## CARPENTER'S MATE

THOSE LITTLE magnetic gadgets that carpenters use to locate study work fine if you're looking for ferrous nails. They won't do the job, though, for a boat owner trying to avoid sanding and sawing the brass hardware used on his craft.

If you have this problem, you can save some of the time you're spending developing a sailor's vocabulary and some of the money you use replacing chewed up saw blades by building the "Carpenter's Mate." It locates ferrous or non-ferrous means quickly and easily.

The Carpenter's Mate, not much bigger than a pack of cigarettes, works just the same as larger types of metal locators except that it has a very restricted range and better resolution (pin-point accuracy). By using a small search coil (mounted inside the plastic case) maximum range has been reduced to about 2 inches while resolution is increased so that even a small wire brad—detected head on—can be spotted. The Carpenter's Mate slips easily into your shirt pocket and can be put into operation as fast as you can turn it on.

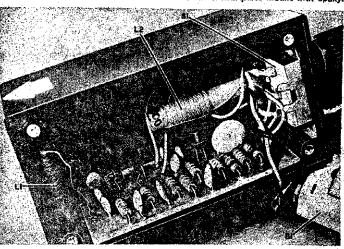
Construction. The circuit of the Carpenter's Mate is shown in Fig. 1. Layout is critical and since radio frequencies are involved, good wing practice should be followed and a lads should be as short as possible. A circuit board simplifies the construction. You can make your own using Fig. 2 as a guide or you can buy one.

Parts placement he board is shown in Fig. 3. The leads of Q1 and Q2 are bent so that the flat sides of their bodies can be placed adjacent to one another and glued together. This helps to maintain the two transistors at the same temperature to stabilize the relative frequencies of the two oscillators.

The sensing coil, L1, is made by modifying a standard J.W. Miller #6300 or equivalent High-Q variable inductor. Make the modification by removing the tuning slug and carefully cutting the threaded brass tuning screw off flush with the ferrite core material. Then carefully unsolder the lead wires from the terminals on the side of the coil and use a sharp knife to cut the form so that the coil winding is centered between the ends of the form. Slide the ferrite slug back into the coil and center it before securing it in place with a dab of cement.

The completed unit is housed in a 15% × 4°× 2½" plastic utility box (see Fig. 4). To prevent tone changes associated with touching exposed metal hardware, all internal components, including 1.7 SI, and the PC board are glued in place with epoxy cement. Clean all mating surfaces thoroughly with steel wool before gluing. Blow away all steel-wool debris to avoid shorts. Drill a hole for SI at one end of the box and glue it in place. Then drill a hole on the same end for the mounting clip of L2 and snap it into place. Drill a small hole near these two

Fig. 4. The entire instrument is easily mounted in a small plastic because arrowheads to indicate the center of the search coll. All parts mount with epoxy.



to pass the earphone cord. Make a knot at the inside end of the cord to prevent it from being pulled through.

Mount L1 at the center of the undrilled end of the box, using epoxy cement. Before mounting, make sure that the leads are long enough to reach the terminals on the PC board. If they are not, either unwind a little wire from the coil or solder on short extensions. Before mounting the PC br i, connect up the circuit and put a sn knob on the protruding shaft of L2. Turn on the power and adjust L2 until a whistle is heard in the earphone. Once you hear this whistle, you know that the circuit is operating. Turn off the power ' cement the board in place using a di of cement at each corner.

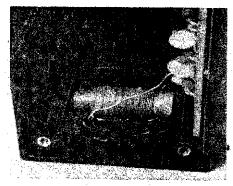
When attaching the battery clip to the cover, place it slightly off center to keep it from interfering with the circuit board components when the cover is in place.

