



DRUM DESIGNER

Soundbank Manual

Software Version 1.1
EN 1801010

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Introduction



DRUM DESIGNER

Modern Drum Workshop

- Drum engines deliver unmatched flexibility and sound design potential
- Dedicated Kick, Snare, Clap and Cymbal instruments with sequencer
- Thousands of sounds, samples and kits for infinite possibilities

Created for producers and sound designer of any genre, Drum Designer provides innovative tools allowing you to shape, pitch and tweak drum sounds in ways that would have been previously impossible or prohibitively time consuming. Born from a deep analysis of drum production techniques, Drum Designer delivers 4 specialised instruments along with a dedicated 8 part sequencer, a massive collection of 5,700+ samples, 2,000+ meticulously created drum presets, 316 kits, and more.

Drum Designer has been developed to offer deep sound-shaping controls. Unlike sample packs which can be disappointing to manipulate, Drum Designer unlocks your drums, giving you the ability to surgically alter the individual components of each sound. Craft tight and hard-hitting kits with absolute control, easily match existing sounds to your track, instantly create variations, modulate any detail, and design wild new textures.

Drum Designer breaks down individual hits into discrete slices and layers, giving you the best of both raw synthesis and sample-based approaches to drum design. A massive collection of thousands of 'component' samples are combined together within 4 expressive drum engines: Kick, Snare, Clap and Cymbal, utilizing custom 3D wavetables and samples, filtering and DSP to help you create the next wave of signature beats.

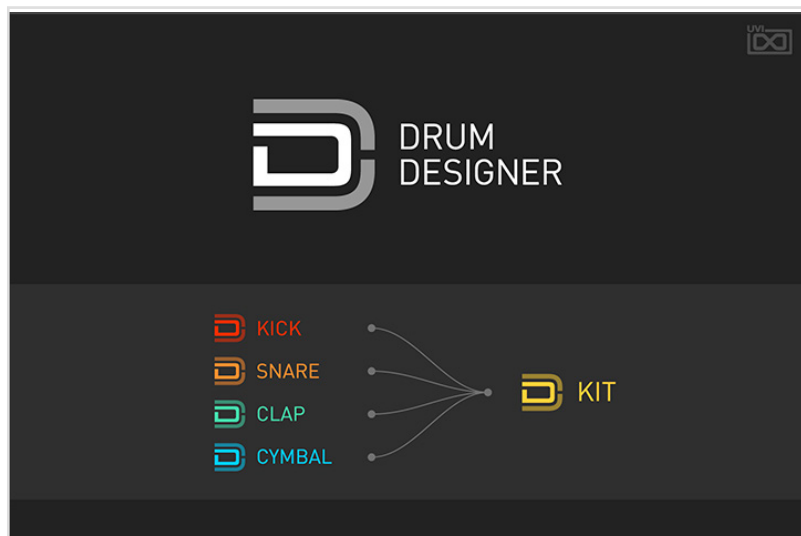
Whether you're looking for a library of punchy and hard-hitting new drum sounds or a suite of innovative instruments to explore and master, Drum Designer is a powerful and game-changing tool delivering the quality of high-end sample packs with the flexibility of a modern, dedicated synth.

Minimum System Requirements

- UVI Workstation 3.0.2+ or Falcon 1.5.6+
- 1.73GB of disk space

For more information on the installation process, please refer to the document: [Soundbank Installation Guide](#)

Concept

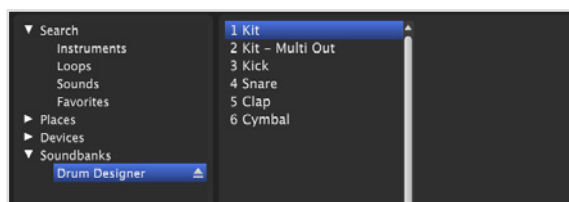


Drum Designer contains 4 instruments: KICK, SNARE, CLAP and CYMBAL.

KIT groups these instruments into one instance including a sequencer, quick controls and bus effects.

KICK, SNARE, CLAP and CYMBAL can be loaded as single instruments ideal for designing single hits.

Multiple output version for KIT is also available



KICK



Splitting the kick sound into Body and Tone sections, Kick Designer lets you select individual sounds for each component, adjust their pitch, gain, pan, keytracking, and LP and HP filters independently. You can change the phase of the tone so it aligns perfectly and even lengthen the tone component duration, unlike traditional sample packs. Use the Tone Amp editor to draw your own custom envelopes and then smooth it to taste.

SNARE



Start with the Body and Tone components found in the Kick Designer and add 2 discrete Noise layers each with the same level of control. The noise components are each capable of creating room sounds, ramps and tight attacks to emphasize the transient. Use the Tone editor to create unique envelopes for Amp and Pitch, and change the wave shape, phase and width.

CLAP



Breaking down the traditional clap sound into 3 atomic elements called "shots" and a noise layer. Configure samples for each shot and then microedit them with the step editors for sound, time, gain, pan and pitch. The engine lets you design new and fresh clap sounds almost instantly; configure the 3 shot layers, engage the layer link and then use the prev/next buttons to get totally new sounds. Use the 'Humanize' control to get slight variations with each trigger.

CYMBAL



2 sophisticated noise and metallic texture layers create slight and natural variations on each trigger. The starting phase can also be locked to get a more traditional sample behavior. The shape of cymbal hits can easily be customized, allowing the creation of reverse cymbal hits, long fx, sweeps with cymbal textures or even freeze-like sounds.

SEQUENCER (KIT)



A powerful instrument in its own right, Drum Designer's 'Sequencer' gives you 8 engines (1x Kick, 2x Snare, 1x Clap and 4x Cymbal) with Volume, Pan and Pitch sequencers up to 8 bars long at resolutions up to 1/64t. Quickly control Time, Gain, Pan, Pitch and sends for each engine, and finalize the sound with bus effects including a Compressor, EQ, Delay and Reverb. Even click-drag sequences to copy them as MIDI to your desktop or DAW.

KIT - Globals



1 ▶ Playback

Click to start/stop internal sequencer

2 ▶ Presets

Browse kits either using the left/right arrows or by the drop-down menu

3 ▶ Menu

Click to access the menu of the instruments to save or load user presets.

» Load Kit

Recall saved kit

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Kit

Saves the current kit

» Save Kit as...

Saves the current settings as a new kit to recall later

» Save All as...

Saves the current all settings as a new patch to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

» Copy Sequence Page

Copy the sequence from the current page to clipboard

» Paste Sequence Page

Paste the sequence settings to the current page from clipboard

» Load Sequence Only

Enable to preserve current sound (kit) settings when changing presets

» Lock Kit Only

Enable to preserve current sequence settings when changing presets

» Lock Sequence Mute and Slots

Enable to preserve current mixer settings when changing presets

4 ▶ Pages

» SEQ, MIX, FX

Click to change the current page

5 ▶ Global Volume

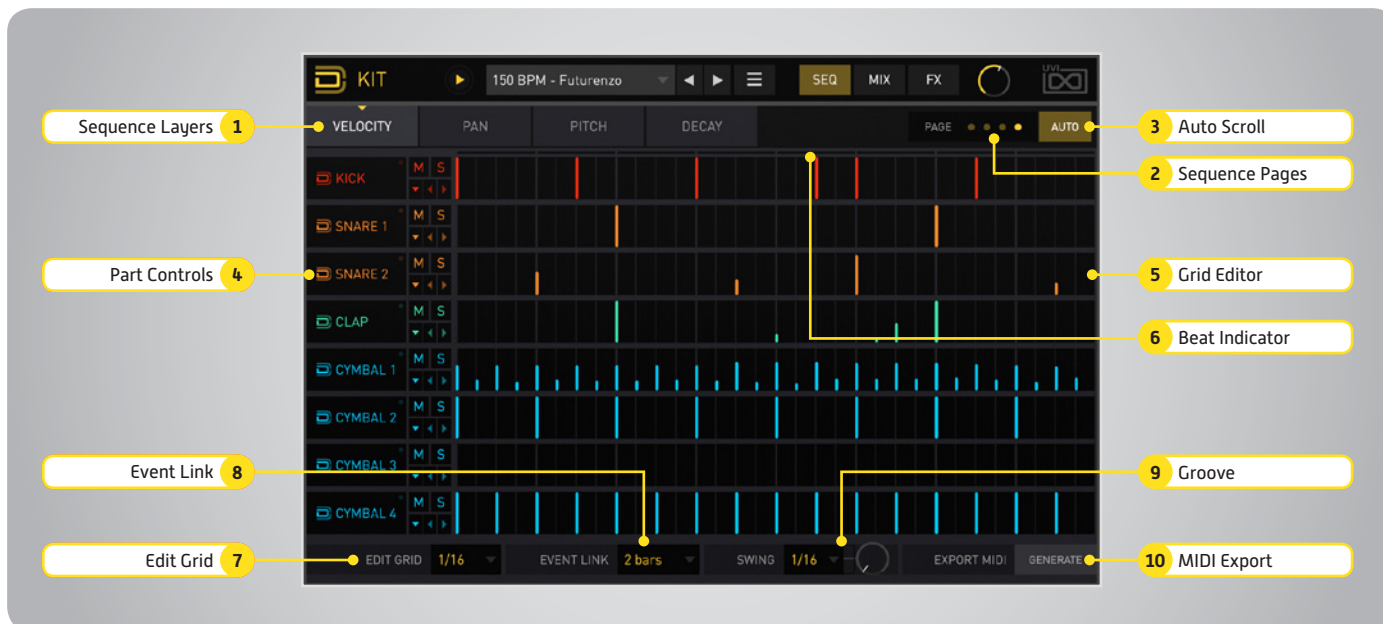
6 ▶ Part

Click to access each engine; KICK, SNARE, CLAP or CYMBAL

7 ▶ Back to KIT

From any of the engines, click the BACK button in the upper-right of the interface to switch back to KIT, SEQ or MIX page

KIT - SEQ Page



The Sequencer is a grid style, 8 part, multi-layer sequencer with 8 bars spread over 4 pages.

