

# Roland® C-190

Portable Organ

## DEMO SONGS

### 1 WEDDING

Principal 8'	Wedding March from "Lohengrin"	R.Wagner
Spitzflöte 4'	Ave Maria	F.Schubert
Octave 2'	"Air on G String" from Suite III in D major	J.S.Bach
Mixture IV	Trio Super "Herr Jesu Christ, dich Zu uns wend" BWV 655c	J.S.Bach
Trompete 8'	Wedding March from "A midsummer night's dream"	F. Mendelssohn
Bourdon 8'	Largo from "Serse"	G.F.Handel
Gemshorn 8'	Ave Maria	C.Gounoud

### 2 ORCHESTRA

Principal 8'	Requiem introitus	W.A.Mozart
Spitzflöte 4'	Hornpipe from "Water Music"	G.F.Handel
Octave 2'	"Jesu, Joy of Man's desiring" from Cantata BWV 147	J.S.Bach
Mixture IV	Adagio from Concerto in D minor by A.Vivaldi BWV 596	J.S.Bach
Trompete 8'	Tocatta	P.D.Paradisi
Bourdon 8'	Adagio from Concerto for oboe and orchestra	A.Marcello
Gemshorn 8'	Allegro Finale	G.F.Handel

### 3 VARIETY

Principal 8'	Allegro from Concerto in F major by A. Vivaldi BWV 978	J.S.Bach
Spitzflöte 4'	Balletto del Granduca	J.P.Sweelinck
Octave 2'	Passacaglia BWV 582	J.S.Bach
Mixture IV	Trumpet Tune	H.Purcell
Trompete 8'	Psalm 19	B. Marcello
Bourdon 8'	Pregghiera	L.v.Beethoven
Gemshorn 8'	Allegro	F.J.Haydn

### 4 BACH

Principal 8'	Tocatta in D minor "Dorica"	
BWV 538a	J.S.Bach	
Spitzflöte 4'	Preludio in A minor BWV 559a	J.S.Bach
Octave 2'	Fuga in A minor BWV 559b	J.S.Bach
Mixture IV	Chorale "Herr Gott, nun schleuss den Himmel auf" BWV 617	J.S.Bach
Trompete 8'	Chorale "Es ist das Heil uns kommen her" BWV 638	J.S.Bach
Bourdon 8'	Chorale "Ich ru'f zu dir, Herr Jesu Christ" BWV 639	J.S.Bach
Gemshorn 8'	Chorale "Jesus Christus, unser Heiland" BWV 626	J.S.Bach

## REVERB TYPES

Plate	Small Ambient	Room	Gothic Church	Church	Cathedral
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## PRESET STOP CONFIGURATIONS

### CLASSIC

PEDAL	Subbass 16'	Octavbass 8'	Bombarde 16'
MANUAL I	Principal 8'	Spitzflöte 4'	Octave 2'
	Mixture IV 1/3'	Trompete 8'	
MANUAL II	Bourdon 8'	Gemshorn 8'	Prestant 4'
	Quinte 2-2/3'	Vox Humana 8'	

### ROMANTIC

PEDAL	Principalbass 16'	Octavbass 8'	Choral Bass 4'
MANUAL I	Diapason 8'	Principal 4'	Octave 2'
	Mixture IV 1-1/3'	Trompette 8'	
MANUAL II	Flute 8'	Viola Celeste 8'	Koppelflöte 4'
	Quinte 2'-2/3'	Vox Humana 8'	

### BAROQUE

PEDAL	Principalbass 16'	Gedackt 8'	Trumpet 8'
MANUAL I	Principal 8'	Principal 4'	Waldflöte 2'
	Mixture IV 1-1/3'	Trompete 8'	
MANUAL II	Flute 8'	Salicional 8'	Koppelflöte 4'
	Quinte 2-2/3'	Hautbois 8'	

### SOLO

PEDAL	Violonbass 16'	Gedackt 8'	Clarine 4'
MANUAL I	Diapason 8'	Rohrflöte 4'	Waldflöte 2'
	Sesquialtera II 1-1/3'	Regal 8'	
MANUAL II	Bourdon 8'	Salicional 8'	Fugara 4'
	Tierce 1-1/3'	Hautbois 8'	

### Selecting a stop configuration:

- Hold down **[M1/2]** + **[1]** = Classic  
 + **[2]** = Romantic  
 + **[3]** = Baroque  
 + **[4]** = Solo.

