Dg7	Cadda
MINOR	$C_{m7}^{(9)}$ $J$ $F7$	C <sub>m</sub> <sup>(9)</sup> ↓ F <sup>(13)</sup> <sub>9</sub>	$B^{\flat}m^{(9)}$ $E^{\flat}7$ .	B <sup>b</sup> m <sup>(9)</sup> E <sup>b</sup> 7	C <sub>m7</sub> <sup>(9)</sup>	C <sub>m7</sub> (9) (13 9) F7	$B^{\flat}$ $\frac{G_7}{B}$ $G_7$	Cmadd9

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RIORICOAMERN

#### SET3-D1 STYLE: R & B

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#### INTRO PATTERN

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INTRO 1	1st.	measure	2nd	. measure
MAJOR		Rhythm o	only	G7
MINOR	Cm7		Cm7	
7th		Rhythm o	only	Gm7

INTRO 2	1st. mea	sure	2nd.	measure	3rd. mea	sure	4th. measure		
MAJOR	c		С		с		c		
MINOR	Cm7		Cm7		Cm7		Cm7		
7th	C7		C7		C7		C7		

4.4.5

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	F7	F7	<b>C</b> 7	C7	G	F7	C ~	G7
MINOR	Cm7	G7						

\* 7th chords produce the same progression as major chords.

#### SOLO PATTERN

MAJOR		1st. n	neasure		2n	d. me	asur	e	31	rd. me	asure	4	th. m	easur	e	5th	. measure	611	n. measure	71	th. measure	8tl	h. measure
VERSE 1	C7			C	C7				C7			C7				<b>C</b> 7		C7		<b>C</b> 7		C7	
VERSE 2	с		Cadd9 E	F	Fadd9	1	Dm7 G		С		Cadd9 E	Fadd	)	Dm7 G		Ċ	Cadd9 E	Fadd9	Dm7 G	с	Cadd9 E	Fadd	Dm7 G
CHORUS 1	с			E	3 <sup>₽</sup>		F A B <sup>↓</sup>	с	с			F A	r	B <sup>b</sup> F B <sup>b</sup> B <sup>b</sup>	с	с		B⊳	$\int_{A} \frac{F}{A} B^{\downarrow} C$	с		F A	.)_B <sup>b</sup> <sup>F</sup> / <sub>Bb</sub> C
CHORUS 2	с			E	8₽	r.	F B <sup>b</sup> A B <sup>b</sup>	с	с			F A	ŕ	B♭	с	с		B♭	$\int \frac{F}{A} B^{\frac{1}{2}} C$	с		F A	у́в⊧ с

#### SET3-D1 STYLE: R & B

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#### ENDING PATTERN

ENDING 1	ENDING 1 1st. measure					31	rd. measure		4th. measure			
MAJOR	C E			Fм7		с	<u>А<sup>Ь</sup>м</u> 7 В	C	47			

\* Minor or 7th chords produce the same progression as major chords.

ENDING 2	1	1st. measure				nd. m	easur	e	3	rd. m	easu	e	4	th. m	easur	e
MAJOR	с				Fm7	Į,	B <sup>♭</sup> 7 <sup>9</sup>		Am7	r	Dm7	<u>Dm7</u> G	Cadd	9		
MINOR	Cm		E₽		F		G		Стм	,			Стм	7		

\* 7th chords produce the same progression as major chords.

