Issues and Solutions

Nuendo 3.2

This document describes issues you may encounter using Nuendo 3.2 as well as possible workarounds.

Issue ID	Issue	Solution
1406	[Mac only] Project files saved with Nuendo 3.0 show file info "Nuendo 2.xx document". But they are actually not compatible with Nuendo 2.x.	This can occur if a previous Nuendo version is installed on the computer.
340	[Mac only] Using Magneto with an Audio Buffer Size of 2048 samples will result in a unexpected quit of the application.	If you use Magneto choose an Audio Buffer Size between 64 and 1024 samples in the Multitrack device setup.
742	[Mac only] This only concerns projects which have been saved with Nuendo 3.0.2 and previous. Attempting to open projects have been saved with the OctoMAXX 2.0 plug loaded in the Master section may crash.	Save these projects in Nuendo 3.0.2 without OctoMAXX 2.0.
7	[Mac only] Program can crash when a project is closed that uses the plugin "VST Dynamics"	Use "Dynamics" plugin instead.
1297	[Mac only] While plug-ins Double delay or Mod Delay are in front, Nuendo may crash if the arrow keys are used.	Close these plug-ins or switch to project window before using the arrow keys.
140	[Mac only] Performance / Playback problem due to sample rate mismatch between Nuendo and the audio card.	If your audio interface is clocked externally (e.g. via Word Clock), Nuendo might not take notice of sample rate changes (e.g. from 48 KHz to 44.1 KHz), which will disturb the audio playback. Make sure the sample rate is properly set in the Project Setup.
29	[Mac only] Tempo Browser: copy/paste function doesn't work for multiple Time Signature Events.	Time Signature Events have to be copied individually.
1408	Loading times of a project will increase with the amount of connected MIDI interfaces.	Try to minimize the number of MIDI-interfaces if possible.
1405	Some VSTi automation adjustments won't work in "touch fader" mode.	Some plugins provide feedback when the mouse is released, others do not. In the latter case, the automation mode "touch fader" behaves like 'autolatch'.
1404	System Link - Synchronization is being affected by "Lower Latency" ON or OFF status when using the Steinberg VSL 2020 cards.	Run VSL 2020 using "Lower Latency" OFF if you have synchronicity problems using System Link.
1399	Automation with the UAD Fairchild plugIn can lead into crash sometimes.	Install an update of UAD Fairchild plugIn once available.
1396	Inserting Wavelab Leveler plugin may cause crash.	Do not use it in Nuendo.
1363	Extreme settings with realtime processes (time stretch, transpose) can cause very high CPU loads.	Avoid extreme settings with realtime processes or freeze the realtime processes.
1362	Assigning and recording of several audio tracks to one input-bus doesn't work. Only one track will be recorded.	Assign to each Input-bus another track.
1155	Rewire Slave may switch sample rate on launching Rewire Slave.	Assure that Nuendo and Rewire slave have the same sample rate settings.
1056	The Matrix Decoder PlugIn may crash Nuendo when it gets inserted in a 5.1 audio channel Insert.	Make sure that in the PlugIn Information Device the Matrix Decoder is set to "Old Host Behavior".
400	In some cases the Tempo Definition Tool may show up a wrong number of bars when opening the Sample Editor.	Adjust the bar number manually at bars/beats in toolbar.

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237	Pre Record: High pre record values (seconds) could lead to memory collapse and application freeze if physical RAM is exhausted.	Avoid to excess physical RAM limit if you want to increase pre record values.
84	Video: Thumbnail refreshing needs much performance and audio dropouts may occur while scrolling.	Use video thumbnail cache.
1080	Matrix Decoder does not distribute the LCRS Surround channel to both discrete 5.1 Surround channels If a matrix-encoded ("Pro-Logic") stereo mix is being converted to a 5.1 mix using the Matrix Encoder plugin in a 5.1 Bus, only one of the surround channels will be fed.	You should route the matrix-encoded ("Pro-Logic") stereo mix to a LCRS group channel first. Route the LCRS group channel to the 5.1 Bus. The LCRS -> 5.1 conversion will be done automatically by the MixConverter plugin.
668	Wavelab 5 can not import AES31 files from Nuendo which are longer than around six and a half hours in duration.	Divide long projects (longer than six hours) if you want to use Nuendo AES31 exports in Wavelab 5.
578	Dual-screens: if the right-hand monitor is set to be 'primary', then the mouse-wheel does not work on the left screen at all.	Set left monitor to be 'primary'.
575	Broadcast wave files, which have been changed at the beginning with the function Minimize File, will loose their origin timestamp. The origin timestamp has been adapted to the "new" beginning of the minimized audio file.	Do not cut the beginning of an audio event and use Minimize File, if the corresponding right timestamp is needed later.
553	Automation problems on plugins in Output Bus Channels. Plugin automation is not read in realtime correctly.	Make sure that the parent Output Bus Channel is set to WRITE mode before the plugin itself.
530	List editor Acoustic feedback does not work if you change data (e.g. velocity) in the info line.	Use key editor in this case.
529	Invert selection does not work when grouped events exist.	Select grouped events manually.
483	Nuendo won't launch if the selected ASIO driver device is not present.	Connect the ASIO device before you start Nuendo.
474	WMA Pro Audio Mixdown may sound distorted if audio card is clocked externally (e.g. by Wordclock) to a different sample rate than the exported WMA file.	Set audio card to Sync = "Master" before you perform the export.
471	Cross fading events on lower lanes in the audio part editor does not work correctly. Happens when only one of two events to be cross faded is selected.	Make sure both events that shall be cross faded are selected.
470	Freeze: Frozen tracks follow tempo changes. This is not correct. If the tempo changes, the event display changes, although the frozen information does not change.	Don't change tempo, if your project contains frozen tracks.
469	Export Audio: VSTi responds to incoming MIDI during export.	Do not play MIDI to VSTi while exporting audio.
468	VST System Link synchronization: The slaved system doesn't follow "Preroll" of the master correctly.	Disable "Preroll" if VST System Link synchronization is required.
467	Importing a video again having extract audio enabled will only place the video in the project because the audio is already in the pool.	Delete the already existing media files in the pool before you import a video file again.
466	Time Stretch Tool does not work on very short clips.	Bounce longer clips before time stretching.
446	Event lock attribute "other" allows to change MIDI data with global MIDI functions (e.g. transpose).	Unselect locked (with attribute 'other') MIDI events if MIDI processing functions are used.
443	Grouping of Events does not work.	Mixer window must not be set to "Always on Top".

