The Mini Morley Series are quality USA made Electro-Optical pedals designed to take up less room on your pedal board or for anytime you need a reliable, great sounding pedal in a smaller footprint.

Mana Mostey Volume



INI MORLEY VOLUME

- 6.75" L x 4.5" W x 2.75" H
- Electro-Optical Volume
- (no more pots to wear out!)
- Smooth Audio Taper
- Powers from one 9V battery or optional Morley adapter
- Easy Access Battery door Cold Rolled Steel housing
- Iwo-year warranty

Jini Morce

- 6.75" L x 4.5" W x 2.75" H
- Electro-Optical Wah (no more pots to wear out!)
- Vintage Wah Tone

- TrueTone Bypass BufferWah Level Control
- Powers from one 9V battery or optional **_ED** Indication
- Easy Access Battery door

Morley 9V adapter

- Cold Rolled Steel housing
- Two-year warranty



- 6.75" L x 4.5" W x 2.75" H
- Vintage Wah Tone Electro Optical Wah & Volume (no more pots to wear out!)
- Smooth Audio Taper Volume
- TrueTone Bypass Buffer

- or optional Morley 9V adapter

 Easy Access Battery door

Powers from one 9V battery

 Cold Rolled Steel housing Two-year warranty

ABY IVIIX



- Route 2 guitars to 2 amps Select / combine amps
- Independent input level (Up to 20dB of clean boost controls for the perfect mix
- Active, Buffer Circuit LED Indication
- or Morley 9V Adapter

 Cold Rolled Steel housing Powers from 9V battery
- Two-year warranty

The FIRST of it's kind

Accu-Tuner

- Combo strobe & Chromatic
- Stomp Box Format
- Choose Note feature Calibration feature for easy
- off-key tuning
- Large easy to read LEDs
- Dual Outputs (mute & through) Durable die cast housing
- Powers from 1 9V battery or optional
- Two-year warranty Morley 9V adapter

The MAVERICK



MINI MORLEY MAVERICK

- 6.75" L x 4.5" W x 2.75" H
- Switchless Wah
- Electro-Optical Wah (no pots to get scratchy)Hybrid Vintage/Modern Wah
- Easy Access Battery Door LED Indication
- Powers from one 9V battery or Optional Morley Adapter
- Two-year warranty Cold Rolled Steel housing



cause hum. Simply place on and you're done! power plug of offending gear voltages & currents that filtering ground line of low hum right at the source! Maintains solid ground while Exterminate ground related



HE-8-XLR: Eight channel single space rack with XLR HE-2: Two channel box with 1/4" Smart Jacks (TS or TRS) HE-2-XLR: Two channel box with 1/4" Smart Jacks & XLR ∃E-8: Eight channel single space rack with 1/4" Smart Jacks Eliminates ground loop hum. Also converts between balanced and unbalanced signals. Available in four versions:



LLS-2: Two channel box with 1/4" Smart Jacks (TS or TRS) LLS-2-XLR: Two channel box with 1/4" Smart Jacks & XLR LLS-8: Eight channel single space rack with 1/4" Smart Jacks LLS-8-XLR: Eight channel single space rack with XLR Jacks Increase or decrease signal voltage (-10dBV and +4dBu) without adding noise. Also eliminates ground loop hum & converts balanced and unbalanced signals. Available in four versions:

- Intermittent Detect & Display
- Test Tone Generator Installed Cable Testing
- Phantom Power DetectorGrounded Shield Detector







325 Cary Point Drive Cary IL 60013 USA Sound Enhancement Products, Inc.

Phone (847) 639-464 Fax (847) 639-4723

Reorder MAD-102000-000 Rev Jui10



- Switchless & Electro-Optical THREE foot-selectable Wah modes;
- Wah Lock lets you use pedal as tone Control Wah Level in any Wah mode Traditional Wah, WOW and Wah Lock
- True Tone Bypass buffer circuit filter. NOTCH dials in Wah "position"
- LED indication, easy access battery compartment and two-year warranty
- Works with BASS too!

- Wah set to Steve Vai's Switchless and Electro-Optical
- precise specifications
- LED indication, easy access battery TrueTone Bypass buffer circuit
- Works with BASS tool compartment and two-year warranty.