Each page displays 2 bars of the sequence, page 1 = bar 1 and 2, page 2 = bar 3 and 4, page 3 = bar 5 and 6 and page 4 = bar 7 and 8

1 ▶ Sequence Layer Tabs

Click to change the current layer, Velocity, Pan, Pitch and Decay

2 ▶ Sequence Pages

Switch between sections of the sequence

3 ▶ Auto Scroll

Enable/disables auto sequence scroll

4 ▶ Part Controls

» Engine

Click the track name to access the engine

» Mute

» Solo

» Part function menu

Click to execute the functions below

- **Seq Presets:** Choose the sequence from menus for chosen engine
 - **Clear:** Clear the sequence of chosen engine
 - **Load:** Recall saved sequence for chosen engine
 - **Save:** Save current sequence of chosen engine
- **Seq Transform:** Transform or shifts the sequence of chosen engine

- **Copy Seq from:** Copy the sequence from chosen engine
 - **Copy Sound from:** Copy the sound with all settings from chosen engine (Snare and Cymbal only)
 - **Swap Track With:** Swap the track with all settings from chosen engine (Snare and Cymbal only)
- Note: Copy Sound and Swap Track only functions on engines of the same type
- **Zoom:** Zooms sequence in full height of chosen engine
 - **Unzoom:** Switch back to all sequence

5 ▶ Grid Editor

Draw in values or double-click to input numerical values

Right-click the grid to reset all values

» Velocity layer

Set the note velocity from 0 to 127

» Pan, Pitch and Decay layer

Set modulation amount from -1.00 to +1.00

6 ▶ Beat Indicator

LED lights up over current beat

7 ▶ Edit Grid

Set the grid size [1/64t, 1/16t, 1/32, 1/8t, 1/16, 1/8, 1/4]

8 ▶ Event Link

Set the interval to link edits [1/4, 1/2, 1bar, 2bars, 4bars, 8bars]

For example, if you set it to 1 bar, every edit you make will be repeated in 1 bar intervals. When set to 8 bars, grids are not linked and can be operated individually. Event Link is ideal for creating periodic patterns quickly.

9 ▶ Swing

» Swing division

Sets the swing division from drop-down menu [1/8, 1/16, 1/32]

» Swing amount

Set the amount of swing

10 ▶ MIDI Export

Export the sequence as MIDI to DAW or desktop.

Click the "Generate", then drag the "Export" button and drop to DAW's MIDI/Instrument track or desktop

KIT - MIX Page and MIDI Mappings



Edit Parameters

On the Mix page there are six global parameters available for each engine

▶ Time

Set the time position of the sounding part (ahead or behind the beat)

▶ Gain

Sets the part volume

▶ Pan

Adjust the stereo position of the part

▶ Pitch

Adjust the pitch of the part

▶ Delay

Set the send level to master delay effect

▶ Reverb

Set the send level to master reverb effect

MIDI Mappings



- » **Bass Drum** C1
- » **Snare Drum 1** D1
- » **Snare Drum 2** E1
- » **Clap** D#1
- » **Cymbals** F#1, G#1, A#1 and C#2
- » **Play** C3
- C4 start from Bar 1
- D4 start from Bar 2
- E4 start from Bar 3
- F4 start from Bar 4
- G4 start from Bar 5
- A4 start from Bar 6
- B4 start from Bar 7
- C5 start from Bar 8

Note: You can play any of the tracks melodically by sending MIDI to channels 2-9

Audio Outputs

The "Kit - Multi Out" program provides the stereo mix as well as individual track outputs.

Channel Mapping:

- » **MIX** Main Out [FX only]
- » **KICK** Out 2
- » **SNARE 1** Out 3
- » **SNARE 2** Out 4
- » **CLAP** Out 5
- » **CYMBAL 1** Out 6
- » **CYMBAL 2** Out 7
- » **CYMBAL 3** Out 8
- » **CYMBAL 4** Out 9

KIT - FX Page



1 ► Bus Compressor

- » **On/Off**
Click the Bus Comp button to turn the effect on/off
- » **Threshold**
Set the level at which compression starts
- » **Ratio**
Sets the compression ratio
- » **Attack**
Set the compression attack time
- » **Release**
Set the compression release time
- » **Make-Up**
Adjust the compressed signal level
- » **Mix**
Adjust the compression mix amount
- » **Gain**
Sets the effect output level

2 ► EQ

- Features parametric EQ and High and Low cutoff filters
- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ bands and the filter cutoff

» EQ Gain

Set the amount of gain for EQ

» Q

Set the band width of the EQ

» Gain

Set the effect output level

3 ► Delay

- » **On/Off**
Click the Delay button to turn the effect on/off
- » **Mode**
Select delay mode from drop-down menu
- » **Time**
Adjust the delay time
- » **Feedback**
Adjust the delay feedback amount
- » **Filters (HP & LP)**
Adjust the delay output's Low-Pass and High-Pass filter frequencies
- » **Mix**
Adjust the delay effect mix amount
- » **Gain**
Set the effect output level

4 ► Reverb

- » **On/Off**
Click the Reverb button to turn the effect on/off
- » **Impulse Response**
Select an IR from drop-down menu
- » **Predelay Time**
Adjust the delay time of the first reverberations
- » **Decay Time**
Adjust the reverb decay time
- » **Lo Damp**
Adjust the low frequency response of reverb
- » **Hi Damp**
Adjust the high frequency response of reverb
- » **Gain**
Set the effect output level

KICK - MAIN Page



BACK In KIT instruments, the BACK button will appear here. Click to switch back to previous KIT page, SEQ or MIX

1 ► Presets

Browse Kick sound presets either using the left/right arrows or by the drop-down menu

2 ► Menu

Click to access the menu of the instrument (engine) to save or load user presets

» Load Kick

Recall saved kick sound

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Kick

Saves current kick sound

» Save Kick as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 ► Pages

» MAIN, EDIT, FX

Click to change the current page

4 ► Master Gain

Adjust the master volume of the sound

5 ► Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the Tone Amp envelope

» Color

Shape the sound with one knob EQ

» Loudness

Inflate or compress the gain of the Tone Amp envelope

» Gate

Additional HD envelope, click to enable/disable

- H: adjust the gate hold time

- D: adjust the gate decay time

» Release

Release gate envelope, click to enable/disable

- R: adjust the gate release time

» Velocity

Click to enable/disable

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount

- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 2 to play the sound with melodically

KICK - EDIT Page [Global & BODY tab]



► Kick Layers

- » **Body**
Sample-based layer
- » **Tone**
Synth oscillator-based layer

1 ► Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ► Layer Controls

- » **Activity Indicator**
Shows activity of the layer via small LED
- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the layer

3 ► Control Tabs

Click to access the layer edit parameters

4 ► Body Controls

- » **Sample**
Adjust the sample start position of the body sample
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

KICK - EDIT Page [TONE AMP & PITCH tab]



1 ▶ Envelope

Click-and-drag to draw the envelope shape for Tone layer's amp or pitch modulation
Right-click the display to reset the drawing

2 ▶ Smooth

Click to smooth envelope curve
Note: Click again to smooth even more

3 ▶ Envelope Preset

Browse the envelope presets either using the left/right arrows or by the drop-down menu

4 ▶ Tone Amp Controls

Shaping the Tone Amp envelope

» Envelope Curves

Small knob left of the Attack time control adjusts the envelope curve

» Attack

Adjust the attack time

» Time

Set the envelope duration

5 ▶ Tone Pitch Controls

Shaping the Tone Pitch envelope

» Depth

Set the depth of the pitch envelope

» Time

Set the envelope duration

KICK - EDIT Page [Tone Wave tab]



► Tone Wave Controls

- » **Shape**
Adjust the shape of the Tone layer
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control adjust the envelope curve of each portion
- » **Phase**
Adjust the start phase of the layer
This is ideal for aligning the start phase of two layers to Solve phasing problem which occur between the layers
- » **Phase Stereo**
Adjust the start phase difference in stereo of the Tone layer

KICK - FX Page



1 ▶ Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ▶ Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ▶ Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ▶ EQ

- » Features two-band eq and a couple of cutoff filters (High and Low)
- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ▶ Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

SNARE - MAIN Page



1 ▶ Presets

Browse Snare sound presets either using the left/right arrows or by the drop-down menu

2 ▶ Menu

Click to access the menu of the instrument (engine) to save or load user presets.

» Load Snare

Recall saved snare sound

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Snare

Saves current snare sound

» Save Snare as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 ▶ Pages

» MAIN, EDIT, FX

Click to change the current page

4 ▶ Master Gain

Adjust the master volume of the sound

5 ▶ Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the general decay sensation

» Color

Shape the sound with one knob EQ

» Punch

Apply a compressor-like effect to the envelope on each layer

» Gate

Additional HD envelope, click label to on/off the function

- H: adjust the gate hold time

- D: adjust the gate decay time

» Release

Release gate envelope, click label to on/off the function

- R: adjust the gate release time

» Velocity

Click label to on/off the function

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount

- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 3 [SD1] and channel 4 [SD2] to play the sound melodically

SNARE - EDIT Page [Global & BODY tab]



► Snare Layers

- » **Body**
Sample-based layer
- » **Tone**
Synth oscillator-based layer
- » **Noise 1 & 2**
Noise oscillator layer

1 ► Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ► Layer Controls

- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the layer

3 ► Control Tabs

Click to access the layer edit parameters

4 ► Body Controls

- » **Sample**
Adjust the sample start position of the body sample
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

SNARE - EDIT Page [TONE & NOISE tabs]



1 ► Tone Amp Controls

Shaping the Tone Amp envelope

- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

2 ► Tone Pitch Controls

Shaping the Tone Pitch envelope

- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time

» Decay

Adjust the decay time

» Envelope Curves

Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion

3 ► Tone Waveform Controls

» Shape

Adjust the shape of the Tone layer

» Phase

Adjust the start phase of the layer
This is ideal for aligning the start phase of two layers to solve phasing problem which occur between the layers

» Phase Stereo

Adjust the start phase stereo difference of the Tone

4 ► Noise Controls

Shaping the amp envelope and stereo width of the Noise layers

- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Stereo**
Adjust the stereo amount of the Noise layer

SNARE - FX Page



1 ▶ Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ▶ Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ▶ Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ▶ EQ

- » Features two-band eq and a couple of cutoff filters (High and Low)
- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ▶ Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

CLAP - MAIN Page



BACK In KIT instruments, the BACK button will appear here. Click to switch back to previous KIT page, SEQ or MIX

1 ► Presets

Browse Snare sound presets either using the left/right arrows or by the drop-down menu

2 ► Menu

Click to access the menu of the instrument (engine) to save or load user presets.

