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Have Questions? Need Assistance? We are here to help!

If you need any type of assistance please call on us. We are happy to help.
We simply ask you do the following before contacting us:

1. Read the appropriate instructions and associated product information thoroughly. If you have misplaced the instructions, they can be found online at either website listed at bottom of this page.
2. Should you need to contact us directly for assistance, please be prepared to spend the necessary time required to properly diagnose a problem or answer a question thoroughly. Most detailed diagnostics require either extended phone conversations or 2 - 4 detailed email communications.
3. Technical support is available Monday through Friday between 8:00am and 4:30pm central time. If you need assistance outside of those hours, leave a voice mail with your name, telephone number and a brief message. All voice mail and emails will be answered within one business day.

Morley® and Ebtech® products are warranted for two years from date of purchase. You do not need to register your product. You will need a copy of your dated purchase receipt for warranty service.
A nominal fee will apply to warranty work without a dated purchase receipt.

For technical support, customer service, diagnostic service or assistance of any kind for products shown in this catalog:

Toll Free (800) 284-5172 ext 14
Direct Phone (847) 639-4646
Fax (847) 639-4723

www.morleypedals.com www.ebtechaudio.com
info@morleypedals.com info@ebtechaudio.com

George Lynch

Dragon 2 wah



George Lynch
www.georgelynch.com

Model
GLW2

Uses 9V battery or
optional Morley 9V
REGULATED
adapter



Switchless Operation:
Step on to engage Wah,
Step off to go to bypass.

NOTCH Knob:
Determines the
frequency of
Wah Lock mode

WAH LOCK Switch:
Electronically locks
pedal into Wah mode.
Use pedal as tone filter!

Electro-Optical Wah Control:
No more pots to get scratchy
or wear out!

Inductor-Less Circuit
Will Never Pickup
Stray RF or EMF Noise

Loudness knob
controls Wah output
in either Wah or
WOW modes!

Two Foot-Selectable
Wah Modes:
Wah & WOW!
WOW works great
with heavy distortion

Dual LED Indication:
So you know what's on
and what's off.

Friends of Morley



Rusty Cooley
www.rustycooley.com



Tommy Bolan
www.nyctheband.com



Rob Balducci
www.robaldducci.com



Jake Cinninger
of Umphrey's McGee
www.umphreys.com



Jerry Outlaw
www.boguspomp.com



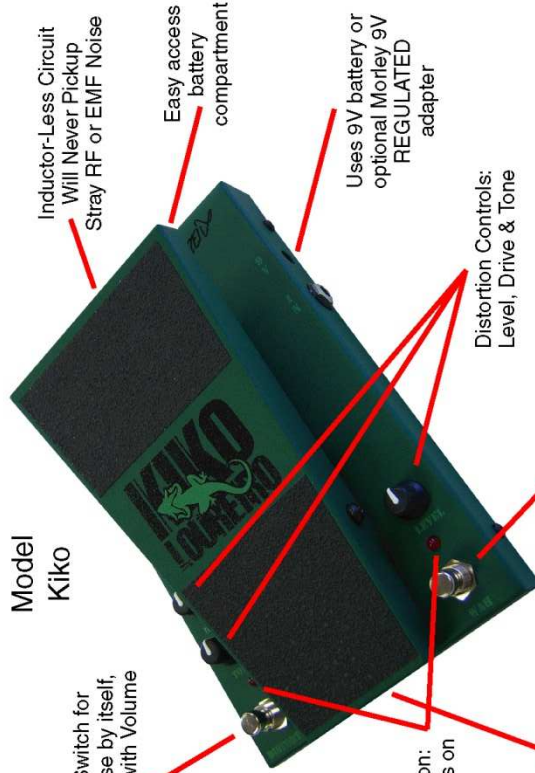
Kiko Loureiro
www.kikoloureiro.com.br

KIKO LOUREIRO

SIGNATURE EDITION

DISTORTION WAH VOLUME

Model
Kiko



Inductor-Less Circuit
Will Never Pickup
Stray RF or EMF Noise

Easy access
battery
compartment

Uses 9V battery or
optional Morley 9V
REGULATED
adapter

Distortion Controls:
Level, Drive & Tone

Separate Switch for
Distortion. Use by itself,
with Wah or with Volume

Dual LED Indication:
So you know what's on
and what's off.