- 2 foot-selectable Wah modes;
- In Contour mode, adjust the Bad Horsie & Contour Wah Wah frequency and level

Works with BASS tool

LED indication, easy access battery

compartment and two-year warranty

True Tone Bypass buffer circu

- Switchless & Electro-Optical
- TrueTone Bypass buffer circui LED indication, easy access battery compartment and

Vintage Wah tone Electro-Optical circuitry

True Tone Bypass buffer circuit

LED indication, easy access battery compartment and two

Works with BASS tool

- Switchless & Electro-Optical
- 20dB of Wah Boost
- TrueTone Bypass buffer circuit
- battery compartment and LED indication, easy access
- two-year warranty.Works with BASS tool

Electro-Optical Wah & volume

STEVE VAI LITTLE ALLIGATOR

Works with BASS tool

year warranty

LED indication, easy access Smooth Audio Volume taper

battery compartment and two

TrueTone Bypass buffer circui

- Smooth linear taper
- Designed for use in effects loop or in front amp input
- Minimum Volume for balancing LED indication, Easy access battery compartment and between rhythm/lead volumes
- two-year warranty.Works with BASS or KEYS tool

- Wah, Volume and Distortion combined
- Kiko's Wah and Volume Sweep
- Wah and Volume are Electro-Op
- Overdriven tube amp distortion tones
- Use any effect individually or use Drive, Level & Tone Distortion Controls
- dist w/ Wah or dist w/volume
- TrueTone Bypass buffer circuit LED indication, easy access battery
- Works with BASS tool compartment and two-year warranty



- Switchless & Electro-Optical
- Two foot-selectable Wah modes
- Fonk Wah is a very percussive tone Traditional Wah and Fonk Wah
- Input Trim for adjusting between great for slappin' and poppin
 Adjust Wah level in any mode
- LED indication, easy access battery TrueTone Bypass buffer circu Active and Passive pickups
- Works with GUITAR too! compartment and two-year warranty.

- Two Wah modes; Traditional Wah and Funk Wah

 Wah and Volume are Electro-Optica High Q Wah Tone (More low/high)

Use any effect individually or

use dist w/ Wah or dist w/volume

Drive, Level & Tone control

- Control Wah level in either mode
- TrueTone Bypass buffer circuit
- LED indication, easy access battery compartment and two-year warranty
- Works with GUITAR tool



OLUME PLUS

- Electro-Optical Circuitry
- Switchable Minimum Volume Smooth Audio Volume taper
- LED indication, easy access Minimum Volume for Rhythm & Lead Volume control
- For GUITAR, BASS or KEYS!

battery compartment and

OPTICAL VOLUME (Model EOV)

Works with BASS too!

- Professional Grade Volume pedal at affordable price
- Electro-Optical circuitry
- Studio-Quiet Audio Taper
- battery compartment and _ED indication, easy access
- For GUITAR, BASS or KEYS



- Variable Outboard FX Loop Peda

year warranty.
Works with BASS tool

- Route one signal to two outputs or two inputs to one output.
- Choose A, B or A & B combined
- LED's show which signal is active
- Passive & True Bypass
- Cold Rolled Steel housing
- Two-year warranty

- Route 1 guitar to 3 amplifiers, Select/combine amps as needed
- Route 3 guitars to 1 amplifier, Select guitars with footswitch
- Passive and True Bypass LED's show which signal is active
- Powers from 9V battery (for LEDs) or optional Morley 9V Adapter
- Cold Rolled Steel Housing
- Two-year warranty
- Select/combine as needed Route 1 guitar to 3 amps LED Indication
- Powers from 9V battery Up to 20dB of clean boos or Morley 9V Adapter
- Cold Rolled Steel housing Two-year warranty



- Route 2 guitars to 2 amps Select between either guitar
- Use any combination of
- LED's show you which guitar
- Powers from 9V battery (for and amps are on/off
- Cold Rolled Steel housing Passive and True Bypass

LEDs) or Morley 9V Adapt

Two-year warranty



- Blend "dry" and "wet" signal mix



- 9 Volt 300 mA Regulated power supply in US and European Versions
- Center Polarity negative
- Morley pedals require the use of Morley Handy LED shows adapter is working adapter. Using other brand adapters
- Compatible with most other FX brands may cause your Morley to hum.







Wah tone of Morley pedals

of 70's & 80's