Patch #	Patch Name	Explanation	CTL1	CTL2	PU
P01-1	STACK LEAD	Well sustained distortion sound suitable for both backing and solos.	Ch. A/B	Reverb	S/H
P01-2	CLEAN THEATER	Spacious clean sound.	Ch. A/B	Delay	S/H
P01-3	AMERICAN LEGEND	Crunch sound of a combo-type amp.	Ch. A/B	FX-2	s
P01-4	MS RIFF	Rough distortion sound, good for backing.	Ch. A/B	Delay	S/H
P02-1	DELUX+BOOST	Drive sound for 70's west coast rock.	OD/DS	FX-2	S/H
P02-2	OLD PUNK NU PUNK	Switch from "old" to "new" punk rock sound with CTL1 pedal.	Ch. A/B	Delay	н
P02-3	IRISH DELAY	Stereo crunch sound, with tempo delay.	BPM Tap	Delay	н
P02-4	JB LEAD	Well sustained distortion sound, good for solos.	Ch. A/B	Delay	н
P03-1	L.A. WEEKEND	Mild jazz sound, good for neck pickup.	Ch. A/B	Delay	S/H
P03-2	FUSION BG LEAD	Mild lead sound for jazz-fusion.	Ch. A/B	Delay	S/H
P03-3	STEREO HIGAIN	Stereo hi-gain distortion sound.	Chorus	Delay	s
P03-4	ROTARY CONTROL	Rotary speaker sound, good for backing.	Ch. A/B	LED Toggle	S
P04-1	WARM&BRIGHT CLN	Simple clean sound.	Ch. A/B	Delay	S/H
P04-2	VO CRUNCH	Punchy crunch sound of VO Lead.	Ch. A/B	OD/DS	н
P04-3	BIG WING	60's rock sound. CTL pedal turns on FUZZ and UNI-V.	Ch. A/B	Delay	S
P04-4	METAL FOR SINGLE	Metal sound, good for single-coil pickups.	Ch. A/B	FX-1	S
P05-1	DELAYED TWIN	Clean sound with delay and chorus.	Ch. A/B	Delay	S/H
P05-2	CRUNCHY TREM	Crunch sound with TREMOLO.	Ch. A/B	FX-1	S/H
P05-3	80s LOUD MS+OD-1	Classic rock sound with combination of OD-1 + MS1959.	OD/DS	Delay	S/H
P05-4	DRIVEN ROCK	Lead sound for humbucking pickups.	Ch. A/B	Reverb	н
P06-1	WAH PDL CLEAN	Clean sound with pedal wah.	Ch. A/B	Delay	S/H
P06-2	CRUNCH FOR CHORD	Stereo crunch sound, good for chord strokes.	OD/DS	FX-1	s
P06-3	GREEN PUNK	90's punk-pop sound.	Ch. A/B	Delay	S/H
P06-4	SYNTH LEAD	Lead sound of guitar synth.	FX-2	Delay	S/H
P07-1	CLEAN ROCK	Clean sound for late 70's - mid 80's hard rock.	Ch. A/B	FX-1	S/H
P07-2	ROCK CRUNCH	Crunch sound for late 70's - mid 80's hard rock.	Ch. A/B	OD/DS	н
P07-3	ROCK RIFF	Drive sound for late 70's - mid 80's hard rock.	Reverb	Delay	н
P07-4	ERUPTING	Lead sound for late 70's - mid 80's hard rock.	FX-1	Delay	н
P08-1	SURFLINE	Tremolo sound for 60's surf music.	Ch. A/B	FX-1	S/H
P08-2	MATCH CRUNCH	Crunch sound of MATCH Drive, good for backing play with single-coil pickups.	Ch. A/B	Delay	S
P08-3	60s FUZZ	Standard fuzz sound of the 60's.	OD/DS	Delay	S/H
P08-4	STEREO HARD DRIV	Stereo distortion sound. Turn on the booster with CTL1 pedal.	OD/DS	Delay	н
P09-1	ACOUSTIC	Acoustic guitar sound suitable for neck humbucking pickup.	Chorus	Delay	н
P09-2	CREAMCRUNCH	Crunch sound for late 60's British rock trio.	Ch. A/B	FX-2	S/H
P09-3	TEXAS RIFF	Drive sound for Texas rock trio.	Ch. A/B	Delay	н
P09-4	FX LEAD	Distortion sound using PITCH SHIFTER as a chorus-like effect.	FX-2	Delay	н
P10-1	FAT CLEAN	Fat clean sound, good for solos.	Ch. A/B	Chorus	S
P10-2	BLUES LEAD	Drive sound for blues.	OD/DS	FX-1	S
P10-3	CLASSIC STUDIO	Mild distortion sound for 70's classic rock.	Reverb	Delay	S/H
P10-4	NEO CLASSICAL	Distortion sound for shredding solos.	Ch. A/B	Delay	S
P11-1	CLEAN VIBE	Clean sound with UNI-V.	Ch. A/B	FX-1	S/H
P11-2	CRUNCH PHASE	Crunch sound with PHASER.	Ch. A/B	Delay	S/H
P11-3	WHITE FRIDAY	Early heavy metal sound of the late 60's.	A&B Solo	Delay	н
P11-4	OCTAVE UP/DOWN	Distortion sound with upper and lower octave tone mixed together.	Ch. A/B	Delay	S/H
P12-1	CLEAN FOR HUMBUC	Clean sound for humbucking pickups.	Ch. A/B	A&B Solo	н
P12-2	EARLY UK BLUES	60's British blues sound.	Ch. A/B	Delay	Н
P12-3	R-FIER LEAD	Lead distortion sound for 90's progressive metal.	A&B Solo	Chorus	н
P12-4	LEAD+CTL FLANGE	American hard rock sound of the late 70's. Flanger is on while CTL2 pedal is pressed.	FX-1	LED Moment	t H

