



 **Roland**<sup>®</sup>

Roland Digital Piano

**HP 126**

 <div style="display: inline-block; border: 1px solid black; padding: 2px; text-align: center; font-weight: bold; font-size: small;"> <b>CAUTION</b>  RISK OF ELECTRIC SHOCK  DO NOT OPEN </div> 
<b>ATTENTION</b> : RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIE
<b>CAUTION:</b> TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

INSTRUCTIONS PERTAINING TO A RISK OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS.

## IMPORTANT SAFETY INSTRUCTIONS

### SAVE THESE INSTRUCTIONS

**WARNING** - When using electric products, basic precautions should always be followed, including the following:

1. Read all the instructions before using the product.
2. Do not use this product near water — for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
3. This product should be used only with a cart or stand that is recommended by the manufacturer.
4. This product, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
5. The product should be located so that its location or position does not interfere with its proper ventilation.
6. The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
7. The product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
8. The power-supply cord of the product should be unplugged from the outlet when left unused for a long period of time.
9. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
10. The product should be serviced by qualified service personnel when:
  - A. The power-supply cord or the plug has been damaged; or
  - B. Objects have fallen, or liquid has been spilled onto the product; or
  - C. The product has been exposed to rain; or
  - D. The product does not appear to operate normally or exhibits a marked change in performance; or
  - E. The product has been dropped, or the enclosure damaged.
11. Do not attempt to service the product beyond that described in the user-maintenance instructions. All other servicing should be referred to qualified service personnel.

**For the USA**

This product may be equipped with a polarized line plug (one blade wider than the other) . This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.

**For Canada**

For Polarized Line Plug

**CAUTION:** TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.  
**ATTENTION:** POUR ÉVITER LES CHOCS ÉLECTRIQUES, INTRODUIRE LA LAME LA PLUS LARGE DE LA FICHE DANS LA BORNE CORRESPONDANTE DE LA PRISE ET POUSSER JUSQU' AU FOND.

**For the U.K.**

**IMPORTANT:** THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL  
BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.  
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

# Roland

## Digital Piano

# HP-126

Thank you, and congratulations on your choice of the Roland HP-126 Digital Piano.

Thanks to its use of Advanced GP Process digital sound sources, the HP-126 faithfully recreates the powerful lows and sparkling highs of a concert grand piano.

Moreover, it comes equipped with a keyboard that is a delight to play - one which responds to every playing dynamic. And because the instrument's sound sources are digital, the piano will never need tuning to retain its sound quality.

For these and many other reasons, you will now be able to enjoy everything you would expect from a traditional piano all within a user-friendly, compact package that more readily fits into a modern lifestyle. In order to take full advantage of the HP-126's numerous features, and to enjoy years of trouble-free service, please take the time to read through this manual.

## Features

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- **Four Different Sounds**

The selection of sounds, beginning with a luxurious grand piano, allows you to play music in virtually any style.

- **Digital Effects**

Your new piano comes equipped with two digital effects: Chorus and Reverb.

The right reverb and chorus setting is automatically selected for each sound.

- **A Damper Pedal**

When the Damper pedal is depressed, the HP-126 provides a realistic simulation of "sympathetic resonance." This effect occurs when strings (on an acoustic piano) adjacent to the notes played also resonate, creating much richer, expansive sonorities.

- **Exclusive "Passive reflection speaker system"**

Positioning the HP-126 close to the wall, the rear "Passive Holes" provide a sound reinforcement of the "Mid-High" frequencies, reflecting the sound through the wall surface. This system guarantees an extremely wide and natural sound effect.

- **Master Tuning**

The overall pitch of the piano can be changed to match the pitch of other musical instruments.

- **MIDI Capability**

The instrument also provides for use of MIDI, the interface standard designed to provide for the transfer of performance information among electronic musical instruments and computers.

- **About the Advanced GP Sound Sources**

The sounds produced by this instrument are created using the "Advanced GP Process," which represents a pooling of the best leading-edge digital technology by Roland.

The AGP process, developed as a natural extension of the original GP process, involved a series of efforts: first, an analysis of the essential properties of sound as generated by musical instruments, then an extraction, and finally a re-synthesis designed to facilitate the expressive needs of musicians. The result is a sound generation method which provides very finely textured and realistic sounds.

# Important Notes

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In addition to the items listed under Safety Precautions , please read and adhere to the following:

## Power Supply

- When making any connections with other devices, always turn off the power to all equipment first; this will help prevent damage or malfunction.
- Do not use this unit on the same power circuit with any device that will generate line noise, such as a motor or variable lighting system.

## Placement

- Do not subject the unit to temperature extremes (eg. direct sunlight in an enclosed vehicle). Avoid using or storing the unit in dusty or humid areas or areas that are subject to high vibration levels.
- This unit may interfere with radio and television reception. Do not use this unit in the vicinity of such receivers.
- Make sure you always have the instrument placed so it is level and sure to remain stable. Otherwise, if played while tilted, you risk causing damage to the keyboard as a result of the unnatural degree of force that might be applied to certain parts of it.

## Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth (or one that has been slightly dampened with water). To remove stubborn dirt, use a mild neutral detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the risk of discoloration and/or deformation.