Operation. Hold the unit clear of any metal, turn it on, and insert the earphone in your ear. Withdraw the core from L2 by turning its adjusting screw knob counterclockwise. As the slug passes through the coil, you will hear a rising and falling tone. While any position of the slug which produces a tone may be used as an operating point, the most desirable setting can be found in the following manner. Start with the slug screwed out about an inch. At approximately this point, a tone considerably louder than the others will be heard. Continue to withdraw the core until a null is reached. Slightly before this null point is the best position for locating non-ferrous metals. In this case, the presence of a non-ferrous metal causes a slight increase in the oscillator frequeney, causing the signal to go toward the null point. For detection of ferrous materials, withdraw the slug so that the tone is slightly beyond the null point. The presence of a ferrous object then decreases the oscillator frequency, again bringing the tone down to the null. By positioning the slug on either side of the

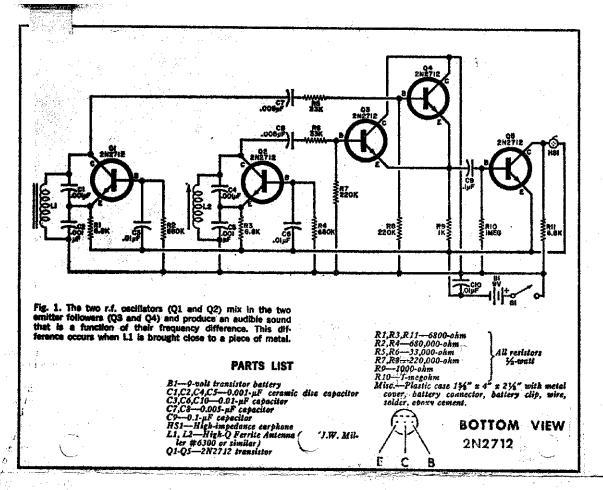
null, it is possible to identify either ferrous or non-ferrous materials. If you leave the slug so that a relatively low audio frequency is head, the frequency will go up or down depending on the metal detected.

To get some practice using the Carpenter's Mate, use a test surface which you know contains a piece of brass hardware. With the case held so that the side adjacent to the sensing coil is pressed lightly against the st surface, move the device over the area. The tone will decrease noticeably when the sensing coil is directly over the brass. With the proper adjustment L2, the null point will be reached we the metal is detected.

Four clearly visible arrows can be drawn or pasted on the sides of the box at the LI end so that scribe marks can be made on the test surface to locate the detected metal under the center of the coil. If the coil is exactly centered in the end of the box, the arrows should be centered on the sides. It is possible to orient LI so that it butts against the end of the box. In this case, the sensitive area is greatly reduced permitting more accuracy in location. However, with this arrangement there is always the chance that the coil will be dislodged when the instrument is moved about.



Coil L1 should be mounted with epoxy cement on the blank end of the box in exact orientation shown.



## CONSTRUCTION NOTES

Please use extreme caution when: soldering transistors in place. Heat sink all leads with needle nose pliers and use a low wattage soldering iron (35 watts max) The circuit board must be thoroughly cleaned with steel wool prior to soldering any component in place.

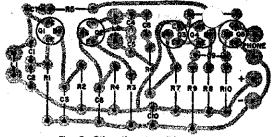


Fig. 3. Other than transistors, component polarities are not critical.

## Resistor color coding is as follows:

R1, R3, R11 6800 6 R2, R4 680 K R5, R6 33K R7, R8 220K R9 1 K R10 1 meg	blue-grey-yellow Orange-orange-orange Red- red-yellow brown-black-red
R10 1 meg	brown-

## **HOW IT WORKS**

Transistors (21 and (22 and their associated components form two independent. Colpitts oscillators. The outputs of these oscillators are combined in the mixer composed of (23 and (24 and the resulting signal appears across the common load resistor R9. Since the mixer is nonlinear, the output signal appears across the common load resistor R9. Since the mixer is nonlinear, the output signal contains the two original frequencies and also the sum and difference of the two. However, only the difference signal is within the range of human hearing. This signal is muplified by (25 and used to drive the high-impedance crystal earphone.

When a metallic object (either ferrous or nonferrous) comes close enough to L1 to intercept and distort the magnetic field surrounding the coil, there is a change in the effective inductance of the coil. This causes a change in the frequency of the "sense" oscillator (Q1). This relatively small change in the frequency of the oscillators and the tendency of the two to lock on to the same frequency, the "local" oscillator (Q2) is adjusted to run at about twice the frequency of the "sense" oscillator.