Data is Patch Name Explanation Child Ctild Field F13 Cale BUTY Stereo combination of cean and crunch sound. FF4 FF2 F13 Cole BUT ROCK Stereo combination of cean and crunch sound. FF4 FF2 F13 Stereo filistricion sound for atry 690 Bitriish rock music. AB 580 Desay F14 Distorted lead sound with a slight octave effect. FF41 Desay F14 Distorted lead sound at combo-type amp, good for blues. OB 680 FK2 F14 Starsbork Bright drive sound at a combo-type amp, good for blues. OB 680 FK2 F14 SweesBOSS META Simple stereo combination of combo-type crunch sounds. FF1 Desay F13 BUAK OSS A Stereo combination of Cybe proces. FK1 Desay F13 BUAK OSS A Stereo combination of Cybe proces. FK1 Desay F14 SweesBOSTMETA Wild disotrition for grunge rock. FK1 Desay F13 BUAK OSS ES META Origo and for 70's American hard rock. Desay Desay F14 <th></th>	
P132So sum RockStereo clumch sound for marky 60°S British rock music.A4B 500DelwyP133DEVIL 507SStereo distortion sound for thash metal.CrownDelwyP134DUTAIND LADDistorted lead sound with a slight octave effect.DEVIL 507SDelwyP143BUSTAIND LADDistorted lead sound with a slight octave effect.DEVIL 507SDelwyP144BUES SSISONBright drive sound a combortype amp, good for blues.On A8DelwyP143SuesedSS MTALSimple sterco metal sound of BOSS Metal.DelwyDelwyP154DUAL CASS AStereo combination of combortype runch sounds.PX14DelwyP154BURCH OF RUNCO'Cunch sound, good for 70'S American hard rock.CrowDelwyP154BURCH OF RUNCO'S American punk-rock.O'CunchDelwyP154BURCH OF RUNCO'S American punk-rock.O'CunchDelwyP154BURCH OF RUNCO'S American punk-rock.O'CunchDelwyP154SUDA DIRY OFCombination of rough distortion sound.O'CunchDelwyP164SUDA DIRY OFO'Cunch sound with MAHANDelwyD'Cunch sound with MAHANDelwyP164SUDA SPIRTO'S allernative-rock sound.CunchO'AuD'AuP164SUDA SPIRTD'Y's sound with masive distortion sound with TV-MLY good for funk rhythm.Cunch sound with masive distortion sound with CILL pedal.Cunch sound with masive distortion sound with CILL pedal.Cunch sound with masive distortion sound with CILL pedal.C	PU
P13-3PVIL BOTSStereo distortion sound for thrash metal.Chou MDestryP13-4BUSTANED LADDistorted lead sound with a sight octave effect.FX1DestryP14-1DEFERTTERSANCTAKCombination of DEFERTTER and CCTAVE.LED trageDestryP14-2BUSTANED LADEright drive sound of a combo-type amp, good for blues.OC ANAReverP14-3Suscess StatuSingle stereo metal sound of BOSS Metal.Distorted lead No.P143P14-4Bustess StatuSingle stereo metal sound of BOSS Metal.Chou DestryDistorted lead No.P15-5DIACG STATUChunch sound, good for 70's American hard nock.Chou DestryDistorted lead No.P15-6StATUE OVERLOADVild distortion for grunge rock.Chou DestryDistorted lead No.Distorted lead No.P16-7SUDA S DETUO's grunge rock sound.Chou DestryChou DestryDistorted lead No.Distorted lead No.P16-8SDOL D BETUO's American punk-rock sound.Chou DestryDistorted lead No.Distorted lead No.Distorted lead No.P17-7VIMP SCHUDICICrunch sound with TWAH, good for funk rhythm.Chou ABDistorted lead No.Distorted lead No.Distorted lead No.Distorted lead No.P17-7VIMP SCHUDICICrunch sound with SLICER effect.Distorted lead No.Distorted lead	S/H
P134 SUSTAINID LEAD Distorted lead sound with a slight octave effect. PX4 Detay P144 DEFRETTERACTAW Combination of DEFRETTER and OCTAVE. EDT toggits Delay P144 BLIES SESSION Bright drive sound of a combo-type any, good for blues. Ch. AB Peaker. P144 SurvesBOSS METAL Simple stress ound, also good for slide-bar. O0 8006 FX2 P154 BVAIC OF CRIVEL Crunch sound, good for 70/S American hard rock. Crunch Delay Delay P154 BVAIC OF CRIVEL Crunch sound, good for 70/S American hard rock. Crunch Boult Delay P154 BVCH FORMEL Crunch sound, good for 70/S American hard rock. Crunch Boult Delay P154 BVCH STOTM Mid-boosted sound for 70/S hard rock. Crunch Boult Crunch Boult Delay P154 BVAIC DPUNK 70/S American punk-rock sound. Crunch Boult Crunch Boult Delay P164 SUD A DIFY OF Ordy Salternative-rock sound. Crunch Boult Crunch Boult Delay P174 PUNK MEISTER Clean sound with pedal wah. CruA	S/H