ENDING 3	1	st. m	easur	е	2	nd. m	easu	re	3	rd. m	easur	e	4	th. m	easur	е
MAJOR	Fm7	Gm7	A <sup>b</sup> M7	Gm7	Fm7	Gm7	A <sup>b</sup> m7	Gm7	Fm7	Gm7	A <sup>b</sup> m7	B♭	Cm			

g

### SET3-D2 STYLE: BOSSA NOVA 2

INTRO PATTERNS

INTRO 1	1	st. me	easur	е	2	nd. me	easur	e	3	rd. m	easur	e	4	th. m	easur	e
MAJOR	C <sup>(9)</sup>		A7	3)	Dm7		(-1 G7	3)	C <sup>(9)</sup>		(-1 47 <b>A</b> 7	3) •	Dm7		D <sup>b (9)</sup>	G7
MINOR							R	hythi	n on	ly						
7th	A <sub>m7</sub>		D7 <sup>(-9</sup>	)	<u>Gm7</u> B	1)	<b>D</b> <sup>2</sup> 7	3)	<b>F</b> м7		D7 <sup>(-9</sup> F <sup>#</sup>	ł	Gm7		C7 <sup>(-1</sup> C7	<sup>3</sup> )

INTRO 2	1st.m	ieasure	2nd. m	easure	3rd. m	easure	4th. m	easure
MAJOR	См7	В <sup>♭</sup> м <sup>(9)</sup> ↓	Am7	Fm6 G	Em7	E <sup>b</sup> m7 B♭	Dm7	<mark>D<sup>b</sup>м7</mark> G
MINOR	Ст	<u>F7</u> C	Cm	F7 C	Cm	F7 C	Cm	F C
7th	См <sup>(9)</sup>		E <sup>♭(9)</sup>		Dm7	100 million	$C_{7}^{\begin{pmatrix} -13\\ -9\\ \end{pmatrix}}$	

INTRO 3	1st. mea	asure	2nd. m	easure	3rd	l. measu	re	4	4th.m	neasure	5	ith. m	easure	6	6th. measur	e	7th. 1	measure		8th. mea	sure
MAJOR	Dm7	5	G <sup>(13)</sup>	Ý	См7		r	Em7	-5)	-	FM7			Em7	A <sup>(-9</sup>	r r	Dm7		) Db	7	
MINOR	Cm						Fm6 C	Cm				Fm C	Fmé C	Cm			Fm C		n6 Cm		

177 13

\* 7th chords produce the same progression as major chords.

#### SET3-D2 STYLE: BOSSA NOVA 2

#### SOLO PATTERN

ROLAM	1st.	measure	2nd.	measure	3rd.	. measure	4th	. measure	5th.	measure	6th.	measure	7th.	measure	8th.	measure
VERSE 1	См7		См7		См7		См7		См7		См7		См7		См7	
VERSE 2	с		A7 C#		Dm		G7 <sup>(-13)</sup>		с		A7 C#		Dm7		Dm7 G	D <sup>6</sup> 7
CHORUS 1	Dm7	G <sup>(-9)</sup>	См7	Am7	Dm7	G <sup>(-9)</sup>	См7	C <sup>(9)</sup>	D <sub>m7</sub>	<b>G</b> <sup>(-9)</sup>	См7	Am7	Dm7	(13) G7	с	Dm7 G
CHORUS 2	C <sup>(9)</sup>	(13 +9 A7	D <sub>m</sub> 7 <sup>(-9)</sup>	G <sup>(9)</sup>	C <sup>(9)</sup>	A7	Dm7 (-9)	G <sup>(-9)</sup>	C <sup>(+9)</sup>	C7	F	F <sup>#</sup> dim	C G		D	

\* Minor or 7th chords produce the same progression as major chords.

#### ENDING PATTERN

ENDING 1	1st. n	neasure	2	nd. measur	e	3rd. measure	4th. measure
MAJOR	C <sup>(9)</sup>		C <sup>(9)</sup>			-	-
MINOR	Dm7 <sup>(-5)</sup>		G7 <sup>(-1</sup>	3)		Cm add9	Cm add9
7th	В <sup>Ь</sup> м7	Е <sup>ь</sup> мт	Dm7	\_d	3)	с	

ENDING 2	1	st.m	easur	e	2	nd. m	easu	re	3	rd. m	easu	re	4	th. m	easur	e
MAJOR	C <sub>6</sub> <sup>(9)</sup>	$\lambda_{6}^{(9)}$ $A_{7}^{(-13)}$			Dm7	1)	D <sup>b(-9)</sup>	(-13) G7	C <sup>(9)</sup>		<b>A</b> 7	3)	C <sup>(9)</sup>			
MINOR	Dm7	5)			G7				Cm			 ,	Cm			

\* 7th chords produce the same progression as major chords.