» Load Clap

Recall saved clap sound

Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Clap

Saves current clap sound

» Save Clap as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 ► Pages

» MAIN, EDIT, FX

Click to change the current page

4 ► Master Gain

Adjust the master volume of the sound

5 ► Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the general decay sensation

» Color

Shaping the sound with one knob EQ

» Time Stretch

Time stretch or compress the layers

» Gate

Additional HD envelope, click label to on/off the function

- H: adjust the gate hold time
- D: adjust the gate decay time

» Release

Release gate envelope, click label to on/off the function

- R: adjust the gate release time

» Velocity

Click label to on/off the function

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount
- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 5 to play the sound melodically

CLAP - EDIT Page [Globals & AMP tab]



▶ Clap Layers

- » **Shot 1, 2 & 3**
Sample-based layer
- » **Noise**
Noise oscillator layer

1 ▶ Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ▶ Layer Controls

- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters [HP & LP]**
Set the HP and LP filter cutoff frequencies for the layer

3 ▶ Control Tabs

Click to access the layers of control or event table parameters for each category

4 ▶ Amp Controls

- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Sample Start**
Adjust the sample start position of the Shot layers
- » **Stereo**
Adjust the stereo amount of the Noise layer

CLAP - EDIT Page [Event tabs]



► Event Tables (Control Tabs)

» Sound

Sets the trigger voice layer of each events

Note: Shot 1 will be always triggered

1 = Shot 1, 2= Shot 1 + 2,

3 = Shot 1 + 3, 4 = Shot 1 + Noise

» Time

Sets the voices timing offset of each event

» Gain

Sets the volume offset of each event

» Pan

Sets the stereo position of each event

» Pitch

Sets the Pitch offset of each event

1 ► Event Table Editor

Drag the event up and down or double click to input the numerical value

Right-click the event to reset all events

» Sound Tab

Sets the voicing layers

» Time, Gain, Pan and Pitch Tab

Sets the modulation amount of the event in range of -1.00 to +1.00

2 ► Sort

Click the button to inverse the direction

3 ► Events

Sets the number of voice event that occur for each note. E.g, Events "4" will result in 4-voice min / 8-voice max, depends on settings in the Sound tab
Note: This Parameter is common to all event table tabs described on this page

4 ► Depth

Sets the modulation depth

Note: The parameter is not available for Sound table

5 ► Humanize

Sets the amount of randomization

Note: The parameter is not available on the Sound table

CLAP - FX Page



1 ▶ Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ▶ Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ▶ Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ▶ EQ

- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ▶ Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

CYMBAL - MAIN Page



1 ▶ Presets

Browse Snare sound presets either using the left/right arrows or by the drop-down menu

2 ▶ Menu

Click to access the menu of the instrument (engine) to save or load user presets.

» Load Cymbal

Recall saved cymbal sound
Note: Patches are saved in XML format, which can only be loaded using the Save/Load functionality on the interface

» Save Cymbal

Saves current cymbal sound

» Save Cymbal as...

Saves the current engine settings as a new sound to recall later

» State A/B

Saves current status to clipboard to compare later edits

» Copy A to B/B to A

Recall saved status A or B

3 ▶ Pages

» MAIN, EDIT, FX

Click to change the current page

4 ▶ Master Gain

Adjust the master volume of the sound

5 ▶ Master Parameters

» Pitch

Adjust the tuning of pitch keyboard tracked layer

» Decay

Change the duration of the general decay sensation

» Color

Shaping the sound with one knob EQ

» Attack

Global attack setting of the sound

» Gate

Additional HD envelope, click label to on/off the function

- H: adjust the gate hold time
- D: adjust the gate decay time

» Release

Release gate envelope, click label to on/off the function

- R: adjust the gate release time

» Velocity

Click label to on/off the function

- Vel: adjust the velocity sensitivity

» Pitch

Click to enable/disable

- Ktr: adjust the key tracking amount
- Gld: sets the portamento time

Note in Kit preset, use MIDI channel 6 [Cym1], channel 7 [Cym2], channel 8 [Cym3] and channel 9 [Cym4] to play the sound melodically

CYMBAL - EDIT Page [Globals & NOISE tabs]



► Cymbal Layers

- » **Noise 1 & 2**
Sample-based noise layer

1 ► Edit Link

When enabled, all layer controls are linked and can be adjusted simultaneously. When adjusting, all parameters assume the same value

2 ► Layer Controls

- » **Sound**
Browse the sound presets of the layer either using the left/right arrows or by the drop-down menu
- » **Mute**
Mute the layer
- » **Solo**
Solo the layer
- » **Time**
Sets the time position of the layer
- » **Gain**
Sets the layer volume
- » **Pan**
Adjust the stereo position of the layer
- » **Pitch**
Adjust the tuning of the layer
Click the keyboard icon to set the key tracking of the layer on/off
- » **Filters (HP & LP)**
Set the HP and LP filter cutoff frequencies for the layer

3 ► Control Tabs

Click to access the layer edit and global filter parameters

4 ► Noise Controls

- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Power**
On/off the phase control
- » **Phase**
Adjust the start phase of the layer
This is ideal for aligning the start phase of two layers to Solve phasing problem which occur between the layers
- » **Stereo**
Adjust the stereo width of the layer

CYMBAL - EDIT Page [FILTER tab]



1 Low-Pass Filter

A filter to cut unwanted high frequencies

2 High-Pass Filter

A filter to cut unwanted low frequencies

3 High-Self Filter

A filter to shape the high frequencies

Filter Parameters

- » **On/Off**
Click the icon button to turn the filter on/off
- » **Frequency**
Set the cutoff frequency of the filter
- » **Q**
Set the band width of the filter
- » **Gain**
Sets the effect output level
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the filter envelope curve of each portion
- » **Depth**
Sets the amount of filter envelope effects

CYMBAL - FX Page



1 ▶ Transient

- » **On/Off**
Click the Transient button to turn the effect on/off
- » **Attack**
Adjust the attack time
- » **Hold**
Adjust the hold time
- » **Decay**
Adjust the decay time
- » **Envelope Curves**
Small knobs at the left of the Attack and the right of the Decay time control are to adjust the envelope curve of each portion
- » **Gain**
Sets the effect output level

2 ▶ Soft Clip

- » **On/Off**
Click the Soft Clip button to turn the effect on/off
- » **Threshold**
Sets the level when saturation starts
- » **Gain**
Sets the effect output level

3 ▶ Stereo

- » **On/Off**
Click the Stereo button to turn the effect on/off
- » **Width**
Sets the stereo image of the reflections
- » **Gain**
Sets the effect output level

4 ▶ EQ

- » Features two-band eq and a couple of cutoff filters (High and Low)
- » **On/Off**
Click the EQ button to turn the effect on/off
- » **Frequency**
Set the frequency of the EQ band and the filter cutoff
- » **EQ Gain**
Set the amount of gain for EQ
- » **Q**
Set the band width of the EQ
- » **Gain**
Sets the effect output level

5 ▶ Convolver

- » **On/Off**
Click the Convolver button to turn the effect on/off
- » **Impulse Response**
Select a IR from drop-down menu
- » **Predelay Time**
Adjust the time position of the first delay of the effect
- » **Decay Time**
Adjust the decay time of the effect
- » **Lo Damp**
Adjust the low frequency response of the effect
- » **Hi Damp**
Adjust the high frequency response of the effect
- » **Gain**
Sets the effect output level

Kits

Init

01 Electro

090 BPM - Fluids
 100 BPM - Tropical 1
 100 BPM - Tropical 2
 105 BPM - Basic Electronica
 105 BPM - Shuffle
 105 BPM - Tropical Straight
 115 BPM - French Touch
 120 BPM - Complex House
 122 BPM - Classic House
 123 BPM - EDM Drop
 125 BPM - Classic House 1
 125 BPM - Classic House 2
 125 BPM - Exit
 125 BPM - French House
 125 BPM - Notach
 125 BPM - Propane
 125 BPM - Stimm Beat
 128 BPM - Animal
 128 BPM - EDM
 128 BPM - Straight 1
 128 BPM - Straight 2
 128 BPM - Straight 3
 128 BPM - Tune Me On

02 Trap

080 BPM - Experimental
 080 BPM - Godfather
 080 BPM - Stargazin
 080 BPM - Traviscott
 090 BPM - Blanchimont
 090 BPM - Bubble Gum
 090 BPM - Gear Down
 090 BPM - Tetrapy
 095 BPM - Criminal
 095 BPM - Young T
 100 BPM - Drum and Trap
 100 BPM - Gold Money
 100 BPM - Pray For Em
 115 BPM - New Rule
 120 BPM - Child Gambinish
 120 BPM - Chilled Trap
 120 BPM - Dubtrap
 120 BPM - Gangsta Life
 120 BPM - Military Trap
 120 BPM - No Sub
 125 BPM - Ariana la Grande
 130 BPM - Black Horse
 130 BPM - Funeste
 130 BPM - Good Mother
 130 BPM - Rapture
 130 BPM - Trapnigo
 140 BPM - Jumpyman
 140 BPM - Lil Emeric
 140 BPM - Tentation
 140 BPM - Thug Money
 140 BPM - Wheely Wheely
 150 BPM - Bugatti
 150 BPM - Metallurgy
 150 BPM - Modern
 150 BPM - U & Me
 155 BPM - Gods Plane

03 Future

140 BPM - Paranormal
 140 BPM - Trapstep
 140 BPM - Unreal
 150 BPM - Futurenzo
 150 BPM - Higher
 150 BPM - Hyperplan
 150 BPM - Hypnosis
 150 BPM - Jack W
 150 BPM - Normality
 150 BPM - Scraper
 150 BPM - Surreal
 150 BPM - Vortex
 150 BPM - Whirlwind
 155 BPM - Final
 155 BPM - Grind
 155 BPM - Metaphysics
 155 BPM - Spirit
 160 BPM - Dreamlike
 160 BPM - Future Retro
 160 BPM - Illusory
 160 BPM - Night Owl
 160 BPM - Riemann Sphere
 160 BPM - Simple Roll
 160 BPM - Slow Down
 160 BPM - Synergies

04 Dubstep

140 BPM - Aggression
 140 BPM - Build Up
 140 BPM - Downer
 140 BPM - Dubstep Simple
 140 BPM - Dubstep Straight
 140 BPM - FutureStep
 140 BPM - Nuclear
 140 BPM - Off Beat
 140 BPM - OhmBoy
 140 BPM - PercDub
 140 BPM - Renegade
 140 BPM - Rider
 140 BPM - Rock U
 140 BPM - Setter
 140 BPM - Skril
 140 BPM - Spag Heddie
 140 BPM - SubStep
 140 BPM - TribalStep
 140 BPM - VinceStep
 140 BPM - Zomguy
 140 BPM - ZoukStep
 145 BPM - Strenght
 150 BPM - Experimental Dub

05 Drum and Bass

120 BPM - Acoustic
 155 BPM - Vision
 160 BPM - Andy B
 160 BPM - Basic One
 160 BPM - Hard Kick
 160 BPM - High Snare
 160 BPM - Low Snare
 160 BPM - Stone B
 160 BPM - Tiny Delay
 165 BPM - DnBall
 165 BPM - Incessant
 172 BPM - Black Sun
 172 BPM - Brickwall
 172 BPM - Cleanphonics
 172 BPM - Gonzales
 172 BPM - Medical Records
 172 BPM - Nine O Nine
 174 BPM - Deep Power
 174 BPM - Hard Snare
 174 BPM - Kit Cat
 174 BPM - Neurofunk
 174 BPM - Techstep
 175 BPM - Elektricly