PH41DEFRITERACCIAYECombination of DEFRETTER and OCTAVE.LED togoDeiryPH42BULUES SESSIONBighin drive sound of a combo-type amp, good for blues.Ch. A8ResertPH43SeveciDSS MITASimple sterce metal sound of ROSS Metal.Co. ACo. APH54SeveciDSS MITASiterce combination of combo-type crunch sounds.Co. ACo. ACo. APH54BUNCH OF GRUNCMChunch sound, good for 70's American hard tock.Co. ACo. ACo. APH54BUNCH OF GRUNCMWild distortion for grunge tock.Co. ACo. ACo. ACo. APH54BUNCH OF GRUNCMMild-boosted sound for 70's hard rock.Co. ACo. ACo. ACo. APH54SLODE DRITYO's grunge rock sound.Co. ACo. ACo. ACo. ACo. APH54SLODE DRITYO's Almerican punk-nock sound.Co. ACo. ACo. ACo. ACo. APH54SLODE DRITYCombination of rough distortion sound.Co. ACo. A </th <th>H</th>	H
PH-2BURD SESSIONBright drive sound of a combo-type amp, good for blues.Ch A MPenetryPH-4SWAMP ROCKTasteful drive sound, also good for slide-bar.CD 00 890FX2PH-4Sirree OSS METALSimple sizree ometal sound of BOSS Metal.EA 0DeayPH-3BURCH OF CRUNCHCrunch sound, good for 70's American hard rock.FX1DeayPH-3BURCH OF CRUNCHCrunch sound, good for 70's American hard rock.FX1DeayPH-4SUNCH OF CRUNCHCrunch sound, good for 70's American hard rock.CD A 40DeayPH-5SURTIE OFTOMMid-boosted sound for 70's hard rock.CD A 40DeayPH-6SUDA DE PUNN70's American punk-rock sound.CD A 40DeayPH-64SUDA CREEP90's alternative-rock sound.CD A 40DeayPH-74FADO CREEPOff's American punk-rock sound.CD A 40FX2PH-74FADO CREEPOff's American punk-rock sound.CD A 40FX2PH-74FADO CREEPCL Cans sound with SULCER effect.CD A 40FX2PH-74FADO Soud From bright, Clana sound to facy districtin sound with CTL1 pedal.CD A 40FX2PH-74 <th>S/H</th>	S/H
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P133SEATLE OVERLOADWild distortion for grunge rock.PX-1DelayP134ROCKER ROTOMMid-boosted sound for 70's hard rock.Or. A90DelayP134GRUNGE SPIRIT90's grunge rock sound.Or. A92DelayP134SUDA & DRIYODCombination of rough distortion sound.Or. A92DelayP134IDDA & DRIYODCombination of rough distortion sound.Or. A93DelayP134ADDI & SRIYODCombination of rough distortion sound.Or. A93DelayP134KAND O SRINTOlexa ound with T.W.AH, good for funk rhythm.On. A93DelayP134WAH PDA CRUEMClean sound with pedal wah.On. A93DelayP134MAD SRINTDistortion sound with SLICER effect.On. A93DelayP134METALCATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.On. A93DelayP134METALCATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.On. A93DelayP134MORE THAN LEDAStoreo distortion sound for German metal.Ch. A93DelayP134MORE THAN LEDAStoreo distortion sound for S0's British heavy metal.Ch. A93DelayP134MORE THAN LEDAStored sound suitable for early 80's British heavy metal.Ch. A93DelayP134METAGUMALShreed sound sound for 80's thrash metal.P14.DelayP134METAGUMALShreed sound for 1ate 70's British nock triaoCh. A93DelayP134METAGUMALShreed so	S
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P16-1GRUNGE SPIRT90's grunge rock sound.Ch. ABFX2P16-2SEDATED PUNK70's American punk-rock sound.Ch. ABDelayP16-3SOUD & DIRY TOCombination of rough distortion sound.ODCSFX-1P16-4ADBO CREEP90's alternative-rock sound.Ch. ABDelayP17-1FUNKMESTERClean sound with T.WAH, good for funk rhythm.Ch. ABDelayP17-2WAH PDL CRUNCHCrunch sound with Pudal wah.Ch. ABDelayP17-3YOUNG SPIRITDistortion sound with SLICER effect.Ch. ABDelayP17-4IRKKEN DREAMDistortion sound for single-note phrases. Octave effect is added to just the lower strings.Ch. ABDelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. ABDelayP18-5GERMAN METALStereo distortion sound for Serman metal.Ch. ABDelayP18-6GERMAN METALStereo distortion sound for Serman metal.Ch. ABDelayP19-7FLINKMEStereo distortion sound for Serman metal.Ch. ABDelayP19-8METOWNSthred sound suitable for early 80's British heavy metal.Ch. ABDelayP19-9METOWNSthred sound for S0's thrash metal.Ch. ABDelayP19-1JUMMER CLANClean sound for S0's hrash metal.Ch. ABDelayP19-3METOWNSthred sound for S0's hrash metal.Ch. ABDelayP19-4MEGO MADATClean sound for S0's hrash metal.	н