ENDING 3	1st. n	neasure	2nd.	measure	3rd. r	neasure	4th.	measure	5t	h. measure	6th. i	measure	7th. n	neasure	8th. me	asure
MAJOR	C <sup>(9)</sup>	$A_{7}^{\begin{pmatrix} -13\\ +9\\ \end{pmatrix}}$	Dm7	$D_{7}^{\flat(-9)} G_{7}^{(-13)}$	C6	$A_7^{\begin{pmatrix} -13\\ +9\\ 7 \end{pmatrix}}$	Dm7	$D_{7}^{\downarrow_{7}(-9)} G_{7}^{(-13)}$	C <sup>(9)</sup>	$A_{7}^{\begin{pmatrix} -13\\ +9\\ 7 \end{pmatrix}}$	D <sub>m7</sub>	$D_{7}^{[-9]}$ $G_{7}^{(-13)}$		$\frac{\begin{pmatrix} -13\\ +9 \end{pmatrix}}{C}$	c	
MINOR	Fm7	B <sup>b</sup> 7	E <sup>b</sup> m7	A <sup>b</sup> m7		G7	Cm		Fm7	B <sup>b</sup> 7	PE <sup>b</sup> M7	A <sup>b</sup> m7	Dm7 <sup>(-5)</sup>	G7	Cm <sup>(9)</sup>	

#### SET4-D1 STYLE: SAMBA 3

#### **NTROPATIERN**

INTRO 1	1st. me	easure	2nd. n	neasure	3rd. mea	asure	4th. ก	neasure
MAJOR	C <sub>6</sub>		C6		C <sub>6</sub>		C6	
MINOR	Cm7	1	Cm7		Cm7		Cm7	
7th	C7		C7		C7		C7	

INTRO 2	1	1st. measure		2	nd. m	easu	re	3	rd. m	easur	е	4	th. m	easur	е	
MAJOR	F		G7		с	:	A		D7		G7		с		G7	

\* Minor or 7th chords produce the same progression as major chords.

INTRO 3	1	st. mea	asur	e	2	nd. m	easure	3	Ird. m	easu	re	4	4th. m	easur	e
MAJOR	D7	C	G7		Em7	5)	<b>A</b> 7	D7		G7		с		G7	

\* Minor or 7th chords produce the same progression as major chords.

#### SOLO PATTERN

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MAJOR	1st. r	neasure	2nd.	measure	3rd	. measure	4th	. measure	5th	n. measure	6th	. measure	7th	. measure	8th	. measure
VERSE 1	с	G7	G7	С	С	G7	G7	с	с	G7	G7	С	с	G7	G7	С
VERSE 2	Dm7	G7	с	Am	Dm7	G7	c	<b>C</b> 7	F	Fm	Em	Am	Dm7	G7	с	
CHORUS 1	D7	G7	Em7 (-5)	<b>A</b> 7	D7	G7	c	<b>A</b> 7	D7	G7	Em7	A7	D7	G7	с	G7
CHORUS 2	F <sup>#</sup> m7	; <b>F</b> m :	Em7	Am	D7 :	G7	Gm :	A7	F	Bm7 E7	Gm	A7	D7	Fm G7	с	G7

#### SET4-D1 STYLE: SAMBA 3

#### ENDING PATTERN

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ENDING 1	1	st. measure	•	2nd. measu	re	3rd. n	neasu	re	4tl	h. measu	ire
MAJOR	F	Fm	C E	Am		Dm	D7	G7	с	G7	с

\* Minor or 7th chords produce the same progression as major chords.