## Additional Precautions

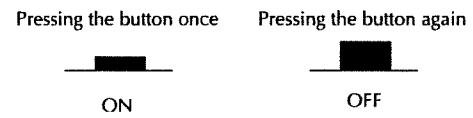
- Protect the unit from strong impact.
- Do not allow objects or liquids of any kind to penetrate the unit. In the event of such an occurrence, discontinue use immediately. Contact qualified service personnel as soon as possible.

# Panel Description

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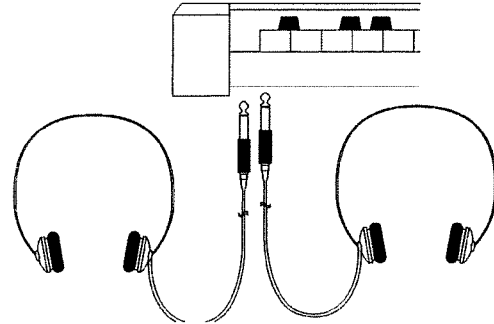
## Front Panel

- **Power-on Button**  
Press this button to turn the instrument On  
(Press it again to turn it OFF.)

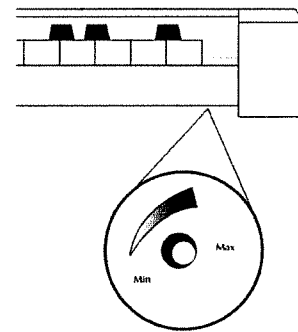


## Bottom Panel

- **Headphone Jacks**  
Use these jacks to connect stereo headphones

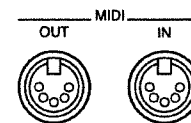


- **Volume Knob**  
Turn this knob clockwise to increase the overall volume or counterclockwise to decrease it.



## Back Panel

- **1 MIDI Connectors**  
Accept the MIDI cables used to connect external electronic instruments.



1

- **2 PEDAL Jack**  
This is where you'll connect the supplied pedals.

PEDAL



2

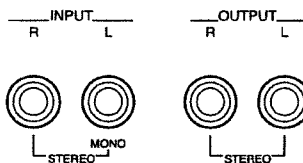
- **3 TUNE Knob**  
 Allows the overall pitch to be adjusted. With the knob at its center position, the center A key (la) on the keyboard will have a frequency of 440 Hz.  
 Move the knob in the direction of “#” to raise the pitch, and toward “b” to lower it. By rotating the knob to either extreme, you obtain a change of 50 cents (1/2 semitone).

TUNE



**3**

- **4 INPUT Jacks**  
 Accept input of audio signals from some other unit (CD player, cassette deck etc.) that you wish to hear through the HP-126's speakers.



**4**

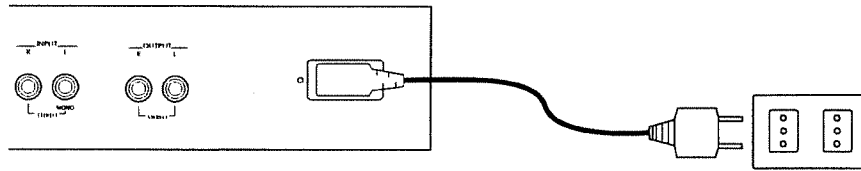
**5**

- **5 OUTPUT Jacks**  
 Provide output of sound produced by the HP-126.

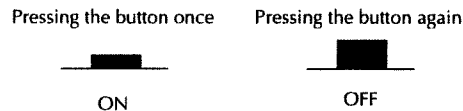
## Turning the Power On

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1. Insert the plug on the power cord into an outlet.



2. Press the POWER button on the left side of the panel. (Press the button again to turn it OFF.)



\*A muting feature comes into effect for a brief interval (about 2 seconds) after power up. During this interval, nothing will be heard if you play the keyboard.

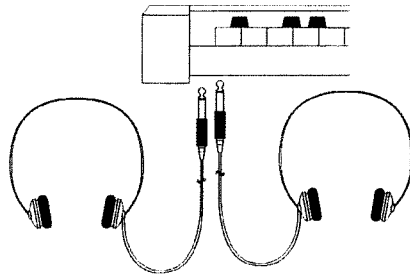
\*Be sure to use only the power cord supplied with this unit.

\*Whenever you do not intend to use the piano for an extended period of time, disconnect the power cord from the outlet.

## Using Headphones

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To use headphones, insert the plug into the jack located on the bottom panel in the left side of the instrument. The instrument is provided of two jacks to connect two headphones at the same time.



\*The piano's speakers will no longer produce sound once you have headphones connected. This is convenient for private practice or late-night playing.

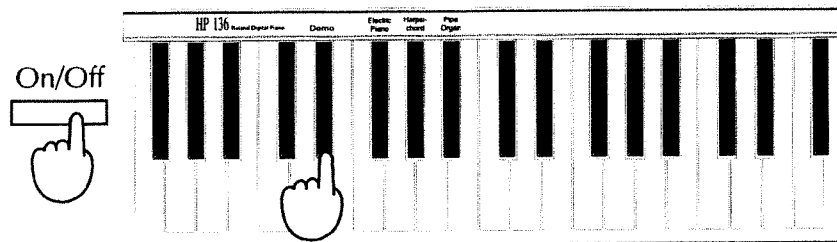
\*The VOLUME knob situated on the bottom panel in the right side of the instrument can be used to adjust the volume as necessary.

\*We recommend the use of stereo headphones.