06 Downtempo

070 BPM - Chill Talion
 070 BPM - Chilled
 070 BPM - Continuous Bass
 070 BPM - Da Snare
 070 BPM - Eight To Eight
 070 BPM - Everything Snare
 070 BPM - Hospital
 070 BPM - Rich Antonay
 070 BPM - Ride On
 070 BPM - Shake Booty
 070 BPM - Tomelody
 070 BPM - Trio Affair
 080 BPM - Downtempo TripHop
 090 BPM - Swing Slow Natural
 095 BPM - Twisted Straight
 115 BPM - Smooth Deep
 120 BPM - Darkened
 120 BPM - Submerged 1
 120 BPM - Submerged 2
 135 BPM - Ambient Garage
 140 BPM - Slow Deep

Kits

07 Moombahton

085 BPM - Reggaeton 1
085 BPM - Reggaeton 2
090 BPM - Reggaeton 3
095 BPM - Savane
095 BPM - Yankee Mummy
100 BPM - Diplo Docus
100 BPM - Love Mad
100 BPM - Major LazR
100 BPM - Sean Paulery
105 BPM - Blackims
105 BPM - Colonel
105 BPM - Marokino
105 BPM - Minimal Moombah
105 BPM - Tech Moombah
105 BPM - Tombola
105 BPM - Touk Touk
105 BPM - TWRK
110 BPM - Modern Moombah
110 BPM - Zougoulou Drop
115 BPM - Snake
115 BPM - Zouk Machine
125 BPM - Introducing

08 Techno

100 BPM - Electronica
115 BPM - Tech Machine
120 BPM - House Party
122 BPM - Manufacturing
123 BPM - Karl Kokz
123 BPM - Tech House
124 BPM - 3 AM
124 BPM - Tech Groove
125 BPM - Berlin Ground
125 BPM - Dark Groove 1
125 BPM - Dark Groove 2
125 BPM - Dark Walker
125 BPM - Hangar
125 BPM - Mesbas
125 BPM - Monster Kick
125 BPM - Spastik
125 BPM - Techpard
125 BPM - This is Techno
125 BPM - Thunderstruck
125 BPM - Ultra Low
126 BPM - Charlotte
126 BPM - Hell's Kick
127 BPM - Bella Nova
127 BPM - Thunder
128 BPM - Classic Tech
128 BPM - Stressful
128 BPM - Terminal B

09 Urban

065 BPM - Anorex Hip Hop
070 BPM - Base Slow
075 BPM - Hold Skool
075 BPM - Mode Sicko
080 BPM - Clap Focus
085 BPM - Air Kelly
085 BPM - HipHop
090 BPM - 2K Meo
090 BPM - Clap Your Hands
090 BPM - Clockvis
090 BPM - Hype Hop
090 BPM - Magik less
090 BPM - Soundscan
090 BPM - Still Doctor
095 BPM - Da Frise
095 BPM - Dance Hall
095 BPM - DJ Secondo
095 BPM - Dre Dlox
095 BPM - Electribing
095 BPM - Hop Hype
095 BPM - MC Tron
095 BPM - Modern HnH
095 BPM - Mooz Art
095 BPM - Rim Bow
095 BPM - So 90s
100 BPM - Goot Do
100 BPM - HipHop Raw
100 BPM - Pure MPC
100 BPM - Scream James
105 BPM - Bon Appetit
110 BPM - Angel
120 BPM - Pop Beat
130 BPM - Louis the Kid

10 Vinyl

090 BPM - Drum Brothers
090 BPM - James le Brun
095 BPM - Dilla
095 BPM - Impitch
095 BPM - Industrial
100 BPM - Pause Cafe
105 BPM - Ain't It Funky
110 BPM - Lost Collection
110 BPM - Simple Basique
110 BPM - Take It Easy
115 BPM - Big Machine
115 BPM - Funker
115 BPM - Incredible Bongo Land
115 BPM - On The Road
115 BPM - The Winstons
125 BPM - Cha Cha
140 BPM - Speed Up

11 Glitch Funk

100 BPM - Balll E Balow
100 BPM - Bumblebee
100 BPM - Clap Shot
100 BPM - Clinical
100 BPM - Destructural
100 BPM - Electron Funk
100 BPM - Glitch Hop
100 BPM - Granular Fonk
100 BPM - In Da Beach
100 BPM - Kick Invasion
100 BPM - Moonlight Dance
100 BPM - Mr Robot
100 BPM - NeuroHop 1
100 BPM - NeuroHop 2
100 BPM - New Space Jack
100 BPM - Paranoid
100 BPM - Reconnect
100 BPM - Sahara
100 BPM - Stop 'n Go
100 BPM - Toy Museum
100 BPM - Valse Illusion
100 BPM - Wall on Fire

12 Nu Disco

110 BPM - Barry Black
110 BPM - Keep it Simple
110 BPM - Up All Night
115 BPM - 80's 8
115 BPM - Bad Decision
115 BPM - Blip In Roll In
115 BPM - Hall of Clap
115 BPM - Iceman
115 BPM - Nu Disquette
115 BPM - Rookie
115 BPM - Termorial
120 BPM - Boney
120 BPM - Forever Last
120 BPM - Funk it Up

13 Cinematic

075 BPM - Big End
100 BPM - DownLow
100 BPM - Heart Beat
100 BPM - Slow Motion
100 BPM - Smooth Reverb
110 BPM - Ultraverb
120 BPM - Clues
120 BPM - HeartBeat
130 BPM - Dark Drone 1
130 BPM - Dark Drone 2
135 BPM - Pulse
135 BPM - Tonal Pursuit
140 BPM - Earth Beat 1
140 BPM - Industrial
140 BPM - Tribality 1
140 BPM - Underground
150 BPM - Descent
170 BPM - Earth Beat 2
170 BPM - Tribality 2

14 Misc

2 Step 1 - 126 BPM
2 Step 2 - 130 BPM
ChillHop - 095 BPM
Deep 1 - 120 BPM
Deep 2 - 120 BPM
Future Funk - 115 BPM
Garage - 130 BPM
Reggae 1 - 090 BPM
Reggae 2 - 105 BPM
Reggae 3 - 120 BPM

Sequence

01 Kick

- Alternate 01
- Alternate 02
- Alternate 03
- Alternate 04
- Alternate 05
- Base 01
- Base 02
- Base 03
- Base 04
- Base 05
- Ternary 01
- Ternary 02

02 Snare

- Alternate 01
- Alternate 02
- Alternate 03
- Alternate 04
- Alternate 05
- Alternate 06
- Alternate 07
- Alternate 08
- Alternate 09
- Alternate 10
- Alternate 11
- Alternate 12
- Alternate 13
- Alternate 14
- Alternate 15
- Alternate 16
- Base 01
- Base 02
- Base 03
- Base 04
- Base 05
- Base 06
- Base 07
- Base 08
- Base 09
- Base 10
- Base 11
- Base 12
- Base 13
- Base 14
- Base 15
- Base 16
- Base 17
- Base 18
- Base 19
- Ternary 01
- Ternary 02
- Ternary 03
- Ternary 04
- Ternary 05
- Ternary 06
- Ternary 07

03 Clap

- Alternate 01
- Alternate 02
- Alternate 03
- Alternate 04
- Base 01
- Base 02
- Ternary 01
- Ternary 02

04 Cymbal

- Alternate 01
- Alternate 02
- Alternate 03
- Alternate 04
- Alternate 05
- Alternate 06
- Alternate 07
- Alternate 08
- Alternate 09
- Alternate 10
- Alternate 11
- Alternate 12
- Alternate 13
- Alternate 14
- Alternate 15
- Alternate 16
- Alternate 17
- Alternate 18
- Alternate 19
- Alternate 20
- Base 01
- Base 02
- Base 03
- Base 04
- Base 05
- Base 06
- Base 07
- Base 08
- Base 09
- Base 10
- Base 11
- Base 12
- Base 13
- Base 14
- Base 15
- Base 16
- Base 17
- Base 18
- Base 19
- Base 20
- Base 21
- Base 22

- Ternary 01
- Ternary 02
- Ternary 03
- Ternary 04
- Ternary 05
- Ternary 06
- Ternary 07
- Ternary 08
- Ternary 09

05 Percussion

- Alternate 01
- Alternate 02
- Alternate 03
- Alternate 04
- Alternate 05
- Alternate 06
- Alternate 07
- Alternate 08
- Alternate 09
- Alternate 10
- Alternate 11
- Alternate 12
- Alternate 13
- Alternate 14
- Alternate 15
- Alternate 16
- Alternate 17
- Alternate 18
- Alternate 19
- Alternate 20

Presets - Kick

Init

01 Clean

Clean Kick 01
Clean Kick 02
Clean Kick 03
Clean Kick 04
Clean Kick 05
Clean Kick 06
Clean Kick 07
Clean Kick 08
Clean Kick 09
Clean Kick 10
Clean Kick 11
Clean Kick 12
Clean Kick 13
Clean Kick 14
Clean Kick 15
Clean Kick 16
Clean Kick 17
Clean Kick 18
Clean Kick 19
Clean Kick 20
Clean Kick 21
Clean Kick 22
Clean Kick 23
Clean Kick 24
Clean Kick 25
Clean Kick 26
Clean Kick 27
Clean Kick 28
Clean Kick 29
Clean Kick 30
Clean Kick 31
Clean Kick 32
Clean Kick 33
Clean Kick 34
Clean Kick 35
Clean Kick 36
Clean Kick 37
Clean Kick 38
Clean Kick 39
Clean Kick 40
Clean Kick 41
Clean Kick 42

Clean Kick 43
Clean Kick 44
Clean Kick 45
Clean Kick 46
Clean Kick 47
Clean Kick 48
Clean Kick 49
Clean Kick 50
Electro BD 01
Electro BD 02
Electro BD 03
Electro BD 04
Electro BD 05
Electro BD 06
Electro BD 07
Electro BD 08
Electro BD 09
Electro BD 19
Kit Kick - Bubble Gum
Kit Kick - Dark Walker
Kit Kick - EDM Drop
Kit Kick - Electronica
Kit Kick - Good Mother
Kit Kick - Marokino
Kit Kick - Minimal Moombah
Kit Kick - Night Owl
Kit Kick - Nine O Nine
Kit Kick - Stimm Beat
Kit Kick - Tech Groove
Kit Kick - Tech Moombah
Kit Kick - Vincestep
Kit Kick - Zougoulou
Long Kick 1
Long Kick 2
Long Kick 3
Long Kick 4
Long Kick 5
Long Kick 6
Long Kick 7
Long Kick 8
Long Kick 9