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P16-3SOUD & DIRTY ODCombination of rough distortion sound.ORONP14-4P16-4RADIO CREEP90's alternative-rock sound.Ch. ABDeayP17-1FUNKMEISTRClean sound with T.W.AH, good for funk rhythm.Ch. ABDeayP17-2WAH PD CRUMCrunch sound with pedal wah.Ch. ABDeayP17-3STOUNG SPIRTDrive sound with massive distortion.Ch. ABDeayP17-4RACKEN DEEAMDistortion sound with SLICER effect.Ch. ABDeayP17-4RACKEN DEEAMDistortion sound for German metal.Ch. ABDeayP18-4MORET HANAStered distortion cound for German metal.Ch. ABDeayP18-4MORET HANEStered distortion sound for German metal.Ch. ABDeayP19-1FLANEF CLANFlaneg clean sound of a stack-type amp.Ch. ABRAP19-2PHOTO RIFFDistorted sound suitable for early So's British heavy metal.Ch. ABDeayP19-4MEGAMETALLYStered distortion sound for So's -90's metal.Ch. ABDeayP19-5JUMMER CLEANFlaneg metal sound.Ch. ABDeayP19-6MERADEALLYStered distortion sound for So's -90's metal.Ch. ABDeayP19-7MERADEALLYStered distortion sound for So's -90's metal.Ch. ABDeayP19-8MERADEALFlaneg metal sound.Ch. ABDeayP19-9MERADEALLYStered distortion with cutting edge.Ch. ABDeayP19-1MERADEALLYStered	S/H
P16-4RADIO CREEP90's alternative-rock sound.Ch. ABDelayP17-1FUNKMEISTERClean sound with T.WAH, good for funk rhythm.Ch. ABFX-1P17-2WAH PDL CRUNCHCrunch sound with pedal wah.Ch. ABDelayP17-3YOUNG SPIRITDrive sound with massive distortion.Ch. ABDelayP17-4BROKEN DREAMDistortion sound with SLICER effect.Ch. ABDelayP18-1METACATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.Ch. ABDelayP18-2WHIT DISTFuzz sound for single-note phrases. Octave effect is added to just the lower strings.Ch. ABDelayP18-3GERMAN METALStereo distortion sound of a stack-type amp.Ch. ABDelayP19-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. ABDelayP19-5MELTDOWNShred sound for 80's thrash metal.Ch. ABDelayP19-4MEGA-METAL L/RStereo distortion sound for So's -90's metal.FX-1DelayP19-4MEGA-METAL L/RStereo distortion sound for 80's -90's metal.FX-1DelayP20-5SOAKIN' METALFlanging metal sound.Ch. ABDelayP20-6SOAKIN' METALFlanging metal sound.Ch. ABDelayP20-7SOAKIN' METALFlanging metal sound.Ch. ABDelayP20-8SAKIN' METALSwitch from clean sound to heavy distorted sound with CTL1 pedal.Ch. ABDelayP20-9SOAKIN' METAL <th>н</th>	н
P17-1FUNKMEISTERClean sound with T.W.A.H. good for funk rhythm.Ch. ABF.A.P17-2WAH PDL CRUNCHCrunch sound with pedal wah.Ch. ABDelayP17-3YOUNG SPIRITDrive sound with massive distortion.Ch. ABDelayP17-4RROKEN DREAMDistortion sound with SLICER effect.Ch. ABDelayP18-1METALGATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.Ch. ABDelayP18-2WHITE DISTFuzz sound for single-note phrases. Octave effect is added to just he lower strings.Ch. ABDelayP18-3GERNAN METALStereo distortion sound for German metal.FX-2DelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. ABFX-1P19-5PHOTOI RIFTDistorted sound suitable for early 80's British heavy metal.Ch. ABDelayP19-6MEITDOWNShret sound for 80's -90's metal.FX-1DelayP19-7MEITDOWNShret o distortion sound for 80's -90's metal.Ch. ABDelayP20-8SOKKIN' METALClean sound for late 70's British rock trio.Ch. ABDelayP20-9SOKKIN' METALStierted sound suitable for Low-B tuning.FX-1DelayP20-9SOKKIN' METALStietch sound suitable for Low-B tuning.FX-1DelayP20-9SOKKIN' METALStietch from clean sound to heavy distorted sound with CTL1 pedal.Ch. ABBPUTP20-9SOKKIN' METALStietch from clean sound to heavy distor	S