# Listening to the Demonstration Songs

The HP-126 contains six demonstration songs in memory which highlight the instrument's capability. To hear them, follow the steps below.

1. Power-on the HP-126 while holding down the D#1 key. In a few seconds the Demo songs will start to play.
2. To skip to the next demonstration songs, press the C#1 key.
3. To stop playback of the demonstration songs (and return to the standard mode), simply press again the D#1 key.



While Holding

Demo name	Composer / Song Title
1) Educational 1	J.S. Bach - Minuetto - Minuetto; M. Clementi - Sonatina Op.36 n°1
2) Educational 2	W. A. Mozart - Sonata K.545; L. Van Beethoven - Sonatina in Sol
3) Classic 1	F. Chopin - Studio Op. 10 n° 4
4) Classic 2	M. Ravel - Valse Nobles et Sentimentales n° 3
5) Jazz	Massimiliano Coclite - Flowers
6) Tone Demo	
Piano	<i>F. Chopin - Studio Op. 10 n° 1</i>
E. Piano	<i>M. Coclite</i>
Harp-sichord	<i>D. Scarlatti Sonata in Do</i>
Organ	<i>J.S. Bach Variazioni Goldberg - Fughetta</i>

## Profile of the demo song arranger

### Massimiliano Coclite

Massimiliano Coclite graduated in piano with excellent marks. After getting his degree with Maestro Marvulli at the Pescara Academy of Music, he decided to perfect his skills by attending a three-year specialization course.

A concert pianist and composer, Massimiliano plays recitals and performs with chamber orchestras.

On an international level, he has performed in Germany with such famous artists as M. Strauss, S. Collot, R. Tudorache as well as with the International French Orchestra. At home, Massimiliano has played in all major Italian cities, including solo performances with the Bari and Pescara Symphony Orchestras.

Massimiliano has just recorded a CD of his own work with a trio. The winner of several national and international competitions, he has been working for Roland as musical adviser since 1992.



## Selecting the other available sounds

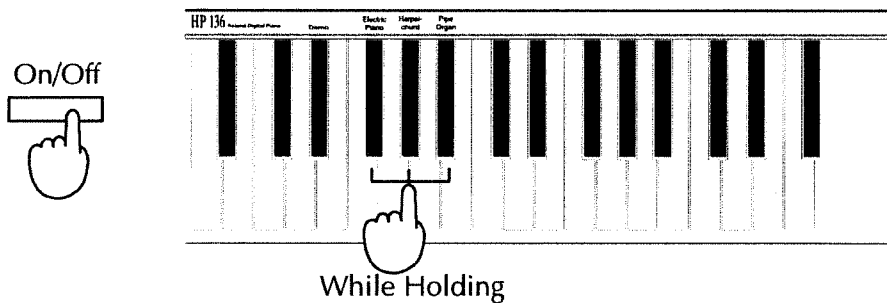
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The HP-126 makes other three fine sound available in addition to the "Stereo Piano" selected at Power-On.

- 1- **Piano** (selected at Power-on)
- 2- **E. Piano**
- 3- **Harpichord**
- 4- **Organ**

To select one of them, follow the steps below.

- Power-on the HP-126 while holding down the F#1 key to select the "Electric Piano"
- Power-on the HP-126 while holding down the G#1 key to select the "Harpichord"
- Power-on the HP-126 while holding down the A#1 key to select the "Pipe Organ"



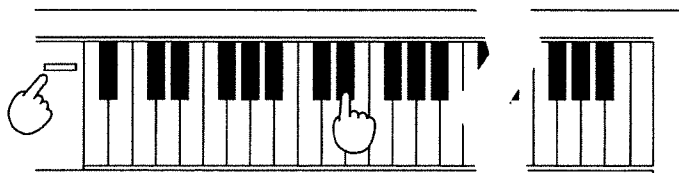
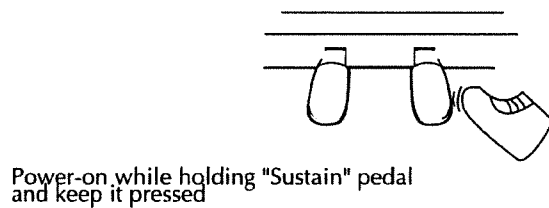
\* The right Chorus and Reverb setting is made for each sound.

## Switching reverb On/Off

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The HP-126 reverb effect can be switched On or Off from the user.

Power-on the instrument while holding down the right pedal (Sustain). Keep this pedal down. Now the HP-126 is in "Function Mode".



Keeping pressed the sustain pedal, press the keynote D#2 to switch the reverb On and Off.

## Playing a piece in some other key with the fingering of C \_\_\_\_\_

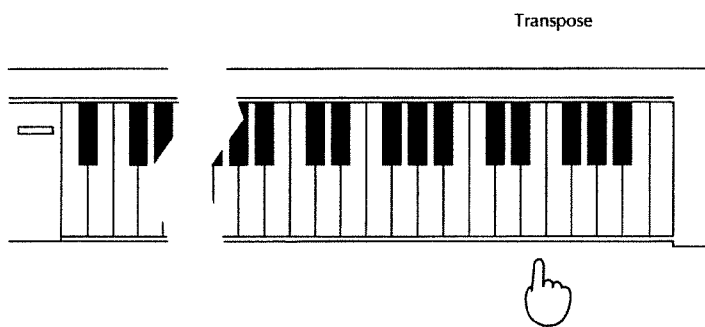
If you wish, you can play the instrument with the key 'transposed.' This conveniently allows you to play in a key that matches a vocal accompaniment, without changing your fingering on the keyboard. Transposition is also useful when you are going to play a piece in a key other than C, and wish to play it as if it were in the key of C. This makes it is easier to play.