02 Loud

Dubstep Kick 01
Dubstep Kick 02
Dubstep Kick 03
Dubstep Kick 04
Dubstep Kick 05
Dubstep Kick 06
Dubstep Kick 07
Dubstep Kick 08
Dubstep Kick 09
Dubstep Kick 10
Dubstep Kick 11
Future Kick 01
Future Kick 02
Future Kick 03
Future Kick 04
Future Kick 05
Future Kick 06
Future Kick 07
Future Kick 08
Future Kick 09
Future Kick 10
Future Kick 11
Future Kick 12
Future Kick 13
Future Kick 14
Kit Kick - Downer
Kit Kick - Experimental Dub
Kit Kick - Futurestep
Kit Kick - Modern HnH
Kit Kick - No Sub
Kit Kick - Nuclear
Kit Kick - Off Beat
Kit Kick - OhmBoy
Kit Kick - Rock U
Kit Kick - So 90s
Kit Kick - Spag Heddie
Kit Kick - Substep
Kit Kick - Surreal
Kit Kick - Trapstep
Loud Kick 1
Loud Kick 2
Loud Kick 3

Loud Kick 4
Loud Kick 5
Monster Kick 01
Monster Kick 02
Monster Kick 03
Monster Kick 04
Monster Kick 05
Monster Kick 06
Monster Kick 07
Monster Kick 08
Monster Kick 09
Monster Kick 10
Monster Kick 11
Monster Kick 12
Monster Kick 13
Monster Kick 14
Monster Kick 15
Monster Kick 16
Monster Kick 17
Monster Kick 18
Monster Kick 19
Monster Kick 20
Urban Kick 1
Urban Kick 2
Urban Kick 3
Urban Kick 4

03 Short

Deep BD 01
Deep BD 02
Deep BD 03
Deep BD 04
Deep BD 05
Deep BD 06
Deep BD 07
Deep BD 08
Deep BD 09
Deep BD 10
Disco BD 1
Disco BD 2
Disco BD 3
Disco BD 4
Disco BD 5
Disco BD 6
Disco BD 7
Disco BD 8
DnB Kick 1
DnB Kick 2
DnB Kick 3
DnB Kick 4
DnB Kick 5
DnB Kick 6
DnB Kick 7
DnB Kick 8
Kick Short 1
Kick Short 2
Kick Short 3
Kick Short 4
Kick Short 5
Kick Short 6
Kick Short 7
Kick Short 8
Kick Short 9
Kit Kick - Air Kelly
Kit Kick - Angel
Kit Kick - Base Slow
Kit Kick - Basilisk
Kit Kick - Clap Focus
Kit Kick - Clinical
Kit Kick - Da Frise

Kit Kick - EDM
Kit Kick - FutureBass Low
Kit Kick - Hard
Kit Kick - Incessant
Kit Kick - Low Tone
Kit Kick - MC Tron
Kit Kick - Minimal
Kit Kick - Mooz Art
Kit Kick - Neurofunk
Kit Kick - Paranormal
Kit Kick - Rich Antonay
Kit Kick - Rim Bow
Kit Kick - Soundscan
Kit Kick - Still Doctor
Kit Kick - Trinare
Kit Kick - Trio Affair
Reggae Kick 1
Reggae Kick 2
Reggae Kick 3
Reggae Kick 4
Soft Kick 01
Soft Kick 02
Soft Kick 03
Soft Kick 04
Soft Kick 05
Soft Kick 06
Soft Kick 07
Soft Kick 08
Soft Kick 09
Soft Kick 10
Soft Kick 11
Urban Short 01
Urban Short 02
Urban Short 03
Urban Short 04
Urban Short 05
Urban Short 06
Urban Short 07
Urban Short 08
Urban Short 09
Urban Short 10

Presets - Kick

04 Dirty

DnB Dirt 01 Vintage BD 08
 DnB Dirt 02 Vintage BD 09
 DnB Dirt 03 Vintage BD 10
 DnB Dirt 04 Vintage BD 11
 DnB Dirt 05 Vintage BD 12
 DnB Dirt 06 Vintage BD 13
 DnB Dirt 07 Vintage BD 14
 DnB Dirt 08 Vintage BD 15
 DnB Dirt 09 Vintage BD 16
 DnB Dirt 10 Vintage BD 17
 DnB Dirt 11 Vintage BD 18
 Kit Kick - Ain't It Funky Vintage BD 19
 Kit Kick - Anorex Hip Hop Vintage BD 20
 Kit Kick - Classic House
 Kit Kick - Dance Hall
 Kit Kick - Dilla
 Kit Kick - DJ Secondo
 Kit Kick - Electrifying
 Kit Kick - FutureFunk
 Kit Kick - HipHop Raw
 Kit Kick - Hospital
 Kit Kick - Impitch
 Kit Kick - Magik Less
 Kit Kick - Pause Cafe
 Kit Kick - Reggaeton
 Kit Kick - Simple Basique
 Kit Kick - Speed Up
 Kit Kick - Take It Easy
 Urban Dirt 1
 Urban Dirt 2
 Urban Dirt 3
 Urban Dirt 4
 Urban Dirt 5
 Urban Dirt 6
 Urban Dirt 7
 Urban Dirt 8
 Urban Dirt 9
 Vintage BD 01
 Vintage BD 02
 Vintage BD 03
 Vintage BD 04
 Vintage BD 05
 Vintage BD 06
 Vintage BD 07

05 Acoustic

Acoustic BD 01
 Acoustic BD 02
 Acoustic BD 03
 Acoustic BD 04
 Acoustic BD 05
 Acoustic BD 06
 Acoustic BD 07
 Acoustic BD 08
 Acoustic BD 09
 Acoustic BD 10
 Acoustic BD 11
 Acoustic BD 12
 Acoustic BD 13
 Acoustic BD 14
 Acoustic BD 15
 Acoustic BD 16
 Acoustic BD 17
 Acoustic BD 18
 Acoustic BD 19
 Acoustic BD 20
 Kit Kick - Big Machine
 Kit Kick - Industrial
 Kit Kick - James le Brun
 Kit Kick - Lost Collection
 Kit Kick - Reggaeton

06 Tuned

Clean Tuned 01
 Clean Tuned 02
 Clean Tuned 03
 Clean Tuned 04
 Clean Tuned 05
 Clean Tuned 06
 Clean Tuned 07
 Clean Tuned 08
 Clean Tuned 09
 Clean Tuned 10
 Gated 1
 Gated 2
 Gated 3
 Gated 4
 Gated 5
 Kit Kick - Animal
 Kit Kick - Bella Nova
 Kit Kick - Blanchimont
 Kit Kick - Clockvis
 Kit Kick - DnBall
 Kit Kick - Funeste
 Kit Kick - Gear Down
 Kit Kick - Mode Sicko
 Kit Kick - Solidus
 Kit Kick - Tetrapy
 Tuned Dirty Sub
 Tuned Techno
 Tuned Urban
 Tuned Weird

07 8o8

808 Kick 1
 808 Kick 2
 Kit Kick - Bugatti
 Kit Kick - Chilled Trap
 Kit Kick - Convergence
 Kit Kick - Criminal
 Kit Kick - Drum and Trap
 Kit Kick - Gangsta Life
 Kit Kick - Godfather
 Kit Kick - Gods Plane
 Kit Kick - Gold Money
 Kit Kick - Jumpyman
 Kit Kick - Lil Emeric
 Kit Kick - Louis the Kid
 Kit Kick - Pray For Em
 Kit Kick - Rapture
 Kit Kick - Stargazin
 Kit Kick - Tentacion
 Kit Kick - Thug Money
 Kit Kick - Young T
 Trap 8o8 01
 Trap 8o8 02
 Trap 8o8 03
 Trap 8o8 04
 Trap 8o8 05
 Trap 8o8 06
 Trap 8o8 07
 Trap 8o8 08
 Trap 8o8 09
 Trap 8o8 10
 Trap 8o8 11
 Trap 8o8 12
 Trap 8o8 13
 Trap 8o8 14
 Trap 8o8 15
 Trap 8o8 16
 Trap 8o8 17
 Trap 8o8 18

08 Creative

Creative Kick 01
 Creative Kick 02
 Creative Kick 03
 Creative Kick 04
 Creative Kick 05
 Creative Kick 06
 Creative Kick 07
 Creative Kick 08
 Creative Kick 09
 Creative Kick 10
 Creative Kick 11
 Kit Kick - Classic Tech
 Kit Kick - Dark Groove
 Kit Kick - Karl Kokz
 Kit Kick - Monster Kick
 Kit Kick - Tech Groove
 Kit Kick - Techno 1
 Kit Kick - Techno 2
 Kit Kick - Zomguy
 Techno BD 1
 Techno BD 2
 Techno BD 3
 Techno BD 4
 Techno BD 5
 Techno BD 6
 Techno BD 7

09 Perc - FX

Acoustic Hit A
 Acoustic Hit B
 Glitch
 Kick Crush
 Kick FX Boom
 Kick FX Destruction
 Kick FX Forge
 Kick FX Lo-Fi
 Kick FX Scene
 Kick FX Tank
 Perc One
 Perc Two
 Special Tom 1
 Special Tom 2

Presets - Snare

Init

01 Electro

Electro Snare 01
 Electro Snare 02
 Electro Snare 03
 Electro Snare 04
 Electro Snare 05
 Electro Snare 06
 Electro Snare 07
 Electro Snare 08
 Electro Snare 09
 Electro Snare 10
 Electro Snare 11
 Electro Snare 12
 Electro Snare 14
 Electro Snare 15
 Electro Snare 16
 Electro Snare 17
 Electro Snare 18
 Electro Snare 19
 Electro Snare 20
 Electro Snare 21
 Electro Snare 22
 Electro Snare 23
 Electro Snare 24
 Electro Snare 25
 Electro Snare 26
 Electro Snare 27
 Electro Snare 28
 Electro Snare 29
 Electro Snare 30
 Electro Snare 31
 Electro Snare 32
 Electro Snare 33
 Electro Snare 34
 Electro Snare 35
 Electro Snare 36
 Kit ESnare - 2K Meo
 Kit ESnare - Acoustic
 Kit ESnare - Andy B
 Kit ESnare - Basic Electronica
 Kit ESnare - Brickwall
 Kit ESnare - Bugatti
 Kit ESnare - Dance Hall

