

## ★ Try selecting the voice demos and preset songs from the keyboard!

As soon as you press the [DEMO] button, the GRAND PIANO 1 demo song starts.

Simultaneously hold down the [DEMO] button and press the one of the highlighted keys shown below to select the desired voice demo or preset song.

Voice Demo
Preset Song

DEMO

PIANO/  
VOICE

A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

## ★ Try selecting voices from the keyboard and change the parameter settings!

While hold down the [PIANO/VOICE] button, press the highlighted keys shown below to select the voices or set the parameters.

Voices (including Dual voices)
Reverb Type
Reverb Depth
Dual Octave Setting
Dual Balance
Touch Type

DEMO

PIANO/  
VOICE

A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

# N-100 Quick Operation Guide

## ★ Change the transpose setting and make important MIDI settings.

Simultaneously hold down both the [DEMO] and [PIANO/VOICE] buttons, and press the one of the highlighted keys shown below to change the desired parameter setting.

The diagram shows a piano keyboard with two buttons on the left: **DEMO** and **PIANO/VOICE**. The keyboard is divided into several sections for MIDI and transpose settings:

- MIDI Transmit Channel:** C#1 D#1, C#3 D#3, F#3 G#3, C#4 D#4, C#5 D#5, F#5 G#5.
- Transpose:** -6, -4, -2, 0, +2, +4, +6.
- MIDI Receive Channel:** C#1 D#1, C#3 D#3, F#3 G#3, C#4 D#4, C#5 D#5, F#5 G#5.
- Local Control:** ALL.
- Program Change:** On/Off.
- Control Change:** On/Off.

Below the keyboard, the corresponding MIDI note names are listed: A#-1 B-1, C#0 D#0, F#0 G#0 A#0 B0, C#1 D#1, F#1 G#1 A#1 B1, C#2 D#2, F#2 G#2 A#2 B2, C#3 D#3, F#3 G#3 A#3 B3, C#4 D#4, F#4 G#4 A#4 B4, C#5 D#5, F#5 G#5 A#5 B5, C#6 D#6, F#6 G#6 A#6 B6, C#7.

## ★ Fine-tune the pitch of the instrument.

Simultaneously hold down the highlighted keys at the far left of the keyboard, and press the one of the highlighted keys in the center (shown below) to adjust the fine tuning setting.

To raise the pitch (in steps of roughly 0.2 Hz)

The diagram shows a piano keyboard with the following keys highlighted: **A-1**, **B-1**, **C#3**, **D#3**, **F#3**, **G#3**, and **A#3**.

To lower the pitch (in steps of roughly 0.2 Hz)

The diagram shows a piano keyboard with the following keys highlighted: **A#-1**, **C#3**, **D#3**, **F#3**, **G#3**, and **A#3**.

To restore standard pitch

The diagram shows a piano keyboard with the following keys highlighted: **A-1**, **B-1**, **C#3**, **D#3**, **F#3**, **G#3**, and **A#3**.