P17-2WAH PDL CRUNCHCrunch sound with pedal wah.Ch. A/BDelayP17-3YOUNG SPIRITDrive sound with massive distortion.Ch. A/BDelayP17-4BROKEN DREAMDistortion sound with SLICER effect.Ch. A/BFX-2P18-1METALCATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.Ch. A/BDelayP18-2WHITE DISTFuzz sound for single-note phrases. Octave effect is added to just the lower strings.Ch. A/BFX-2P18-3GERMAN METALStereo distortion sound for German metal.Ch. A/BDelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. A/BDelayP19-1FLANGE CLEANFlanging clean sound of a stack-type amp.Ch. A/BDelayP19-2PHOTOI RIFFDistorted sound suitable for early 80's British heavy metal.Ch. A/BDelayP19-3MELTOWNShred sound for 80's thrash metal.Ch. A/BDelayP19-4MEGA-METAL L/RStereo distortion sound for 80's - 90's metal.FX-1DelayP20-5SOAKIN' METALFlanging metal sound.Ch. A/BDelayP20-4MEGA-METAL L/RStereo distortion sound for 80's - 90's metal.FX-2DelayP20-4MEGA-METAL L/RStereo distortion with cutting edge.FX-2DelayP20-4MEGA-METALFord asound to heavy distorted sound with CTL1 pedal.Ch. A/BDelayP21-1METAL CIN/LEADSwitch from clean sound to Alsy 595 combined.Ch.	S/H
P17-3YOUNG SPIRITDrive sound with massive distortion.Ch. ABDelayP17-4BROKEN DREAMDistortion sound with SLICER effect.Ch. ABFX-2P18-1METALCATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.Ch. ABDelayP18-2WHITE DISTFuzz sound for single-note phrases. Octave effect is added to just the lower strings.Ch. ABFX-2P18-3GERMAN METALStereo distortion sound for German metal.Ch. ABDelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. ABDelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. ABDelayP19-1FLANGE CLEANFlanging clean sound of a stack-type amp.Ch. ABFX-1DelayP19-2PHOTOI RIFFDistorted sound suitable for early 80's British heavy metal.Ch. ABDelayP19-3MELDOWNShred sound for 80's - 90's metal.FX-1DelayP19-4MEGA-METAL L/RStereo distortion sound for 80's - 90's metal.Ch. ABDelayP20-5SOAKIN' METALClean sound for late 70's British rock trio.Ch. ABDelayP20-4MEGA-METALMETAL GUNLADSwitch from clean sound to heavy distorted sound with CTL1 pedal.Ch. ABDelayP20-5SOAKIN' METALFlanging metal sound.Ch. UP-1METAL LANEX-2DelayP20-4MEGA-METAL/RSwitch from clean sound to heavy distorted sound with CTL1 pedal. </th <th>S/H</th>	S/H
P17-4BROKEN DREAMDistortion sound with SLICER effect.Ch. A/BF. Y.P18-1METALCATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.Ch. A/BDelayP18-2WHITE DISTFuzz sound for single-note phrases. Octave effect is added to just the lower strings.Ch. A/BFX-2P18-3GERMAN METALSteree distortion sound for German metal.FX-2DelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. A/BFX-1P19-7FLANGE CLEANFlanging clean sound of a stack-type amp.Ch. A/BFX-2DelayP19-8PHOTOI RIFFDistorted sound suitable for early 80's British heavy metal.Ch. A/BCh. A/BDelayP19-9METDOWNShreed osund for 80's -90's metal.Ch. A/BDelayP19-1SUMMER CLEANClean sound for 80's -90's metal.Ch. A/BDelayP20-1SUMMER CLEANClean sound for 80's -90's metal.Ch. A/BDelayP20-1SUMMER CLEANClean sound for 1ac 70's British rock trio.Ch. A/BDelayP20-1SOAKIN' METALFlanging metal sound.Cho.u/BDelayP20-2SOAKIN' METALFlanging metal sound.Cho.u/BDelayP20-3JSTRING IMPACTDistorted sound suitable for Low-B tuning.FX-1DelayP20-4MEGADREADSMetal distortion with cutting edge.FX-2DelayP20-5METAL LIN/LEADSwitch from clean sound to heavy distorted sound with CTL1 pedal. <t< th=""><th>S/H</th></t<>	S/H
P18-1METALCATSwitch from bright, clean sound to heavy distortion with CTL1 pedal.On. ABDelayP18-2WHTE DISTFuzz sound for single-note phrases. Octave effect is added to just the lower strings.On. ABFx2P18-3GERMAN METALStereo distortion sound for German metal.Fx4DelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. ABDelayP19-1FLANGE CLEANFlanging clean sound of a stack-type amp.Ch. ABFx4P19-2PHOTOI RIFFDistorted sound suitable for early 80's British heavy metal.Ch. ABDelayP19-3MELTDOWNShred sound for 80's thrash metal.Ch. ABDelayP19-4MEGA-METAL /RStereo distortion sound for 80's - 90's metal.Fx-1DelayP20-1SUMMER CLEANClean sound for 14e 70's British rock trio.Ch. ABDelayP20-2SOAKIN' METALFlanging metal sound.Ch.outDelayP20-3JTSTING IMPACTDistorted sound suitable for Low-B turing.Fx1DelayP20-4MEGADREADSMetal distortion with cutting edge.Fx1DelayP21-5METAL CLN/LEADSwitch from clean sound to heavy distorted sound with CTL1 pedal.Ch. ABBPHTP21-4METAL CLN/LEADMetal shound.Ch.aUFx2DelayP21-5METAL CLN/LEADSwitch from clean sound to fol's - 60's.Ch. ABDelayP21-6METAL CLN/LEADMetal shound of COL FUZZ and MS1959 combined.Ch. AB <th>н</th>	н