You need to specify which note you wish to sound when the C key (do in the key of C) is pressed.

Power-on the instrument while holding down the right pedal (Sustain). Keep this pedal down. Now the HP-126 is in "Function Mode".

Press the keynote for the key you wish to transpose to (using the C-B keys in the upper- most of the keyboard). For example, to play an E major piece in the key of C major, you would press E (mi). Release the right pedal (Sustain) to return to "Normal Mode".

\*Each time you power-on the instrument, the transpose will be reset to "C".



\*If you have used the Key Transpose feature to raise the pitch (by 1 to 5 semitones), the keyboard's 5 highest keys (at the far right) will sound one octave lower than normal.

# Pedal Functions

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The specialized stand comes equipped with 2 pedals. The right one is the Damper pedal, and the left one acts as the Soft pedal. (The left pedal can also be switched to become a Sostenuto pedal.)

## Right (Damper Pedal)

While the Damper Pedal is depressed, notes that have been played will continue to sound even after your fingers have been removed from those keys.

## Left (Soft Pedal)

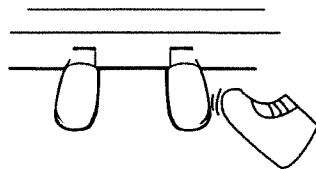
When depressed, you obtain a softer sound.

## (Sostenuto Pedal)

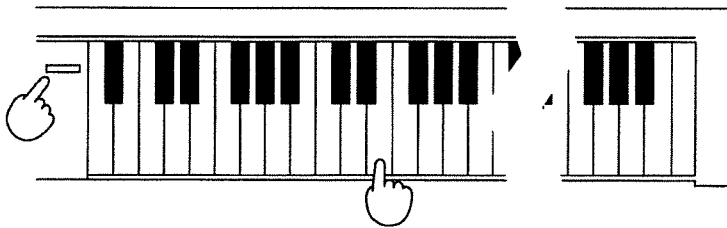
This pedal is used to sustain only the sound of those keys that are pressed at the very moment the pedal is depressed. Notes played afterwards are not effected.

## Using the Left Pedal as a Sostenuto Pedal

If you wish to use the left pedal as a Sostenuto pedal, hold down the the right pedal (Sustain) while you power-on the instrument.



Power-on while holding "Sustain" pedal and keep it pressed



Keeping pressed the sustain pedal, press the keynote E2 to have the left pedal serve as a Sostenuto pedal.

\*To have the pedal serve as the Soft pedal again, power-off the instrument and power it on again.

\*The Soft pedal and Sostenuto pedal functions cannot be obtained at the same time.

\*Whenever power is turned on, the instrument is set to provide the Soft pedal function.

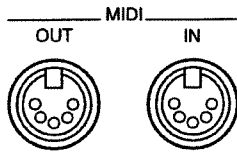
## About MIDI...

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The MIDI (Musical Instrument Digital Interface) standard was created to provide for the exchange of performance information among electronic musical instruments and computers.

### The MIDI Connectors

Take a look at the rear panel of your piano. You should be able to quickly find the two MIDI sockets. These connectors enable the piano to 'converse' with other MIDI-equipped units. The two connectors function as follows:



#### •MIDI IN Connector

This connector is where messages from other MIDI-equipped units are received, and can be likened to the "ears" which listen to what the other instrument has to convey.

#### •MIDI OUT Connector

From this connector, messages are sent out to other MIDI-equipped units. It can be likened to the "mouth" in the ongoing dialogue between the units.

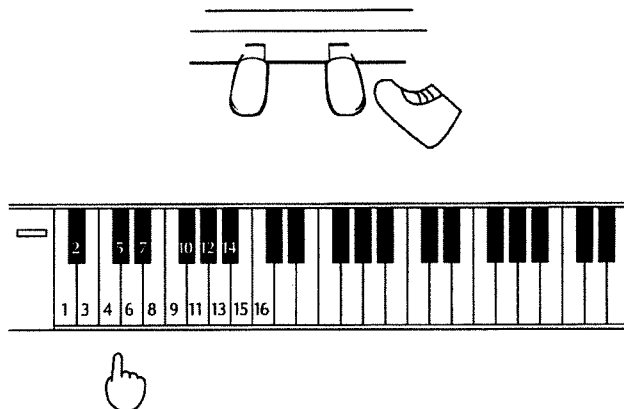
In order to enable communication between two devices, you need to run a cable, between their respective MIDI connectors.

### Setting the MIDI Transmit/Receive Channels

MIDI provides for the use of 16 channels, numbered 1-16.

When the channel used by the transmitting unit matches that of a remote receiving unit, you can play sounds contained in the remote unit, or change the sounds it uses.

Power-on the instrument while holding down the right pedal (Sustain). Keep this pedal down. Now the HP-126 is in "Function mode"

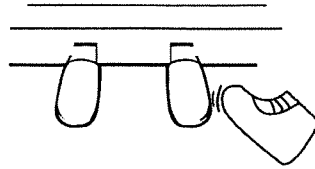


Press the key which corresponds to the desired MIDI channel. (See illustration below.)  
Release the right pedal (Sustain) to return to "Normal Mode".

