Q&A

Q1. How do I output the metronome sound?

Ans 1-1.

The procedure for outputting the metronome sound is:

1. Press [MENU].
2. Select "11 Metronome."
3. Press [ENTER].
4. Select Mode.
5. Select Output.

Ans 1-2.

The procedure for outputting the metronome sound is:

1. In the SEQUENCE screen, press [REC] to access RECORDING PARAMETER.
2. At this time you can also make the same settings by pressing [F3(Metronome)].

Q2. How do I use the VALUE dial to move the time location?

Ans.

Holding down [JUMP] and turning the VALUE dial to move in steps of one tick.
You cannot move the time location by using the VALUE dial alone.

Q3. How do I select a sound for a MIDI track?

Ans.

To select a sound for a MIDI track:

1. Make the current track the MIDI track for which you want to select a sound.
2. Press [F1 (Track Param)].
3. Use Output Assign to select the part you want to use.

   If at this point in the procedure you find the sound you want to use, you're done.
   If you want to assign a different sound (patch) to the part:
4. Press [INSTRUMENTS].
5. Make the current part the part whose assignment you want to change.
6. Press [F4 (Library)].
7. Select the sound (patch) that you want to assign.
8. Press [F5 (Use This)].
9. Return to step 1 and select a part.
   If at this point in the procedure you still have not found the sound you want to use, you'll need to create your own original patch by sampling or importing.

Q4. How do I delete a specified track?

Ans.

1. In the SEQUENCE screen, press [MENU].
2. Select "4 Delete Track."
3. Press [ENTER].
4. Specify the range of tracks that you want to delete.
   from: From this track
   to: To this track.
5. Press [F5 (Execute)].
6. If you're sure you want to delete the track(s), press [F5 (Yes)].

Q5. How do I delete all events in a specified track?

Ans.

1. In the SEQUENCE screen, press [MENU].
2. Select "5 Erase All Events."
3. Press [ENTER].
4. If you're sure you want to delete the all event(s) in a specified track, press [F5 (Yes)].

Q6. When recording an audio track, what's the difference between a Rec Mode setting of Direct (Mono/Stereo) and Event?

Ans.

If you record with the Direct setting, the two operations of
- Sampling a sound from INPUT to create audio material
- Recording this material on an audio track

will both be performed in one step.
If you record with the Event setting, an audio phrase will be recorded on an audio track.

Q7. When I record a sequence by striking pads for an audio track, why don't I hear any sound?

Ans.

You can't record your performance on the pads if the recording mode is set to Direct (Mono / Stereo).
In the RECORDING PARAMETER popup screen, set the Rec Mode parameter to Event.

Q8. I want to split samples at silent regions when importing a song from an audio CD.

Ans.

Use Auto Divide.
To turn on the Auto Divide setting:

1. In the IMPORT screen, press [MENU].
2. Select IMPORT OPTION, and press [ENTER].
3. Turn the Auto Divide setting On.

Q9. I want the high range of a song imported from an audio CD to be clearer.

Ans.

Use Pre Emphasis.
To turn Pre Emphasis on:

1. In the IMPORT screen, press [MENU].

2. Select IMPORT OPTION, and press [ENTER].

3. Turn the Pre Emphasis setting On.

Q10. I want to select all note numbers in the PIANO ROLL EDIT screen.

Ans.

Press [F2 (All Note Sel)]. Select all note numbers as the target for editing in the PIANO ROLL EDIT screen.

Q11a. I want to delete a sample from the sample list.

Q11b. I want to expand the free space of the wave memory.

Ans.

You can't specify and delete a sample.
If the memory is full and you need to delete samples, use "Optimize Project."
In a single step, Optimize Project lets you erase all samples not used in the current project.

1. Press [PROJECT].

2. Select "OPTIMIZE PROJ."

3. Press [ENTER].

4. If you are sure you want to delete the unused samples, press [F5 (Yes)].

Q12. When the current track is an audio phrase, why don't I hear sound when I strike the pads?

Ans 12-1.

In the MIXER screen, could the AUDIO PHRASE Level be set to 0?
• You may not hear sound if the Level is too low.

Ans 12-2.

In the MIXER screen, could the AUDIO PHRASE Output Assign parameter be set to other than Mix?
• If this is set to Off, you won't hear the sound since it is not being output.
• The MLT1~M7/8 settings output the sound via the MV8-OP1.
• Even with the AUX1~4 settings, you may not hear any sound for the same reasons
  as described above if the AUX Output Assign is set to other than Mix.

Q13. I want to delete the CLIP BOARD data.

Ans.

Holding down [DELETEJ and press [CLIP BOARD] to delete the clip board data. If deleted the data in CLIP BOARD, CLIP BOARD indicator will dark.

Q14.   I want to set the tempo to the audio phrase.

Ans.

1. Press [AUDIO PHRASE] and then strike the pad if you want to set an audio phrase tempo.

2. Press [F5 (Edit)].

3. Set the range of the start point and end point of an audio phrase.

4. Set length (phrase) from Start Point to End Point on BPM Base Note Parameters. Set how many notes on which type of note.

    If this is set, the tempo of audio phrase will be calculated automatically. Result of calculation will be shown on right upper part of screen as [Audio Phrase BPM:].

Q15.   How can I playback Audio Phrase and Sequence in tempo sync.

Ans.

Use Audio Phrase that has tempo information. You can change duration of such audio phrase and enables you to do playback in tempo sync.

1. Operate "Ans. of the Q14" all.

2. Turn the BPM Sync parameter On.

    With above setting, duration of audio phrase automatically extends or shrinks without alternation of pitch according to the tempo of the sequence.