P18-2WHITE DISTFuzz sound for single-note phrases. Octave effect is added to just the lower strings.Ch. ABFX-2P18-3GERMAN METALStereo distortion sound for German metal.FX-2DelayP18-4MORE THAN LEADSwitch from distorted tone to acoustic guitar-like sound with CTL1 pedal.Ch. ABDelayP19-1FLANGE CLEANFlanging clean sound of a stack-type amp.Ch. ABFX-2P19-2PHOTOI RIFFDistorted sound suitable for early 80's British heavy metal.Ch. ABDelayP19-3MELTDOWNShred sound for 80's thrash metal.Ch. ABDelayP19-4MEGA-METAL L/RStereo distortion sound for 80's -90's metal.FX-1DelayP20-1SUMMER CLEANClean sound for late 70's British rock trio.Ch. ABDelayP20-2SOAKIN' METALFlanging metal sound.ChousDelayP20-37-STRING IMPACTDistorted sound suitable for Low-B tuning.FX-1DelayP20-4MEGADEADSMetal distortion with cutting edge.FX-2DelayP21-1METAL CL/LEADSwitch from clean sound to heavy distorted sound with CTL1 pedal.Ch. ABBPMTP21-2METAL CL/LEADSwitch from clean sound of Deta FUZZ and MS1959 combined.FX-2DelayP21-4OCTAFUZZED PLEXIDirty lead sound of Od's FUZZ and MS1959 combined.Ch. ABDelayP21-4Standard rock 'n' roll sound of 50's -60's.Ch. ABDelayP21-4JB. GOODEStandard rock 'n' roll sound of 50's -60's.Ch. AB	S/H
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P19-2PHOTO! RIFFDistorted sound suitable for early 80's British heavy metal.Ch. ABFX-2P19-3MELTDOWNShred sound for 80's thrash metal.Ch. ABDelayP19-4MEGA-METAL L/RStereo distortion sound for 80's - 90's metal.FX-1DelayP20-1SUMMER CLEANClean sound for late 70's British rock trio.Ch. ABDelayP20-2SOAKIN' METALFlanging metal sound.ChorusDelayP20-37-STRING IMPACTDistorted sound suitable for Low-B tuning.FX-1DelayP20-4MEGADREADSMetal distortion with cutting edge.FX-2DelayP21-1METAL CLN/LEADSwitch from clean sound to heavy distorted sound with CTL1 pedal.Ch. ABBPMTP21-2METAL CLN/LEADSwitch from clean sound of Ct FUZZ and MS1959 combined.FX-2DelayP21-4OCTAFUZZED PLEXIDirty lead sound of Ct FUZZ and MS1959 combined.Ch. ABDelayP22-5SPY THEMEClean sound for oldies.Ch. ABDelayP22-6SPY THEMEClassic spy tone.Ch. ABDelayP22-7JB. GOODEStandard rock 'n' roll sound of 50's - 60's.Ch. ABDelayP22-4Telard SurfingGi's surf rock sound.Gr. ABDelayP22-5JS. GOUTARClean sound for ockabilly.Ch. ABDelayP22-6Syr HIMEClean sound for 60's British rock.Ch. ABDelayP22-7SougartingGi's surf rock sound.Ch. ABDelayP22-8JS.	н
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P22.4 EEECTED O Solo sound of the late 70's studie session Charus Delay	S/H
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P24-1 GROOVE CLEAN Clean sound for funky rhythm backing. Ch. A/B Delay	S/H
P24-2 PURPLE STACK Drive sound of stack-type amp suitable for 70's British hard rock. Ch. A/B Revert	S/H
P24-3 MS LEAD FOR LP 80's lead distortion sound for humbucking pickups. OD/DS Delay	н
P24-4 CHORUS LEAD Solo sound for 60's - 70's British rock. Ch. A/B Chorus	S/H
P25-1 DAY TRIP Clean tone for 60's Liverpool sound. Ch. A/B Delay	S/H
P25-2 HONKY TONK Crunch sound for 60's British rock. Ch. A/B Delay	S/H
P25-3 REVOLUTION FUZZ Fuzz tone for 60's Liverpool sound. Ch. A/B OD/DS	S/H
P25-4 GENTLY WEEPS Crunch sound with ROTARY effects. Rotation speed changes with CTL1 pedal. LED Toggle OD/DS	S/H

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[•] PU=Pickup

Detek #	Datah Nama	E-min-tion			DU
Patch # P26-1	Patch Name	Explanation Funky clean tone with AUTO WAH.	CTL1 Ch. A/B	CTL2 BPM Tap	PU S/H
P26-2	DIRTY SKA	Crunch sound for teenage rock.	Ch. A/B	FX-2	S/H
P26-3	MISTER FOO	Stereo drive sound for modern American rock music.	Chorus	Delay	S/H
P26-4	PEDALBEND LEAD	Use EXP PEDAL to control PEDAL BEND effect.	Ch. A/B	Delay	S/H