ENDING 2	15	st. me	easur	е	2r	nd. m	easu	re	3	rd. m	easur	е	4	4th. m	easur	re
MAJOR	Dm7		G7		Ēm7		<b>A</b> 7		Dm7		G7		с			

\* Minor or 7th chords produce the same progression as major chords.

ENDING 3	1st.	measure	\$ 2nd	. meası	ure	3	rd. m	easu	re	4	4th. m	easur	e
MAJOR	<b>B</b> m7 <sup>(-5)</sup>	E7	Am	F		D7		G7		с			

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\* Minor or 7th chords produce the same progression as major chords.

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#### SET4-D2 STYLE: TANGO 2

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INTRO 1	1st. measure	2	nd. mุ	easu	re
MAJOR	Rhythm only	\$	¥	¥	с
MINOR	Rhythm only	¥	¥	¥	Cm

\* 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Rhythm o	only	С	G7 C
MINOR	Rhythm o	only G	Cm	G7 Cm
7th	Rhythm o	only	C7	C Gm7 C

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INTRO 3	1	st. m	easur	е	2	nd. m	easu	re	3	Brd. m	ieasu	re	4	lth. m	easur	е
MAJOR	<u>Е</u> т В	Dm A	Em G	Dm F	C E	<u>G7</u> D	A	Aþ	D♭ G	B⊳ G	E⊳ G	A G	G7		с	
MINOR	Cm				<u>G7</u> B	G <sup>♭</sup> 7 B♭	G7 B		G7				Ст	G7	Cm	

\* 7th chords produce the same progression as major chords.

#### SOLO PATTERN

MAJOR	1	st. m	easure	20	nd. m	easu	re	3	rd. m	easure		4th	. meas	ure		5th. r	neasu	re	6t	h. mea	asure		7th.m	neasure		8	th. m	easure
VERSE 1	G			с				G			c				G				с			G			c	2	G	с
VERSE 2	G			с				G			с				G				с			G			c		G	с
CHORUS 1	с		C6	См7		C6	с	F		F6	F	W7	F6	F	G7	<sup>3</sup> )			(13) 9) G7			с		В	E	3 <sup>6</sup>	В	с
CHORUS 2	с		C6	См7		C6	с	F	1	F6	F	W7	F6	F	(10) G7	3)			(13) G7			с	-	В	E	3 <sup>b</sup>	В	с

## SET4-D2 STYLE: TANGO 2

MINOR	1st. n	neasure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm		Cm			G7	G7	Cm	Cm
VERSE 2	Cm		Cm		D C	G7	G7	Cm	Cm
CHORUS 1	D7 <sup>(+11)</sup>	G7	D <sup>b(+11)</sup>	Cm E♭ D7	G7	Cm $\frac{D}{C}$		Cdim C	$\frac{G_{7}^{(-13)}}{C}$ Cm
CHORUS 2	<b>D</b> <sup>(+11)</sup> <sub>7</sub>	G7	D <sup>(+11)</sup>	Cm E <sup>b</sup> D7	G7	Cm D/C	C Cm	$C_{dim} = \frac{\frac{D_{m7}^{(-5)}}{C}}{C}$	G7 C Cm

\* 7th chords produce the same progression as major chords.

#### ENDING PATTERN

## ENDING 11st. measure2nd. measureMAJORCCMINORCmCm7thC7C7

ENDING 2	1st. measur	e 2nd. me	easure 3rd.	measure	4th.	measure
MAJOR	с	С	C	G7	с	
MINOR	Cm	Cm	G7		Cm G	7 Cm
7th	с	, C	C7	G7	С	

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ENDING 3	1	st. m	easur	e		2nd. m	neasu	re	;	3rd. n	neasu	re	4	lth. m	easur	e
MAJOR	Em B	Dm A	Em G	Dm F	C E	<u>G7</u> D		A∳ C	G	A	G⊳	E♭	G	G7	C	
MINOR	Cm		1	:	G7	l			G7				Cm	G7	Ст	

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## YAMAHA