Kit ESnare - Dubtrap
 Kit ESnare - EDM Drop
 Kit ESnare - Elektriccity
 Kit ESnare - French House
 Kit ESnare - French Touch
 Kit ESnare - Funeste
 Kit ESnare - Jamaica
 Kit ESnare - Jumpyman
 Kit ESnare - Major LazR
 Kit ESnare - Military Trap
 Kit ESnare - Monster Kick
 Kit ESnare - Moomba
 Kit ESnare - Neurofunk
 Kit ESnare - NeuroHop
 Kit ESnare - No Sub
 Kit ESnare - Paranoid
 Kit ESnare - Poppy
 Kit ESnare - Pray For Em
 Kit ESnare - Reggaeton
 Kit ESnare - Steady Scoop
 Kit ESnare - Stimm Beat
 Kit ESnare - Straight
 Kit ESnare - Tech House
 Kit ESnare - Techstep
 Kit ESnare - Thunder
 Kit ESnare - Tropical A
 Kit ESnare - Tropical B
 Kit ESnare - Vision
 Kit ESnare - Zougoulou Drop

02 Trap

Kit Snare - Anorex Hip Hop A
 Kit Snare - Anorex Hip Hop B
 Kit Snare - Base Slow A
 Kit Snare - Base Slow B
 Kit Snare - Brickwall B
 Kit Snare - Bubble Gum
 Kit Snare - Complex House B
 Kit Snare - Cowbip A
 Kit Snare - Drum and Trap A
 Kit Snare - Dubtrap B
 Kit Snare - Electrifying B
 Kit Snare - Electronica B
 Kit Snare - Funky A
 Kit Snare - Godfather
 Kit Snare - Gods Plane B
 Kit Snare - Good Mother A
 Kit Snare - Good Mother B
 Kit Snare - Hop Hype A
 Kit Snare - Lil Emeric B
 Kit Snare - Mode Sicko
 Kit Snare - Nine O Nine B
 Kit Snare - Savane B
 Kit Snare - Sean Paulery B
 Kit Snare - Solidus A
 Kit Snare - Stargazin
 Kit Snare - Still Doctor A
 Kit Snare - Trapstep B
 Kit Snare - TraviScott
 Kit Snare - Tropical Straight A
 Kit Snare - Young T A
 Kit Snare - Young T B
 Kit Snare - Hype Hop A
 Trap Snare 11
 Trap Snare 12
 Trap Snare 14
 Trap Snare 15
 Trap Snare 16
 Trap Snare 17
 Trap Snare 18
 Trap Snare 194
 Trap Snare 01
 Trap Snare 02
 Trap Snare 03
 Trap Snare 04
 Trap Snare 05
 Trap Snare 06
 Trap Snare 07
 Trap Snare 08
 Trap Snare 09
 Trap Snare 10

03 Dubstep

Dubstep Snare 01
 Dubstep Snare 02
 Dubstep Snare 03
 Dubstep Snare 04
 Dubstep Snare 05
 Dubstep Snare 06
 Dubstep Snare 07
 Dubstep Snare 08
 Dubstep Snare 09
 Dubstep Snare 10
 Dubstep Snare 11
 Dubstep Snare 12
 Kit Snare - Clockvis A
 Kit Snare - Downer A
 Kit Snare - Futurestep A
 Kit Snare - Nuclea A
 Kit Snare - Off Beat A
 Kit Snare - OhmBoy A
 Kit Snare - Rock U A
 Kit Snare - Setter A
 Kit Snare - Skrill A
 Kit Snare - Straight A
 Kit Snare - Substep A
 Kit Snare - Zomguy A

Presets - Snare

04 Future

Future Snare 01
 Future Snare 02
 Future Snare 03
 Future Snare 04
 Future Snare 05
 Future Snare 06
 Future Snare 07
 Future Snare 08
 Future Snare 09
 Future Snare 10
 Future Snare 11
 Future Snare 12
 Future Snare 14
 Future Snare 15
 Future Snare 16
 Future Snare 17
 Future Snare 18
 Future Snare 19
 Future Snare 20
 Future Snare 21
 Future Snare 22
 Future Snare 23
 Kit Snare - DnBall B
 Kit Snare - Dreamlike A
 Kit Snare - Electron Funk A
 Kit Snare - Fluids A
 Kit Snare - Future A
 Kit Snare - Gonzales A
 Kit Snare - Illusory B
 Kit Snare - Modern A
 Kit Snare - Modern B
 Kit Snare - Rapture A
 Kit Snare - Shuffle B
 Kit Snare - Spag Heddie A
 Kit Snare - Surreal A
 Kit Snare - Synergies A
 Kit Snare - Tropical A
 Kit Snare - Unreal A

05 Urban

Kit Snare - Da Frise B
 Kit Snare - DJ Secondo A
 Kit Snare - DJ Secondo B
 Kit Snare - Dre Dlox B
 Kit Snare - Minimal Moombah A
 Kit Snare - So 90s B
 Kit Snare - Steady Scoop B
 Urban Snare 01
 Urban Snare 02
 Urban Snare 03
 Urban Snare 04
 Urban Snare 05
 Urban Snare 06
 Urban Snare 07
 Urban Snare 08
 Urban Snare 09
 Urban Snare 10
 Urban Snare 11
 Urban Snare 12
 Urban Snare 14
 Urban Snare 15
 Urban Snare 16
 Urban Snare 17
 Urban Snare 18
 Urban Snare 19

06 Clapish

Clapish 01
 Clapish 02
 Clapish 03
 Clapish 04
 Clapish 05
 Clapish 06
 Clapish 07
 Clapish 08
 Clapish 09
 Clapish 10
 Clapish 11
 Clapish 12
 Clapish 14
 Clapish 15
 Clapish 16
 Clapish 17
 Clapish 18
 Clapish 19
 Clapish 20
 Clapish 21
 Clapish 22
 Clapish 23
 Clapish 24
 Clapish 25
 Clapish 26
 Clapish 27
 Clapish 28
 Clapish 29
 Clapish 30
 Clapish 31
 Clapish 32
 Clapish 33

07 Acoustic

Kit Snare - Bob Leymar B
 Kit Snare - Ain't It Funky A
 Kit Snare - Big Machine A
 Kit Snare - Cha Cha A
 Kit Snare - Crossover B
 Kit Snare - Dilla A
 Kit Snare - Drum Brothers A
 Kit Snare - Funker A
 Kit Snare - Hard Kick A
 Kit Snare - High Snare A
 Kit Snare - Impitch A
 Kit Snare - Incredible Bongo
 Kit Snare - Industrial A
 Kit Snare - James le Brun A
 Kit Snare - Lost Collection A
 Kit Snare - Low Snare A
 Kit Snare - On The Road A
 Kit Snare - Simple Basique A
 Kit Snare - Soundscan B
 Kit Snare - Speed Up A
 Kit Snare - Stone B A
 Kit Snare - Tech Groove B
 Ragga Snare 01
 Ragga Snare 02
 Ragga Snare 03
 Ragga Snare 04
 Ragga Snare 05
 Ragga Snare 06
 Ragga Snare 07
 Ragga Snare 08
 Ragga Snare 09
 Ragga Snare 10
 Ragga Snare 11
 Ragga Snare 12
 Ragga Snare 14
 Ragga Snare 15
 Ragga Snare 16
 Ragga Snare 17
 Ragga Snare 18
 Ragga Snare 19
 Ragga Snare 20
 Ragga Snare 21

08 Rim

DDesigner Rim 1
 DDesigner Rim 2
 DDesigner Rim 3
 DDesigner Rim 4
 DDesigner Rim 5
 DDesigner Rim 6
 DDesigner Rim 7
 Kit Rim - Angel
 Kit Rim - Incessant A
 Kit Rim - Neurofunk
 Kit Rim - NeuroHop
 Kit Rim - Pause Cafe
 Kit Rim - Rim Bow A
 Kit Rim - Rim Bow B
 Kit Rim - Take It Easy
 Kit Rim - Tech Groove
 Kit Rim - Tech House

Presets - Snare

09 Percussions

Kit Snare Perc - 80s House	Percusnare 01
Kit Snare Perc - Animal	Percusnare 02
Kit Snare Perc - Basilisk	Percusnare 03
Kit Snare Perc - Bella Nova	Percusnare 04
Kit Snare Perc - Berlin Ground	Percusnare 05
Kit Snare Perc - Blanchimont	Percusnare 06
Kit Snare Perc - Bubble Gum	Percusnare 07
Kit Snare Perc - Child Gambinish	Percusnare 08
Kit Snare Perc - ColonelB	Percusnare 09
Kit Snare Perc - Colonel A	Percusnare 10
Kit Snare Perc - Criminal	Percusnare 11
Kit Snare Perc - Dark Groove	Percusnare 12
Kit Snare Perc - Dark Tech A	Percusnare 14
Kit Snare Perc - Dark Tech B	Snarcussion 01
Kit Snare Perc - Dark Walker	Snarcussion 02
Kit Snare Perc - Eight To Eight	Snarcussion 03
Kit Snare Perc - Exit	Snarcussion 04
Kit Snare Perc - Experimental Distorted	Snarcussion 05
Kit Snare Perc - Fluids	Snarcussion 06
Kit Snare Perc - Futurenzo	Snarcussion 07
Kit Snare Perc - Marokino A	Snarcussion 08
Kit Snare Perc - Marokino B	Snarcussion 09
Kit Snare Perc - Metallurgy	Snarcussion 10
Kit Snare Perc - Notach	Snarcussion 11
Kit Snare Perc - Paranoid	Snarcussion 12
Kit Snare Perc - Propane A	Snarcussion 14
Kit Snare Perc - Propane B	Tech Analog Seq 1
Kit Snare Perc - Spag Heddie	Tech Analog Seq 2
Kit Snare Perc - Tech Groove	Tech Analog Seq 3
Kit Snare Perc - Techpard	Tech Analog Seq 4
Kit Snare Perc - Tetrapy	Tech Analog Seq 5
Kit Snare Perc - Touk Touk	Tech Analog Seq 6
Kit Snare Perc - Trinare	Tech Analog Seq 7
Kit Snare Perc - Unreal	Tech Analog Seq 8
Kit Snare Perc - Vincestep	Tech Analog Seq 9
Kit Snare Perc - Wheely Wheely	
Kit Snare Perc - Zoukstep	
Moombah Perc 1	
Moombah Perc 2	
Moombah Perc 3	
Moombah Perc 4	
Moombah Perc 5	
Moombah Perc 6	
Moombah Perc 7	

10 FX

Snare FX 1 Spiral
Snare FX 2 Dub Bounce
Snare FX 3 Dark

11 Xtra Kicks

Kick Snare 1
Kick Snare 2
Kick Snare 3
Kick Snare 4
Kick Snare 5
Kick Snare 6
Kit Kick Snare - Clockvis
Kit Kick Snare - Criminal
Kit Kick Snare - Funeste
Kit Kick Snare - Godfather
Kit Kick Snare - Gods Plane
Kit Kick Snare - Jumpyman
Kit Kick Snare - Lil Emeric
Kit Kick Snare - Louis the Kid
Kit Kick Snare - Sometimes
Kit Kick Snare - Thug Money
Kit Kick Snare - Traviscott