P27-1	JC-CHORUS	IC-120's chorus sound.	Ch. A/B	Delay	S/H
P27-2	MATCH FOR CHORD	Crunch sound of MATCH Drive, good for chord strokes with humbucking pickups.	FX-1	Chorus	Н
P27-2	MATCHIPOR CHORD		Chorus		н
P27-3	"LP" To "ST"	Mixture of hi-gain amps for metal.	OD/DS	Delay FX-1	
		Changes the sound of a humbucker to single-coil.			H
P28-1		Clean sound of the 70's studio session.	Ch. A/B	Delay	S/H
P28-2		Crunch rhythm sound suitable for the 70's west coast music.	Ch. A/B	Delay	S/H
P28-3	BADCO.	Drive sound for 70's British rock.	Solo	FX-1	S/H
P28-4	SCARY SUNDAY	Fuzz sound for early 70's British hard rock.	A&B Solo	Delay	S/H
P29-1	AERO DREAM	Clean sound, good for 70's American hard rock.	Ch. A/B	Delay	S/H
P29-2	WALK THAT WAY	Funk-rock rhythm sound of the 70's.	Ch. A/B	Reverb	S/H
P29-3	TONE JOURNEY	Distortion sound for solos using humbucking pickups.	Ch. A/B	Delay Tap	н
P29-4	ROCKING MAN	Press CTL1 pedal to turn on HARMONIST. Play phrases in E major.	FX-1	Delay Tap	н
P30-1	SWEET HOME	Clean sound for Chicago blues.	Ch. A/B	Delay	S/H
P30-2	TEXAS TUSHER	Drive sound for 70's southern rock.	Ch. A/B	Reverb	S
P30-3	FREEDOM BIRD	Lead sound for 70's southern rock.	Ch. A/B	Reverb	н
P30-4	CALHOTEL SOLO	Drive sound with phaser, good for soloing in 70's west coast music.	Reverb	Delay	S/H
P31-1	NASHVILLE CLEAN	Sparkling country clean sound with delay and tremolo.	ВРМ Тар	Delay	S
P31-2	HECKA-CASTERS	Crunch sound for country music.	Ch. A/B	Delay	S
P31-3	BLUES MASTER	Lead sound for blues.	Ch. A/B	Delay	S
P31-4	COUNTRY SHREDL/R	Shredding country tone in stereo.	Solo	Delay	S
P32-1	HOUSE OF BLUES	Smoky blues sound.	BPM Tap	Delay	S
P32-2	BOUTIQUE DRIVE	Mild overdrive sound suitable for 80's jazz-fusion.	Ch. A/B	Delay	S/H
P32-3	PEDAL UNI-V	Speed of UNI-V effect changes with EXP PEDAL.	BPM Tap	Delay	S/H
P32-4	PHATT ROCKSOUND	Fat distortion with slightly out of phase sound.	FX-1	Delay	н
P33-1	COUNTRY MEISTER	Classic clean country sound.	Ch. A/B	Reverb	S/H
P33-2	COUNTRY BOOGIE	Clean sound suitable for country/boogie.	Ch. A/B	Chorus	S/H
P33-3	COUNTRY CRUNCH	Natural crunch sound.	Ch. A/B	Delay	S/H
P33-4	PAISLEY TWANG	Drive sound for soloing in country music.	FX-2	Delay	S/H
P34-1	FREEWAY CRNCHL/R	Stereo crunch sound for 70's instrumental rock music.	OD/DS	Delay	S/H
P34-2	FREEWAY DRTY L/R	Stereo lead sound for 70's instrumental rock music.	OD Solo	Delay	S/H
P34-3	CROSS INTHE ROAD	Drive sound for 60's blues rock.	Ch. A/B	Delay	S/H
P34-4	EUROPE LEAD	Stereo lead sound for 70's latin rock.	A&B Solo	Delay	S/H
P35-1	CONTEMPORARY JZZ	Spacious clean tone for contemporary jazz, suitable for neck pickup.	Ch. A/B	Delay	н
P35-2	PROGRESSIVE JAZZ	Crunch sound for early 70's jazz-rock.	Ch. A/B	Delay	н
P35-3	SPANISH HWY	Distortion sound for mid 70's jazz-fusion.	Ch. A/B	Delay	S/H
P35-4	DOVER'S CLIFFS	Sweet overdrive sound for mid 80's rock-fusion.	Ch. A/B	Delay Tap	S
P36-1	THUMB OCTAVE L/R	Jazz tone for octave phrasing using neck pickup.	Chorus	Delay	н
P36-2	JAZZ CLEAN L/R	Crisp clean tone.	Chorus	Delay	S/H
P36-3	SWEEP SOLO L/R	Drive sound suitable for sweep picking.	Chorus	Delay	н
P36-4	TOKYO DREAMLAND	Nice clean sound with delay and chorus.	Ch. A/B	Delay	н
P37-1	SPARKLING CLEAN	Clean sound mixed with upper octave tone.	Ch. A/B	Chorus	S/H
P37-2	BLUESY CRUNCH	Crunch sound suitable for blues.	Ch. A/B	OD/DS	S/H
P37-3	SMOOTH LEAD	Smooth 80's lead tone.	OD/DS	Reverb	S/H
P37-4	MULL IT OVER	Standard 80's guitar solo sound.	Ch. A/B	Delay	S/H
P38-1	DIME FLOODS	Clean tone direct to mixing console.	Chorus	Delay	S/H
P38-2	JUNGLE GUNS	Drive sound of 80's hard rock.	Ch. A/B	Delay	н
P38-3	FEELGOOD DOC	80's west coast metal sound.	Ch. A/B	Delay	S/H
P38-4	BROKEN DIME	Heavy distortion sound for shredding riffs.	Ch. A/B	Delay	S/H
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• PU=Pickup

S=This patch is good for single-coil pickups. H=This patch is good for humbucking pickups.