Electro-Optical Wah Control:
No more pots to get scratchy
or wear out!

Switch between
Wah or volume
modes

Friends of Morley



Rene Benton
www.andreaquarterone.com



Andrea Quarterone
www.andreaquarterone.com



German Schauss
www.germanschauss.com



Michael Vangerov
www.liquid-blue.com



Demetrio Scopelliti
www.demetrioscopelliti.it

T.M. STEVENS

FONK WAH

Switchless, Optical Bass Wah
With Two Wah Modes

Model TMS

Easy access battery compartment



Cold-Rolled Steel Housing almost as colorful as T.M. himself!

Wah Level Knob controls Wah level in Wah and Fonk Wah modes!

Two Foot-Selectable Wah modes: Wah and Fonk Wah. Fonk Wah is great for Slappin' and Poppin'

Dual LED Indication: So you know what's on and what's off.



Bill "The Buddha" Dickens
www.billthebuddhadickens.com



Philip Bynoe
www.philipbynoe.com



Dave Pomeroy
www.davepomeroy.com



Jauquo III-X
www.jauquiii-x.com

T.M. Stevens
www.tmstevens.com

Uses 9V battery or optional Morley 9V REGULATED adapter

Inductor-Less Circuit Will Never Pickup Stray RF or EMF Noise

Input Trim Knob: To adjust input for passive or active pickup levels

Electro-Optical Wah Control: No more pots to get scratchy or wear out!



www.vai.com

Bad Horseie Wah

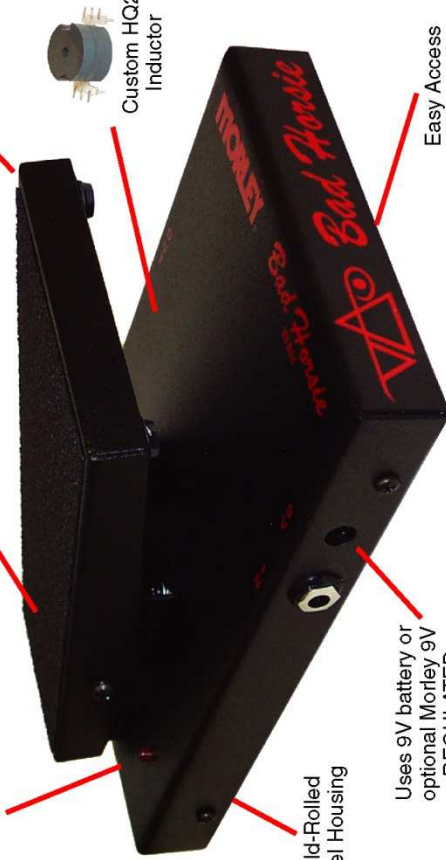
Steve Vai Signature Wah

Model VAI-1

Electro-Optical Wah Control: No more pots to get scratchy or wear out!

Switchless Wah: Step On to Engage Wah Step off to go to Bypass!

LED Indication: Shows When Wah is On



Cold-Rolled Steel Housing

Uses 9V battery or optional Morley 9V REGULATED adapter

Easy Access Battery Compartment

Steve's Specific Wah Tone, Great for Rhythm or Lead! If Steve Likes it, You Will Too!

Friends of Morley



Marc Pattison
www.marcpattison.com



Bill Peck
www.bill-peck.com



Mark Wood
www.markwoodmusic.com



Toshi Iseda
www.toshiiseda.com



Steve Vai
www.favorechnations.com

Bad Horsie 2 Contour Wah

Start with a Bad Horsie Wah
and make it better...

Electro-Optical Wah Control:
No more pots to get scratchy
or wear out!

Switchless Wah:
Step On to Engage Wah
Step off to go to Bypass!