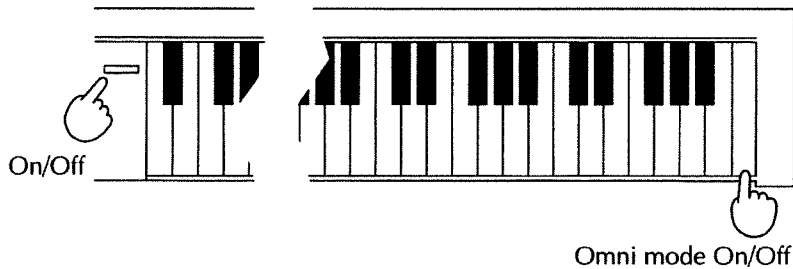
## Omni On/Off

When set to "Omni ON," the HP-126 will produce sound no matter which channel any performance data is received on. This is convenient for hearing the performance data on all channels at the same time.

To set the unit to Omni ON, power-on the instrument while holding down the right pedal (Sustain). Keep this pedal down. Now the HP-126 is in "Function mode".



Power-on while holding "Sustain" pedal and keep it pressed



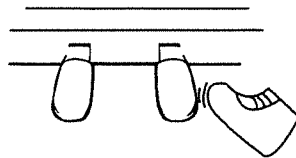
Press the key at the right end of the keyboard (the highest key). At the same time, both the transmission and reception channels are automatically set to channel 1.

\* Thereafter, the unit will be placed back into the Omni OFF mode when a specific setting for the Receive channel is made or when the instrument is powered-off.

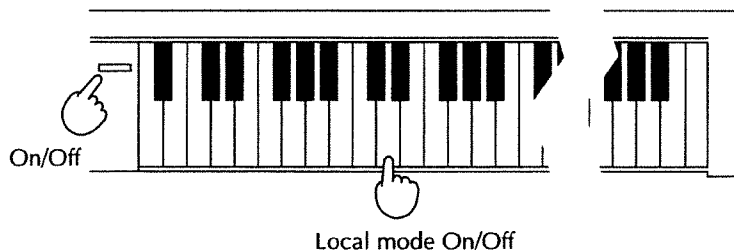
## Local On/Off

If you intend to record into a sequencer, set it so its "Soft Thru" function is ON. At the same time, set the piano's Local setting to OFF:

1. Power-on the instrument while holding down the right pedal (Sustain). Keep this pedal down. Now the HP-126 is in "Function mode".



Power-on while holding "Sustain" pedal and keep it pressed



2. With the right pedal (Sustain) still depressed, press the key D2
3. Release the right pedal (Sustain) to return to "Normal Mode".

\*If the HP-126 is set to "Local ON" while connected to a sequencer set with its "Soft Thru" function "ON," the same notes will be produced twice. This is because the locally produced keyboard notes first sound internally, and then are sounded a second time when the note messages (after having been sent out the HP-126's MIDI OUT, and been routed through the sequencer) have arrived back again at the HP-126's MIDI IN. The resulting sound might seem quite unnatural.

\*Some sequencers, automatically send out a "Local Off" message at power up. There are also sequencers which are ordinarily used while set to Soft Thru Off, so the instrument being used can be left set at Local On.

\*This piano will always be set at "Local ON" whenever its power is turned on.

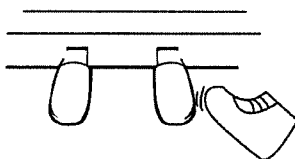
\*Whenever there are no cables connected to this instrument's MIDI connectors, it will always be at "Local ON."

### Selecting the Transmission/Reception Mode

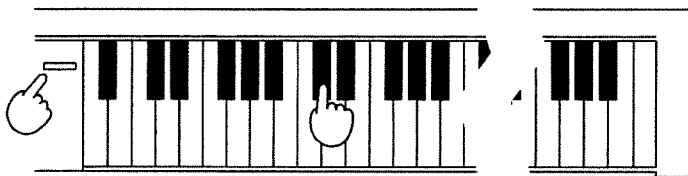
Two transmission/reception modes, Mode 1 and Mode 3 have been provided to allow you to select the mode which best matches your needs.

**\* Note and Pedal messages are received/transmitted in every mode.**

To set the unit to Mode 3, power-on the instrument while holding down the right pedal (Sustain). Keep this pedal down. Now the HP-126 is in "Function mode".



Power-on while holding "Sustain" pedal and keep it pressed



Keeping pressed the sustain pedal, press the keynote C#2 to select Mode 3.

\* When power is turned on, the unit will always be at the mode 1 setting.

Mode	1		3	
MIDI messages	TX	RX	TX	RX
Note messages	Yes	Yes	Yes	Yes
Program Change messages	No	Yes	Yes	Yes
<b>Control Change messages:</b>				
Volume (7)	No	Yes	No	Yes
Damper (64)	Yes	Yes	Yes	Yes
Sostenuto (66)	Yes	Yes	Yes	Yes
Soft (67)	Yes	Yes	Yes	Yes
Master Tune (RPN)	No	No	Yes	Yes
<b>Roland System Exclusive messages:</b>				
Multi Timbral Mode	No	Yes	Yes	Yes
Chorus Depth	No	Yes	Yes	Yes
Reverb Depth	No	Yes	Yes	Yes
Brilliance	No	Yes	No	Yes

## Transmission/Reception of Program Change Messages.

### Transmitting

Power-on the instrument while holding down the right pedal (Sustain). Keep this pedal down. Now the HP-126 is in "Function mode".