Patch #	Patch Name	Explanation	CTL1	CTL2	PU
P39-1	MODERN STK CLEAN	Fat, clean sound of a stack amp.	Ch. A/B	Delay	S/H
P39-2	BULLS ON RAGE	Tricky distortion sound with T.WAH.	Ch. A/B	Delay	S/H
P39-3	BLOOD REIGN	Heavy distortion sound of T-AMP.	Ch. A/B	Delay	н
P39-4	DOWN SICKNESS	Wall of distortion sound.	Ch. A/B	Delay	н
P40-1	LEASH FREAK	Clean sound with combination of PHASER and ROTARY.	Ch. A/B	Delay	S/H
P40-2	FUNK OUT GAIN	Drive sound for 90's funk metal.	Ch. A/B	Delay	S/H
P40-3	METAL GOD	80's twin-guitar-like Metal sound.	Solo	Delay	S/H
P40-4	KNOT FORGET	Massive metal distortion for single-coil pickup.	Ch. A/B	Delay	s
P41-1	TUBE TRANSISTOR	Punchy clean tone.	OD/DS	Delay	s
P41-2	CRUNCH APARTMENT	Fat crunch sound for chord strokes.	Ch. A/B	Delay	s
P41-3	DS DRIVE	Drive sound with a combination of stomp box and preamp.	OD/DS	Delay	s
P41-4	BIG RIFF	Stereo distortion sound for burning riffs.	A&B Solo	Delay	s
P42-1	SNGLtoHUM CLEAN	Changes the sound of a single-coil to humbucker.	Ch. A/B	Chorus	s
P42-2	MODERN LEAD	Stereo lead sound for 90's metal.	A&B Solo	Delay	S/⊦
P42-3	RIFF KING	Distortion sound for hard-core metal riffs.	A&B Solo	Delay	S/⊢
P42-4	HIGAIN METAL	Sound of hi-gain amps suitable for metal.	Ch. A/B	Delay	S/H
P43-1	SUPER FUSION	Clean sound for jazz-fusion.	OD/DS	Delay	s
P43-2	WARM OVERDRIVE	Warm overdrive sound for jazz-fusion.	LED Toggle	Delay	s
P43-3	NICE TOUCH	Lead sound for jazz-fusion.	Ch. A/B	Delay	s
P43-4	MILD SOLO	Solo sound for jazz-fusion.	A&B Solo	Delay	s
P44-1	CHORAL	Common chorus sound for modern metal.	Ch. A/B	OD/DS	н
P44-2	RECRYTH	Crunchy riff sound.	Ch. A/B	Chorus	н
P44-3	PUNKPOP	Heavy distortion sound suitable for riffs/solos.	OD/DS	Reverb	н
P44-4	OCTAVE RIFFING	Heavy distortion with combination of OCTAVE effect.	OD/DS	FX-1	н
P45-1	NEW YORK CLEAN	Clean tone for rock-fusion.	Ch. A/B	Delay	S/⊢
P45-2	S.C.O. FUSION	Overdrive sound for contemporary jazz.	Chorus	Delay	н
P45-3	LEGATO	Drive sound suitable for legato phrasing	OD/DS	Reverb	н
P45-4	SYNTHPAD SWELL	Synth-pad-like sound using SLOW GEAR.	FX-1	Delay	S/H
P46-1	WONT GET KEYS	Sequencer-like sound suitable for chords.	Reverb	FX-2	S/H
P46-2	JUST A MINOR	AUTO RIFF sound for single-note phrases in A minor (C major.)	Reverb	Delay	S/⊢
P46-3	FRETLESS OCT	Fretless guitar sound for single-note phrases.	Ch. A/B	FX-2	S/⊢
P46-4	FEED IT	Lead sound for single-note phrases. You'll get a feedback effect on a sustained note.	FX-1	Delay	S/⊢
P47-1	FUNKY BILLIE J	Heavily compressed clean sound for 80's funk.	Comp	Reverb	S/⊢
P47-2	STACK RIFF	Standard stack amp sound. Switch from backing to lead tone with CTL1 pedal.	Ch. A/B	Delay	S/H
P47-3	LA RAP METAL	Stereo metal sound, with tremolo effect on the right channel.	FX-2	BPM Tap	S/H
P47-4	A=CL+MOD B=OD	Switch from clean tone (left channel) to overdrive sound (right channel) with CTL1 pedal.	LED Toggle	Delay	S/H
P48-1	DRUNK INTRO	Heavily effected clean sound for 70's progressive rock.	Chorus	Reverb	S/H
P48-2	OCT SQUARE LEAD	Guitar synth sound for single-note phrases. EXP PEDAL changes the pitch.	FX-2	Chorus	S/H
P48-3	SOLID SCOOP	Solid distortion sound suitable for lead play.	Ch. A/B	Delay	S/H
P48-4	SLICER MIX EXP.P	Combination of SLICER and distortion. EXP PEDAL controls level of the sliced tone.	LED Toggle	BPM Tap	S/H
P49-1	MANY EFFECTS CLN	Heavily effected clean sound. Step on CTL1/2 pedal for more special effects.	LED Moment		t S/⊢
P49-2	DIRTY SYNTH BASS	Synth-bass-like sound for single-note phrases.	Ch. A/B	Delay	S/H
P49-3	VIO-GUITAR	Synth-type sound.	FX-2	ВРМ Тар	S/H
P49-4	FLOWER POWER	Sitar-like sound.	Ch. A/B	Delay	S/H
P50-1	STUDIO AC GTR	Acoustic guitar sound suitable for neck single-coil pickup.	Chorus	Delay	S,.
P50-2	FAT RHYTHM TALK	Distortion sound with HUMANIZER.	BPM Tap	Delay	S/H
P50-3	SYNTH MANIAC	70's analog synth bass sound for single-note phrases.	FX-1	OD/DS	S/⊢
P50-4	CRAFTWORKS	Sequence sound for 70's techno music.	LED Toggle	LED Toggle	S/H