Dual LED Indication:
Shows What's On
and What's Off

Model
VAI-2

Two Foot-Selectable
Wah Modes:
Bad Horsie &
Contour Wah

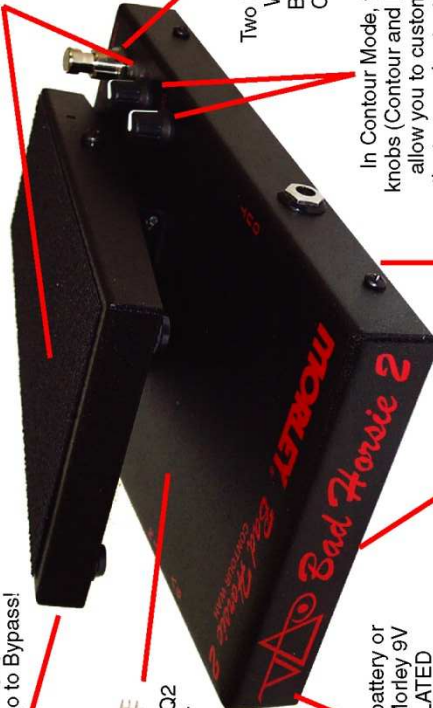
In Contour Mode, two
knobs (Contour and Level)
allow you to customize
the tone and output level
of the Wah.

Cold-Rolled
Steel Housing

Easy Access
Battery Compartment



Uses 9V battery or
optional Morley 9V
REGULATED
adapter



Brad Gillis
www.bradgillis.com



Jack Frost
www.sevenwitches.net



Phil X
www.powdermusic.com



Vernon Neilly
www.vernonneilly.com



Mark Tremonti
www.alterbridge.com

MARK TREMONTI WAH

The Wah for Lead Players Who
Want to Cut Through the Mix

Model MARK 1

LED Indication:
Shows What's On
and What's Off

Switchless Wah:
Step On to Engage Wah
Step off to go to Bypass!

Uses 9V battery or
optional Morley 9V
REGULATED
adapter

Boost Knob
Allows up to 20dB
of Clean Boost



Custom HQ2
Inductor

Cold-Rolled
Steel Housing

Easy Access
Battery Compartment

Electro-Optical Wah Control:
No more pots to get scratchy
or wear out!



Adrian Galysh
www.adriangalysh.com



Andy Martin
www.andymartinmusic.com



Blues Saraceno
www.bluessaraceno.com



DJ Ashba
www.djashba.com

Friends of
Morley

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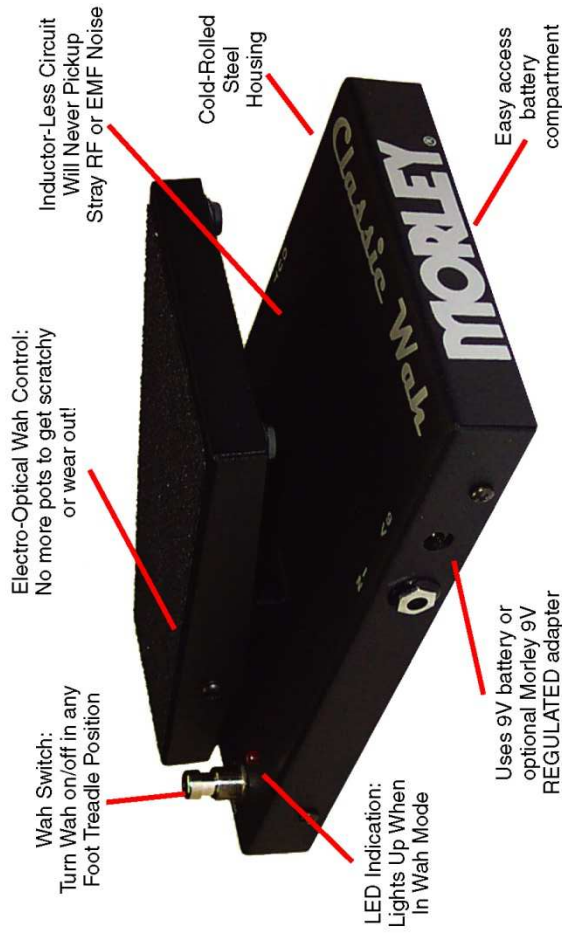
Friends
of
Morley