Keeping pressed the sustain pedal, press the keynote C#2 to select Mode 3 as described above.

Still keeping pressed the sustain pedal, press the keys corresponding to the Group, Bank and Number which make up the program change you wish to transmit.

The diagram illustrates the physical layout of the HP-126 keyboard controls for program change transmission. It shows an On/Off switch, a sustain pedal, and a keyboard with keys labeled for Bank (1-8), Number (1-8), and Group (A, B). A hand is shown holding the sustain pedal while another hand presses a key on the keyboard.

	Number							
Bank	1	2	3	4	5	6	7	8
1	1	2	3	4	5	6	7	8
2	9	10	11	12	13	14	15	16
3	17	18	19	20	21	22	23	24
4	25	26	27	28	29	30	31	32
5	33	34	35	36	37	38	39	40
6	41	42	43	44	45	46	47	48
7	49	50	51	52	53	54	55	56
8	57	58	59	60	61	62	63	64

	Number							
Bank	1	2	3	4	5	6	7	8
1	65	66	67	68	69	70	71	72
2	73	74	75	76	77	78	79	80
3	81	82	83	84	85	86	87	88
4	89	90	91	92	93	94	95	96
5	97	98	99	100	101	102	103	104
6	105	106	107	108	109	110	111	112
7	113	114	115	116	117	118	119	120
8	121	122	123	124	125	126	127	128

## Reception

When a Program Change message is received on the set MIDI channel, a change is made to the correspondingly numbered Voice, as shown below.

1	Piano
4	Harpsichord
5	Vibraphone
6	Electric Piano
8	Pipe Organ
9	Strings
11	Piano + Harpsichord
12	Piano + Vibraphone
13	Piano + Electric Piano
15	Piano + Pipe Organ
16	Piano + Strings
23	Harpsichord + Vibraphone
24	Harpsichord + Electric Piano
26	Harpsichord + Pipe Organ
27	Harpsichord + Strings
28	Vibraphone + Electric Piano
30	Vibraphone + Pipe Organ
31	Vibraphone + Strings
33	Electric Piano + Pipe Organ
34	Electric Piano + Strings
37	Pipe Organ + Strings
75	Harpsichord + Piano
76	Vibraphone + Piano
77	Electric Piano + Piano
79	Pipe Organ + Piano
80	Strings + Piano
87	Vibraphone + Harpsichord
88	Electric Piano + Harpsichord
90	Pipe Organ + Harpsichord
91	Strings + Harpsichord
92	Electric Piano + Vibraphone
94	Pipe Organ + Vibraphone
95	Strings + Vibraphone
97	Pipe Organ + Electric Piano
98	Strings + Electric Piano
101	Strings + Pipe Organ

\* Program Changes except those mentioned above will be ignored.



# HP-126 Specifications

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Keyboard	88 keys hammered action
Sound Source	Advanced GP Process
Voices	Piano Electric Piano Harpsichord Pipe Organ
Effects	Chorus Reverb
Controls	Volume, Master Tune, Key Transpose
Connectors	Output Jacks (Stereo) Input Jacks (Stereo/Mono) Pedal Jacks MIDI IN Connector MIDI OUT Connector Headphones Jack x 2
Pedals	Damper, Soft / Sostenuato
Speakers	16 cm X 2
Output	20 W X 2
Finish	Simulated Rosewood
Power Consumption	34 W (100V), 60 W (117V), 45 W (230/240V)
Dimensions	Piano 1380 (W) X 420 (D) X 160 (H) mm Stand 1390 (W) X 390 (D) X 645 (H) mm Total 1390 (W) X 420 (D) X 805 (H) mm
Weight	Piano 31,5 Kg Stand 13.0 Kg Total 44,5 Kg
Supplied Accessories	Owner's Manual, Power Cable, Keyboard Stand (KS-136)

\*In the interest of product improvement, the specifications of this unit are subject to change without prior notice.



# MIDI Implementation Chart

Function...		Transmitted	Recognized	Remarks
<b>Basic Channel</b>	Default Changed	1 1-16	1 1-16, *4(1,11,12,13,14,15)	
<b>Mode</b>	Default Messages Altered	Mode 3 OMNI OFF, POLY *****	Mode 3 *5 *3	
<b>Note Number</b>	True Voice	15-113 *****	0-127 15-113	
<b>Velocity</b>	Note ON Note OFF	o o 8n v=1-127	o o	
<b>After Touch</b>	Key's Ch's	x x	x x	
<b>Pitch Bend</b>		x	x	
<b>Control Change</b>	6, 38	o	o	Data entry
	7	x	o	Volume
	64	o	o	Hold 1
	66	o	o	Sostenuto
	67	o	o	Soft
91	x *1	x *1	Reverb	
93	x *1	x *1	Chorus	
	100, 101	o	o	RPN LSB, MSB
	121	x	o	Reset all controllers
<b>Prog Change</b>	True #	o *****	o *1 0...63	
<b>System Exclusive</b>		o	o	
<b>System Common</b>	Song Pos Song Sel True	x x x	x x x	
<b>System Real Time</b>	Clock Commands	x x	x x	
<b>AUX Messages</b>	Local ON/OFF All Notes OFF Active Sense Reset	x x o x	o o (123-127) o x	
<b>Notes</b>		*1 Able to choose between "o" and "x". *2 When power on, OMNI OFF and POLY are sent through the basic channel. *3 When the Multi-Timbral Mode is OFF, recognized as Mode 3 even if receiving in MONO mode (M=1). Recognized as Mode 1 even if receiving in MONO mode (M≠1). *4 When the Multi-Timbral Mode is ON. *5 Set to "x" when the Multi-Timbral Mode is ON and set to "o" when the Multi-Timbral Mode is OFF.		