Presets - Clap

Init

01 Short

Electronic Short 1
Electronic Short 2
Electronic Short 3
Electronic Short 4
Electronic Short 5
Kit Clap - Berlin Ground
Kit Clap - Child Gambinish
Kit Clap - Classic House
Kit Clap - Gods Plane
Kit Clap - House
Kit Clap - No Sub
Kit Clap - Sometimes
Kit Clap - Stargazin
Kit Clap - Thug Money
Kit Clap - Vision
Short Clap 01
Short Clap 02
Short Clap 03
Short Clap 04
Short Clap 05
Short Clap 06
Short Clap 07
Short Clap 08
Short Clap 09
Short Clap 10
Short Clap 11
Short Clap 12
Short Clap 14
Short Clap 15
Short Clap 16
Short Clap 17
Short Clap 18
Short Clap 19
Short Clap 20
Short Clap 21
Short Clap 22

02 Medium

Big Clap 01
Big Clap 02
Big Clap 03
Big Clap 04
Big Clap 05
Big Clap 06
Big Clap 07
Big Clap 08
Big Clap 09
Big Clap 10
Big Clap 11
Big Clap 12
Big Clap 14
Big Clap 15
Big Clap 16
Electronic Clap 01
Electronic Clap 02
Electronic Clap 03
Electronic Clap 04
Electronic Clap 05
Electronic Clap 06
Electronic Clap 07
Electronic Clap 08
Electronic Clap 09
Electronic Clap 10
Electronic Clap 11
Electronic Clap 12
Electronic Clap 14
Electronic Clap 15
Electronic Clap 16
Future Bass SnapClap 1
Future Bass SnapClap 2
Future Bass SnapClap 3
Kit Clap -Electribing
Kit Clap - Classic House
Kit Clap - Minimalism
Kit Clap - Modern HnH
Kit Clap - Reggaeton
Kit Clap - Spastik
Kit Clap - Tech Groove 2
Kit Clap - Tech Groove

Layered Clap 1
Layered Clap 2
Layered Clap 3
Layered Clap 4
Medium Clap 01
Medium Clap 02
Medium Clap 03
Medium Clap 04
Medium Clap 05
Medium Clap 06
Medium Clap 07
Medium Clap 08
Medium Clap 09
Medium Clap 10
Medium Clap 11
Medium Clap 12
Medium Clap 14
Medium Clap 15
Noisy Snaps

03 Long

Kit Clap - 2K Meo
Kit Clap - Downer
Kit Clap - Lost Collection
Kit Clap - Setter
Kit Clap - Simple Basique
Kit Clap - Speed Up
Kit Clap - The Winstons
Kit Clap - Unreal
Long Clap 1
Long Clap 2
Long Clap 3
Long Clap 4
Long Clap 5
Long Clap 6
Long Clap 7
Long Clap 8
Long Clap 9

04 Analog

Analog Big Clap 1
Analog Big Clap 2
Analog Big Clap 3
Analog Big Clap 4
Analog Big Clap 5
Analog Big Clap 6
Electric Clap 01
Electric Clap 02
Electric Clap 03
Electric Clap 04
Electric Clap 05
Electric Clap 06
Electric Clap 07
Electric Clap 08
Electric Clap 09
Electric Clap 10
Electric Clap 11
Electric Clap 12
Electric Clap 14
Electric Clap 15
Electric Clap 16
Electric Clap 17
Electric Clap 18
Kit Clap - Bella Nova
Kit Clap - Cha Cha
Kit Clap - Charlotte 2
Kit Clap - Dark Groove
Kit Clap - Dark Walker
Kit Clap - DnBall
Kit Clap - Dubstep Simple
Kit Clap - Futurestep
Kit Clap - Illusory
Kit Clap - Major LazR
Kit Clap - Marokino
Kit Clap - Rock U
Kit Clap - Surreal
Kit Clap - Touk Touk
Kit Clap - Zomgyu

05 Dense

Dense Clap 01
Dense Clap 02
Dense Clap 03
Dense Clap 04
Dense Clap 05
Dense Clap 06
Dense Clap 07
Dense Clap 08
Dense Clap 09
Dense Clap 10
Dense Clap 11
Dense Clap 12
Dense Clap 14
Dense Clap 15
Dense Clap 16
Dense Clap 17
Dense Clap 18
Dense Clap 19
Dense Clap 20
Dense Clap 21
Stretched Claps 1
Stretched Claps 2
Stretched Claps 3
Stretched Claps 4
Stretched Claps 5

Presets - Clap

06 Creative

Creative Clap 1
Creative Clap 2
Creative Clap 3
Creative Clap 4
Creative Clap 5
Creative Clap 6
Creative Clap 7
Creative Clap 8
Flam Clap 01
Flam Clap 02
Flam Clap 03
Flam Clap 04
Flam Clap 05
Flam Clap 06
Flam Clap 07
Flam Clap 08
Flam Clap 09
Flam Clap 10
Flam Clap 11
Flam Clap 12
Flam Clap 14
Flam Clap 15
Flam Clap 16
Flam Clap 17
Kit Clap - Dirty HipHop
Kit Clap - Futurenzo
Kit Clap - Gold Money
Kit Clap - Hype Hop
Kit Clap - Jack W
Kit Clap - Sean Paulery
Kit Clap - Skrill
Kit Clap - Tetrapy
Kit Clap - Tropical 1
Kit Clap - Tropical 2
Kit Clap - Zoukstep
Percussive One
Percussive Two

07 FX Reverse

Clap FX 1
Clap FX 2
Clap FX 3
Clap FX 4
Clap FX 5
Clap FX 6
Clap FX 7
Clap FX 8
Reverse To Clap 1
Reverse To Clap 2
Reverse To Clap 3
Reverse To Clap 4
Reverse To Clap 5
Reverse To Clap 6
Reverse To Clap 7
Reverse To Clap 8

08 Natural

EDM Clap 1
EDM Clap 2
EDM Clap 3
EDM Clap 4
EDM Clap 5
EDM Clap 6
EDM Clap 7
EDM Clap 8
Human Claps 1
Human Claps 2
Human Claps 3
Human Claps 4
Human Claps 5
Human Claps 6
Human Claps 7
Kit Clap - Angel
Kit Clap - Diplo Docus
Kit Clap - Impitch
Kit Clap - MC Tron
Kit Clap - Mooz Art
Kit Clap - Paranormal
Kit Clap - Poppy
Kit Clap - Straight
Kit Clap - Synergies
Kit Clap - Take It Easy
Natural Clap 01
Natural Clap 02
Natural Clap 03
Natural Clap 04
Natural Clap 05
Natural Clap 06
Natural Clap 07
Natural Clap 08
Natural Clap 09
Natural Clap 10
Natural Clap 11
Natural Clap 12
Natural Clap 14
Natural Clap 15
Natural Clap 16
Natural Clap 17
Natural Clap 18
Natural Clap 19
Natural Clap 20

Natural Clap 21
Natural Clap 22
Natural Clap 23
Natural Clap 24
Natural Clap 25
Natural Clap 26

09 Snaps

Snap 02
Snap 03
Snap 04
Snap 05
Snap 06
Snap 07
Snap 08
Snap 09
Snap 10
Snap 11
Snap 12
Snap 14
Snap 15
Snap 16
Snap 17
Snap 18
Snap 19
Snap 20
Snap 21
Snap 22
Snap 23

10 Percussions

ClaPerc 1
ClaPerc 2
ClaPerc 3
ClaPerc 4
ClaPerc 5
ClaPerc 6
ClaPerc 7
Kit Perc - Animal
Kit Perc - Cowbip
Kit Perc - Incessant
Kit Perc - Moonlight Dance
Kit Perc - Neurofunk
Kit Perc - New Space Jack
Kit Perc - Solidus
PerClap 1
PerClap 2
PerClap 3
PerClap 4
PerClap 5
PerClap 6
PerClap 7
PerClap 8
PerClap 9

Presets - Cymbal

Init

01 HH Closed

01 Short

HHC Short 01 Kit HHC Short - Godfather
 HHC Short 02 Kit HHC Short - Gods Plane
 HHC Short 03 Kit HHC Short - Gold Money
 HHC Short 04 Kit HHC Short - Gonzales
 HHC Short 05 Kit HHC Short - Good Mother
 HHC Short 06 Kit HHC Short - Hard
 HHC Short 07 Kit HHC Short - Hold Skool
 HHC Short 08 Kit HHC Short - Illusory A
 HHC Short 09 Kit HHC Short - Illusory B
 HHC Short 10 Kit HHC Short - Incessant
 HHC Short 11 Kit HHC Short - Lil Emeric
 HHC Short 12 Kit HHC Short - Louis the Kid
 HHC Short 14 Kit HHC Short - Major LazR
 HHC Short 15 Kit HHC Short - MC Tron
 HHC Short 16 Kit HHC Short - Mode Sicko A
 HHC Short 17 Kit HHC Short - Mode Sicko B
 HHC Short 18 Kit HHC Short - Modern HnH
 HHC Short 19 Kit HHC Short - Modern
 HHC Short 20 Kit HHC Short - Neurofunk
 HHC Short 21 Kit HHC Short - NeuroHop A
 HHC Short 22 Kit HHC Short - NeuroHop B
 Kit HHC Short - Air Kelly
 Kit HHC Short - Angel A
 Kit HHC Short - Angel B
 Kit HHC Short - Anorex Hip Hop
 Kit HHC Short - Base Slow
 Kit HHC Short - Brickwall
 Kit HHC Short - Classic Tech
 Kit HHC Short - Complex House A
 Kit HHC Short - Complex House B
 Kit HHC Short - DJ Secondo
 Kit HHC Short - Downer
 Kit HHC Short - Dubtrap
 Kit HHC Short - EDM Drop
 Kit HHC Short - Eight To Eight
 Kit HHC Short - Experimental A
 Kit HHC Short - Experimental B
 Kit HHC Short - Fluids
 Kit HHC Short - Future
 Kit HHC Short - Gangsta Life