## ALTERNATIVES FOR THE TILT TABS

### PEDAL

Subbass 16' [0]	Principal Bass 16' [1]
	Violon Bass 16' [2]
	Clarine 4' [3]
OctaveBass 8' [0]	Gedackt 8' [1]
Bombarde 16' [0]	Trumpet 8' [1]
	Choral Bass 4' [2]

### MANUAL I

Principal 8' [0]	Diapason 8' [1]
	Bourdon 8' [2]
Spitzflöte 4' [0]	Rohrflöte 4' [1]
	Principal 4' [2]
Octave 2' [0]	Waldflöte 2' [1]
Mixture IV 1-1/3' [0]	Sesquialtera II 1-1/3' [1]
	Sifflet 1' [2]
Trompete 8' [0]	Trompette 8' [1]
	Regal 8' [2]
	Trompete 4' [3]

### MANUAL II

Bourdon 8' [0]	Flute 8' [1]
	Geigen Principal 8' [2]
Gemshorn 8' [0]	Viole Celeste II 8' [1]
	Salicional 8' [2]
	Gambe 16' [3]
Prestant 4' [0]	Koppelflöte 4' [1]
	Fugara 4' [2]
Quinte 2-2/3' [0]	Doublette 2' [1]
	Tierce 1-1/3' [2]
	Scharff III 1' [3]
Vox Humana 8' [0]	Fagott 16' [1]
	Krummhorn 8' [2]
	Hautbois 8' [3]
	Clarion 4' [4]

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## Explanation:

→: First do this...

→: Then this.

+: Press together

∴ Or

key: Note on the keyboard

## QUICK OPERATION GUIDE

FUNCTION	ACTION	FUNCTION	ACTION
Demo Songs	→ [REC] + [PLAY] → [1], [2], [3] or [4] → [Principal 8'], [Spitzflöte 4'], [Octave 2'], [Mixture IV 1-1/3'], [Trompete 8'], [Bourdon 8'], [Gemshorn 8'] → [PLAY]	Transposition	→ [TRANPOSE] + key -OR- [TRANPOSE] + [DOWN]/[UP]
MANUAL I division	→ [Principal 8'], [Spitzflöte 4'], [Octave 2'], [Mixture IV 1-1/3'], [Trompete 8']	Windchest panning	→ [WINDCHEST PANNING] → PEDAL, MANUAL I or II tab → [DOWN], [UP] (pan selection) (see icons on front panel) → [WINDCHEST PANNING] (off)
MANUAL II division	→ [Bourdon 8'], [Gemshorn 8'], [Prestant 4'], [Quinte 2-2/3'], [Vox Humana 8']	Volume of 1 sound	→ [SET] + lower half of tab* (use tab of desired sound) → [DOWN], [UP] to set → [0] to leave setting mode
Using MANUAL I + II	→ [II/I] (on) → MANUAL I tab, MANUAL II tab	Timbre of 1 sound	→ [SET] + upper half of tab* (use tab of desired sound) → [DOWN], [UP] to set → [0] to leave setting mode
MANUAL I left & II right	→ [II/I] (off) → MANUAL I tab, MANUAL II tab	Saving registrations	→ [M 1/2] (select bank) (Off= bank 1; On= bank 2) → [SET] + [1]~[4]
PEDAL division	→ [Subbass 16'], [OctaveBass 8'], [Bombarde 16']	Loading registrations	→ [M 1/2] (select bank) (Off= bank 1; On= bank 2) → [1], [2], [3] or [4]
PEDAL left, MANUAL II right	→ [II/I] (off) → MANUAL I all off → PEDAL tab, MANUAL II tab	Saving to global area	→ [SET] + [0] (load is automatic)
Split point	→ [SET] + key	Recording	→ [REC] + [1]~[4] (memory) → [PLAY] (start recording) → [PLAY] (stop recording)
Tremulant (MANUAL II)	→ [TREMULANT]	Playback	→ [PLAY] + [1]~[4] (memory) → [PLAY] (stop playback)
Voice Palette	(see "ALTERNATIVES FOR THE TILT TABS") → Lower half of tilt tab (MEMORY [0]~[4] flash, one lights) → MEMORY [0]~[4]	C-190 factory settings	→ CAREFUL: Erases everything! [REC] + switch on C-190 (wait for [1]~[4] to go dark)
Orchestral sounds	→ [ORCHESTRA] → PEDAL, MANUAL I or MANUAL II tilt tab		
Orchestra Melody	→ [ORCHESTRA] → Press & hold a MANUAL II tab (indicator must flash) → Press tab again to switch off		
Chime sound	→ [ORCHESTRA] → [Tremulant]		
Reverb on/off & level	→ [REVERB] → [DOWN], [UP] to change reverb level		
Reverb type	→ Press & hold [REVERB] → [DOWN], [UP] to select type		
Master tuning	→ [TUNE] + [DOWN]/[UP]		
Temperament	→ Hold down [0] + [1]= Mean Tone            + [2]= Pythagorean + [3]= Kirnberger            + [4]= Werckmeister + [M1/2]= Equal (default)		

(\* First switch [ORCHESTRA] on for orchestral sound.  
Switch it off for organ rank.