Mode 1 : OMNI ON, POLY  
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON, MONO  
Mode 4 : OMNI OFF, MONO

o : Yes  
x : No

# Information

When you need repair service, call your local Roland Service Station or the authorized Roland distributor in your country as shown below.

## ARGENTINA

**Instrumentos Musicales S.A.**  
Florida 638  
(1005) Buenos Aires  
ARGENTINA  
TEL: (01) 394 4029

## BRAZIL

**Roland Brasil Ltda.**  
R. Coronel Octaviano da Silveira  
203  
05522-010 Sao Paulo BRAZIL  
TEL: (011) 843 9377

## CANADA

**Roland Canada Music Ltd.**  
(Head Office)  
5480 Parkwood Way  
Richmond B. C., V6V 2M4  
CANADA  
TEL: (604) 270 6626

**Roland Canada Music Ltd.**  
(Toronto Office)  
Unit 2, 109 Woodbine Downs  
Blvd, Etobicoke, ON M9W 6Y1  
CANADA  
TEL: (0416) 213 9707

## MEXICO

**Casa Veerkamp, s.a. de c.v.**  
Av. Toluca No. 323  
Col. Olivar de los Padres  
01780 Mexico D.F. MEXICO  
TEL: (525) 668 04 80

**La Casa Wagner de  
Guadalajara s.a. de c.v.**  
Av. Corona No. 202 S.J.  
Guadalajara, Jalisco Mexico  
C.P.44100 MEXICO  
TEL: (03) 613 1414

## PANAMA

**Productos Superiores, S.A.**  
Apartado 655 - Panama 1  
REP. DE PANAMA  
TEL: 26 3322

## U. S. A.

**Roland Corporation U.S.**  
7200 Dominion Circle  
Los Angeles, CA. 90040-3696,  
U. S. A.  
TEL: (0213) 685 5141

## VENEZUELA

**Musicland Digital C.A.**  
Av. Francisco de Miranda,  
Centro Parque de Cristal,  
Nivel C2 Local 20  
Caracas VENEZUELA  
TEL: (02) 285 9218

## AUSTRALIA

**Roland Corporation  
Australia Pty. Ltd.**  
38 Campbell Avenue  
Dee Why West. NSW 2099  
AUSTRALIA  
TEL: (02) 982 8266

## NEW ZEALAND

**Roland Corporation (NZ) Ltd.**  
97 Mt. Eden Road, Mt. Eden,  
Auckland 3, NEW ZEALAND  
TEL: (09) 3098 715

## CHINA

**Beijing Xinghai Musical  
Instruments Co., Ltd.**  
2 Huangmunchang Chao Yang  
District, Beijing, CHINA  
TEL: (010) 6774 7491

## HONG KONG

**Tom Lee Music Co., Ltd.  
Service Division**  
22-32 Pun Shan Street, Tsuen  
Wan, New Territories,  
HONG KONG  
TEL: 2415 0911

## INDONESIA

**PT Galestra Inti**  
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Duta Merlin Blok E No.6---7  
Jl. Gajah Mada No.3---5,  
Jakarta 10130,  
INDONESIA  
TEL: (021) 6335416

## KOREA

**Cosmos Corporation Service  
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261 2nd Floor Nak-Won Arcade  
Jong-Ro ku,  
Seoul, KOREA  
TEL: (02) 742 8844

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**Bentley Music SDN BHD**  
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339 Gil J. Puyat Avenue Makati  
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TEL: (02) 899 9801

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**Swee Lee Company**  
BLOCK 231, Bain Street #03-23  
Bras Basah Complex,  
SINGAPORE 0718  
TEL: 3367886

**Cristofori Music Pte Ltd.**  
335, Joo Chiat Road  
SINGAPORE 1542  
TEL: 3450435

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**Siruba Enterprise (Taiwan)  
Co., LTD.**  
Room. 5, 9/F, No. 112 Chung Shan  
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TEL: (02) 561 3339

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Bangkok 10100, THAILAND  
TEL: (02) 2248821

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**Moon Stores**  
Bad Al Bahrain Road,  
P.O.Box 20077  
State of BAHRAIN  
TEL: 211 005

## IRAN

**TARADIS**  
Mir Emad Ave. No. 15, 10th street  
P. O. Box 15875  
4171 Teheran, IRAN  
TEL: (021) 875 6524

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**Halilit P. Greenspoon &  
Sons Ltd.**  
8 Retzif Ha'aliya Hashnya St.  
Tel-Aviv-Yafo ISRAEL  
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**Amman Trading Agency**  
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Amman 11118 JORDAN  
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13002 KUWAIT  
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Chahine Building, Achrafieh  
Beirut, LEBANON  
TEL: (01) 335799