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363	Frozen tracks and Play Order: Changing Play Order Tracks will not automatically update frozen tracks.	Unfreeze frozen tracks before changing Play Order.
278	Possible VST System Link synchronization problem when the same port is used for both audio and VST System Link.	Run VST System Link through dedicated audio (separate from audio) port if this occurs.
277	Adding a MIDI Track can disturb the audio engine: ASIO Sample rate can be changed or lost. If a Direct Music MIDI port (example: MIDEX 8) is opened for the first time (e.g. by adding a MIDI track), it may happen that Windows Direct Music causes a short system halt, which can disturb the Nuendo audio engine.	Go to Device Setup/VST Multitrack and execute Reset.
27	Audio output problems (sound gets distorted) after program has been running for several hours.	Use "Reset" function in Device Setup/VST Audio Bay.
1365	Track Sheet: On large projects a series of dialog boxes is popping up during Track Sheet creation.	Once switching to another application during the creation process stops this. Track Sheet is being created correctly.
1258	Very small audio fades (only a few samples long) may cause clicks.	Increase audio fade length.
1204	Newly created presets do not appear in the preset list if special characters like "/" is used.	Avoid special characters in preset names.
1134	If a project is loaded with missing video, and "snap thumbnails" is ON, the cursor moves extremely jerky through the project.	Turn "snap thumbnails" OFF.
1114	Extract Audio from Video doesn't work with QuickTime 7 (PC). The imported audio is distorted.	Use QuickTime 6 instead.
473	If multiple MIDI parts are opened together in the Key Editor using CTRL-A, tracks that are in In-Place-Editor mode will not be included.	Select all Tracks before opening the Key Editor.
266	VST System Link cannot be deactivated in Transport with Sync button.	Deactivate the sync under Device Settings / Audio Bay / System Link.
199	Generating Video Cache file doesn't work if the Video Player method was changed during a project.	Delete the Video Cache file manually and try again.
96	Jog / Shuttle via System Link does not work.	Make sure to have equal project start time settings on all involved systems.
94	System Link: VST System Link Slave device plays MIDI to external devices incorrectly.	Send MIDI to external devices directly from the VST System Link Master.
93	Timing problems if multiple computers are synchronized via a System Link chain (open loop). Also happening when using the TimeBase Synchronizer as System Link Master. The computers ""later"" in the chain may play MIDI inaccurately and Cycle does not work.	Use MTC for synchronizing systems in an open loop.
25	Events can get slightly dislocated (few samples) after Pitch Shift with MPEX algorithm.	Use another algorithm if processed range is timing-critical.
234	MIDI panning in the inspector doesn't work with A1 VSTi. Regardless of panning movements to left, right etc. the sound from A1 comes from the center all the time.	Use audio output panning instead.
233	If audio offline process is opened by a command from a remote, Preview doesn't work.	Use a regular key command instead to open offline process.
232	Loading two Nuendo projects and editing them in the score editor at the same time (switching between the projects) creates various problems.	Edit only one project in the score editor per time.

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231	Adding a very high number of tracks (audio or MIDI) at once can cause temporary unresponsiveness of the program.	Add less tracks at once, e.g. groups of 20 tracks each.
230	Deactivating a "DirectMusic MIDI In" port results in complete loss of all "DirectMusic Midi In" ports.	Activating any "Direct Music In" cures the situation.
78	Long recordings with AIFF, WAV, BWAV and SDII, which exceed the largest possible recording file supported by these file formats, will result in damaged recorded files.	If you consider making recordings with a duration longer than 4 hours in mono or longer than 1 hour in 5.1, select the WAV64 file format for recording in the project settings.
34	Time Stretch Tool does not work on very short clips.	Bounce longer clips before time stretching.
12	Tracks with monitor on (manual) are not included in export audio mixdown.	Turn input monitoring OFF before exporting.
7	Possible incompatibility with GRM Tools dongle, might cause Blue Screen when plugins are initialized.	Get GRM Tools dongle driver update.
1	Adjustments made on a remote controller affect real-time audio mixdown.	Don't make adjustments on the remote controller during real-time audio mixdown.