02 Long

EDM HHC 01
 EDM HHC 02
 EDM HHC 03
 EDM HHC 04
 EDM HHC 05
 EDM HHC 06
 EDM HHC 07
 EDM HHC 08
 EDM HHC 09
 EDM HHC 10
 EDM HHC 11
 EDM HHC 12
 EDM HHC 14
 EDM HHC 15
 EDM HHC 16
 HHC Long 01
 HHC Long 02
 HHC Long 03
 HHC Long 04
 HHC Long 05
 HHC Long 06
 HHC Long 07
 HHC Long 08
 HHC Long 09
 HHC Long 10
 HHC Long 11
 HHC Long 12
 HHC Long 14
 HHC Long 15
 HHC Long 16
 HHC Long 17
 HHC Long 18
 HHC Long 19
 HHC Long 20
 Kit HHC Long - Berlin Ground
 Kit HHC Long - Blanchimont
 Kit HHC Long - Bubble Gum A
 Kit HHC Long - Bubble Gum B
 Kit HHC Long - Build Up
 Kit HHC Long - Chilled Trap

03 Crushed

HH Crushed 1
 HH Crushed 2
 HH Crushed 3
 HH Crushed 4
 HH Crushed 5
 HH Crushed 6
 HH Crushed 7
 Kit HHC Crush - Bella Nova
 Kit HHC Crush - Berlin Ground
 Kit HHC Crush - Build Up
 Kit HHC Crush - Cha Cha
 Kit HHC Crush - Classic House
 Kit HHC Crush - Dark Groove
 Kit HHC Crush - Dark Tech
 Kit HHC Crush - DnBall
 Kit HHC Crush - French House
 Kit HHC Crush - Futurestep
 Kit HHC Crush - Gods Plane
 Kit HHC Crush - Jumpyman
 Kit HHC Crush - Magik less
 Kit HHC Crush - Notach
 Kit HHC Crush - Off Beat
 Kit HHC Crush - OhmBoy
 Kit HHC Crush - Poppy
 Kit HHC Crush - Propane
 Kit HHC Crush - Snake
 Kit HHC Crush - Sometimes
 Kit HHC Crush - Spastik
 Kit HHC Crush - Straight
 Kit HHC Crush - Substep
 Kit HHC Crush - TWRK

Presets - Cymbal

02 HH Open

HH Open 01
 HH Open 02
 HH Open 03
 HH Open 04
 HH Open 05
 HH Open 06
 HH Open 07
 HH Open 08
 HH Open 09
 HH Open 10
 HH Open 11
 HH Open 12
 HH Open 14
 HH Open 15
 HH Open 16
 HH Open 17
 Kit HH Open - Ain't It Funky
 Kit HH Open - Angel
 Kit HH Open - Animal
 Kit HH Open - Blanchimont
 Kit HH Open - Cha Cha
 Kit HH Open - Charlotte
 Kit HH Open - Child Gambinish
 Kit HH Open - Classic House A
 Kit HH Open - Classic House B
 Kit HH Open - Classic House C
 Kit HH Open - Classic Tech
 Kit HH Open - Convergence
 Kit HH Open - Dark Walker
 Kit HH Open - Drum Brothers
 Kit HH Open - Electronica
 Kit HH Open - Exit
 Kit HH Open - Funeste
 Kit HH Open - Gear Down
 Kit HH Open - Godfather
 Kit HH Open - Gold Money
 Kit HH Open - Hype Hop
 Kit HH Open - Impitch
 Kit HH Open - Industrial
 Kit HH Open - James le Brun
 Kit HH Open - Karl Kokz
 Kit HH Open - Marokino
 Kit HH Open - Mesbas
 Kit HH Open - Minimalism

Kit HH Open - Monster Kick
 Kit HH Open - Pause Cafe
 Kit HH Open - Propane
 Kit HH Open - Shuffle
 Kit HH Open - Simple Basique
 Kit HH Open - Still Doctor
 Kit HH Open - Substep
 Kit HH Open - Tech House
 Kit HH Open - Tech Machine
 Kit HH Open - Techpard
 Kit HH Open - Thunder
 Kit HH Open - Traviscott
 Kit HH Open - Unreal
 Kit HH Open - Wheely Wheely

03 Future

DD Ride Cymbal 01
 DD Ride Cymbal 02
 DD Ride Cymbal 03
 DD Ride Cymbal 04
 DD Ride Cymbal 05
 DD Ride Cymbal 06
 DD Ride Cymbal 07
 DD Ride Cymbal 08
 DD Ride Cymbal 09
 DD Ride Cymbal 10
 DD Ride Cymbal 11
 DD Ride Cymbal 12
 DD Ride Cymbal 14
 DD Ride Cymbal 15
 DD Ride Cymbal 16
 DD Ride Cymbal 17
 DD Ride Cymbal 18
 DD Ride Cymbal 19
 DD Ride Cymbal 20
 DD Ride Cymbal 21
 DD Ride Cymbal 22
 DD Ride Cymbal 23
 DD Ride Cymbal 24
 DD Ride Cymbal 25
 DD Ride Cymbal 26
 DD Ride Cymbal 27
 DD Ride Cymbal 28
 DD Ride Cymbal 29
 DD Ride Cymbal 30
 DD Ride Cymbal 31
 HH Open Ride 1
 HH Open Ride 2
 HH Open Ride 3
 HH Open Ride 4
 HH Open Ride 5
 HH Open Ride 6
 HH Open Ride 7
 Kit Ride - Acoustic
 Kit Ride - Basilisk
 Kit Ride - Bella Nova
 Kit Ride - Blanchimont A
 Kit Ride - Blanchimont B
 Kit Ride - Charlotte
 Kit Ride - ChillHop

Kit Ride - Clockvis
 Kit Ride - Convergence
 Kit Ride - Cowbip
 Kit Ride - Dark Walker A
 Kit Ride - Dark Walker B
 Kit Ride - Dilla
 Kit Ride - Diplo Docus
 Kit Ride - Dirty HipHop
 Kit Ride - Downer
 Kit Ride - Dubtrap
 Kit Ride - Exit
 Kit Ride - Experimental Dub
 Kit Ride - Fluids
 Kit Ride - French House
 Kit Ride - Futurenzo
 Kit Ride - Futurestep
 Kit Ride - Godfather
 Kit Ride - Hype Hop
 Kit Ride - Karl Kokz
 Kit Ride - Lost Collection
 Kit Ride - Manufacturing
 Kit Ride - Mesbas
 Kit Ride - Metallurgy
 Kit Ride - Modern A
 Kit Ride - Modern B
 Kit Ride - Monster Kick
 Kit Ride - OhmBoy
 Kit Ride - On The Road
 Kit Ride - Reggaeton
 Kit Ride - Sean Paulery
 Kit Ride - Simple Basique
 Kit Ride - Skrill
 Kit Ride - Solidus
 Kit Ride - Spag Heddie
 Kit Ride - Spastik
 Kit Ride - Speed Up
 Kit Ride - Stimm Beat
 Kit Ride - Surreal
 Kit Ride - Synergies
 Kit Ride - Take It Easy
 Kit Ride - Tentation
 Kit Ride - Traviscott
 Kit Ride - Trinare
 Kit Ride - Tropical Straight

Kit Ride - Unreal
 Kit Ride - Vision

Presets - Cymbal

04 Crash

DD Crash 01
DD Crash 02
DD Crash 03
DD Crash 04
DD Crash 05
DD Crash 06
DD Crash 07
DD Crash 08
DD Crash 09
DD Crash 10
DD Crash 11
DD Crash 12
DD Crash 13
DD Crash 14
DD Crash 15
Kit Crash - Build Up
Kit Crash - Crossover
Kit Crash - French Touch
Kit Crash - Jungle
Kit Crash - Snake

05 Shaker

DD Shaker 1
DD Shaker 2
DD Shaker 3
DD Shaker 4
DD Shaker 5
DD Shaker 6
DD Shaker 7
Kit Shaker - Basilisk
Kit Shaker - Big Machine
Kit Shaker - Complex House
Kit Shaker - Cowbip
Kit Shaker - Fluids
Kit Shaker - Impitch
Kit Shaker - Industrial
Kit Shaker - Marokino
Kit Shaker - Mesbas
Kit Shaker - Notach
Kit Shaker - Simple Basique
Kit Shaker - Take It Easy
Kit Shaker - Trinare
Kit Shaker - Tropical A
Kit Shaker - Tropical B

06 Tambourin

KiTambourin - Acoustic
KiTambourin - Ain't It Funky
KiTambourin - Avant Garde
KiTambourin - Basilisk
KiTambourin - ChillHop
KiTambourin - Classic House
KiTambourin - Dilla
KiTambourin - Experimental Dist
KiTambourin - Experimental
KiTambourin - French House
KiTambourin - Futurestep
KiTambourin - Gangsta Life
KiTambourin - Gods Plane
KiTambourin - Hop Hype
KiTambourin - James le Brun
KiTambourin - Karl Kokz
KiTambourin - Louis the Kid
KiTambourin - Magik Less
KiTambourin - No Sub
KiTambourin - OhmBoy
KiTambourin - Pray For Em
KiTambourin - Propane
KiTambourin - Savane
KiTambourin - Snake
KiTambourin - Spastik
KiTambourin - Substep
KiTambourin - Synergies
KiTambourin - Tech Groove
KiTambourin - Tech Moombah
KiTambourin - Tetrypy
KiTambourin - The Winstons
KiTambourin - Traviscott
KiTambourin - Trinare
KiTambourin - Tropical A
KiTambourin - Tropical B
Tambourish 01
Tambourish 02
Tambourish 03
Tambourish 04
Tambourish 05
Tambourish 06
Tambourish 07
Tambourish 08
Tambourish 09

Tambourish 10
Tambourish 11
Tambourish 12
Tambourish 14
Tambourish 15
Tambourish 16
Tambourish 17
Tambourish 18

07 Percussions








Kit Perc - Afro Rock Band
Kit Perc - Child Gambinish
Kit Perc - Colonel
Kit Perc - Crossover A
Kit Perc - Crossover B
Kit Perc - Dreamlike
Kit Perc - Exit
Kit Perc - Fluids
Kit Perc - Funeste
Kit Perc - Future
Kit Perc - Marokino
Kit Perc - Rapture
Kit Perc - Sean Paulery
Kit Perc - Stargazin
Kit Perc - Stimm Beat
Kit Perc - Tech Groove
Kit Perc - Techstep
Kit Perc - Zougoulou Drop
PerCymbal 1
PerCymbal 2
PerCymbal 3
PerCymbal 4
PerCymbal 5
PerCymbal 6
PerCymbal 7
PerCymbal 8

08 FX

Cymbal FX 1
Cymbal FX 2
Cymbal FX 3
Cymbal FX 4
Kit Cymb FX - Andy B
Kit Cymb FX - Basilisk
Kit Cymb FX - Cowbip
Kit Cymb FX - Manufacturing
Kit Cymb FX - Propane
Kit Cymb FX - Skrill

Links

UVI

- Home uvi.net/ 
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#) 
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#) 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support support.uvi.net 

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- Home ilok.com/ 
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- FAQ ilok.com/supportfaq 



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Credits and Thanks

Produced by UVI

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