## OMAN

**OHI Electronics & Trading Co.  
LLC**  
P. O. Box 889  
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TEL: 706 010

## QATAR

**Badie Studio & Stores**  
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DOHA QATAR  
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**Technical Light & Sound  
Center**  
Khaled Ebn Al Walid St.  
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Damascus - SYRIA  
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**Barkat Sanayi ve Ticaret**  
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TEL: (0212) 2499324

## U.A.E

**Zak Electronics & Musical  
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Zabesl Road, Al Sherooq Bldg.,  
No. 14, Grand Floor  
DUBAI U.A.E.  
P.O. Box 8050 DUBAI, U.A.E  
TEL: (04) 360715

## EGYPT

**Al Fanny Trading Office**  
9, Ebn Hagar Ai Askalany Street,  
Ard El Golf, Heliopolis,  
Cairo, 11341 EGYPT  
TEL: (02) 4171828  
(02) 4185531

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**Musik Land Limited**  
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UL. Rabkorovskaya 17  
220001 MINSK  
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**Radex Sound Equipment Ltd.**  
17 Diagorou St., P.O.Box 2046,  
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(02) 466 423

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**Roland Scandinavia A/S**  
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DENMARK  
TEL: 32 95 3111

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Les Echets Miribel FRANCE  
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Fin-00201 Helsinki, FINLAND  
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Musikinstrumente  
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Oststrasse 96,  
22844 Norderstedt, GERMANY  
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106 82 Athens, GREECE  
TEL: (01) 8232415

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**The Dublin Service Centre  
Audio Maintenance Limited**  
11 Brunswick Place  
Dublin 2 Republic of IRELAND  
TEL: (01) 677322

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**Roland Italy S. p. A.**  
Viale delle Industrie, 8  
20020 Arese Milano, ITALY  
TEL: (02) 93581311

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**Roland Scandinavia Avd.  
Kontor Norge**  
Lilleakerveien 2 Postboks 95  
Lilleaker  
N-0216 Oslo NORWAY  
TEL: 273 0074

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**P. P. H. Brzostowicz Marian**  
UL. Blokowa 32,  
03624 Warszawa POLAND  
TEL: (022) 679 44 19

## PORTUGAL

**Caius - Tecnologias Audio e  
Musica, Lda.**  
Rue de Catarina 131  
4000 Porto, PORTUGAL  
TEL: (02) 38 4456

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**Petroshop Ltd.**  
11 Sayanskaya Street  
Moscow 11531, RUSSIA  
TEL: 095 307 4892

**Slami Music Company**  
Sadojava-Triumfalnaja st., 16  
103006 Moscow, RUSSIA  
TEL: 095 209 2193

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**Roland Electronics  
de España, S. A.**  
Calle Bolivia 239  
08020 Barcelona, SPAIN  
TEL: (93) 308 1000

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**Roland Scandinavia A/S**  
Danvik Center 28 A, 2 tr.  
S-131 30 Nacka SWEDEN  
TEL: (08) 702 0020

## SWITZERLAND

**Roland (Switzerland) AG  
Musitronic AG**  
Gerberstrasse 5,  
CH-4410 Liestal, SWITZERLAND  
TEL: (061) 921 1615

## UKRAINE

**TIC-TAC**  
Mira Str. 19/108  
P.O.Box 180  
295400 Munkachevo, UKRAINE  
TEL: (03131) 414-40

## UNITED KINGDOM

**Roland (U.K.) Ltd.,  
Swansea Office**  
Atlantic Close, Swansea  
Enterprise Park SWANSEA  
West Glamorgan SA7 9FJ,  
UNITED KINGDOM  
TEL: (01792) 702701

**For E.C. Countries**

This product complies with EC directives  
- LOW VOLTAGE 73/23  
- EMC 89/336\*

Dieses instrument entspricht folgenden EG-Verordnungen:  
- NIEDRIGE SPANNUNG 73/23  
- EMC 89/336\*

Cet instrument est conforme aux directives CE suivantes:  
- BASSE TENSION 73/23  
- EMC 89/336\*



Questo prodotto é conforme alle seguenti direttive CEE  
- BASSA TENSIONE 73/23  
- EMC 89/336\*

Dit instrument beantwoordt aan de volgende EG richtlijnen:  
- LAGE SPANNING 73/23  
- EMC 89/336\*

Este producto cumple con las siguientes directrices de la CE  
- BAJO VOLTAJE 73/23  
- EMC 89/336\*

**For the USA**

**FEDERAL COMMUNICATIONS COMMISSION  
RADIO FREQUENCY INTERFERENCE STATEMENT**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Unauthorized changes or modification to this system can void the users authority to operate this equipment.  
This equipment requires shielded interface cables in order to meet FCC class B Limit.

**For Canada**

**CLASS B**

**NOTICE**

This digital apparatus does not exceed the Class B limits for radio noise emissions set out in the Radio Interference Regulations of the Canadian Department of Communications.

**CLASS B**

**AVIS**

Cet appareil numérique ne dépasse pas les limites de la classe B au niveau des émissions de bruits radioélectriques fixés dans le Règlement des signaux parasites par le ministère canadien des Communications.

**Roland®**

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**HP 126**

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