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Classic Wah

Rediscover the Sound of Classic Morley Wahs of the 70's and 80's

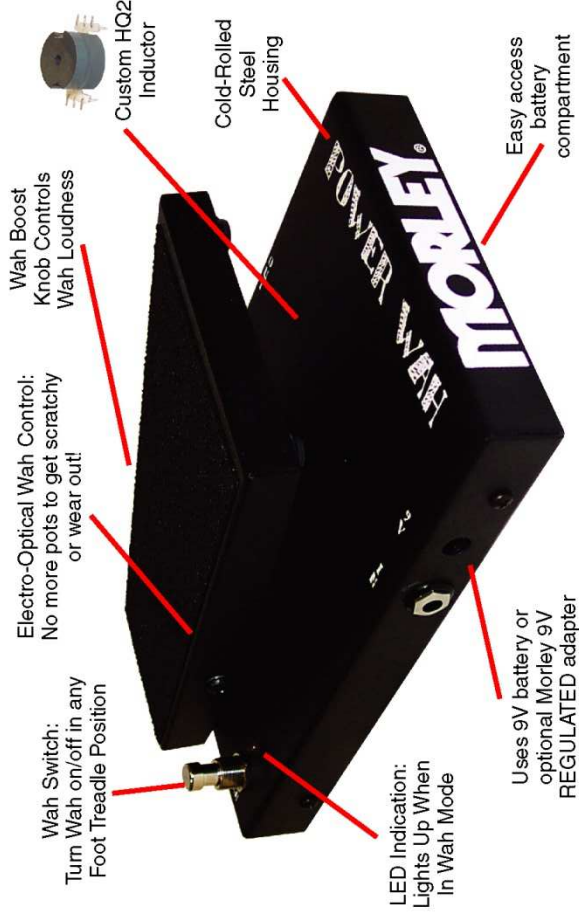
Model CLW



POWER WAH

Vintage Wah Tones with Modern features: The Best of Both Worlds!

Model PWO



Friends of Morley



Leslie Gray
www.soulcatcherblues.com



Snake
myspace.com/skinlabmusic
www.reignitionmusic.com



Joey Stuckey
www.joeystuckey.com



Keith Miller
www.km-guitarslinger.com



Deano George
www.deanogeorge.com

Friends of Morley



Joboj
www.gtrbque.com



Michael Anderson
of Anna's Brother



Glen Alvelais
www.glenalvelais.com



Randy Ellefson
www.randyellefson.com

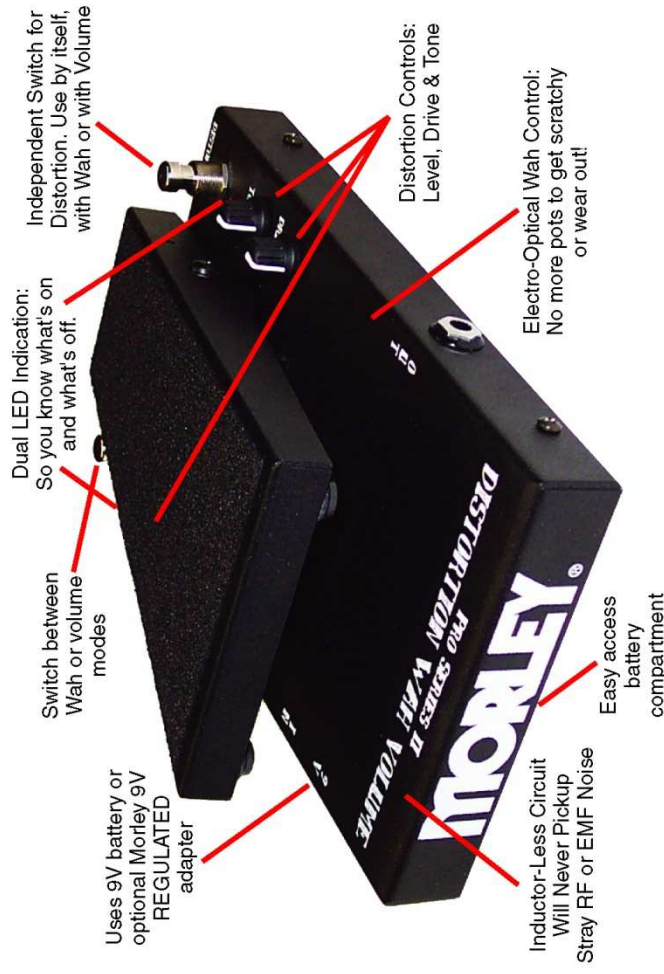


Dizz Gillespie
www.dizzg.com

PRO SERIES II DISTORTION WAH VOLUME

Tube-Like Distortion, Wailing Wah and Handy Volume Control in One Pedal

Model PDW-II



Friends of Morley



Joe Becker
www.joe-becker.com



Mikhail Caldwell
www.mikhailcaldwell.com



Hott Soss
www.hottsoss.com



Joy Basu
www.joybasu.com

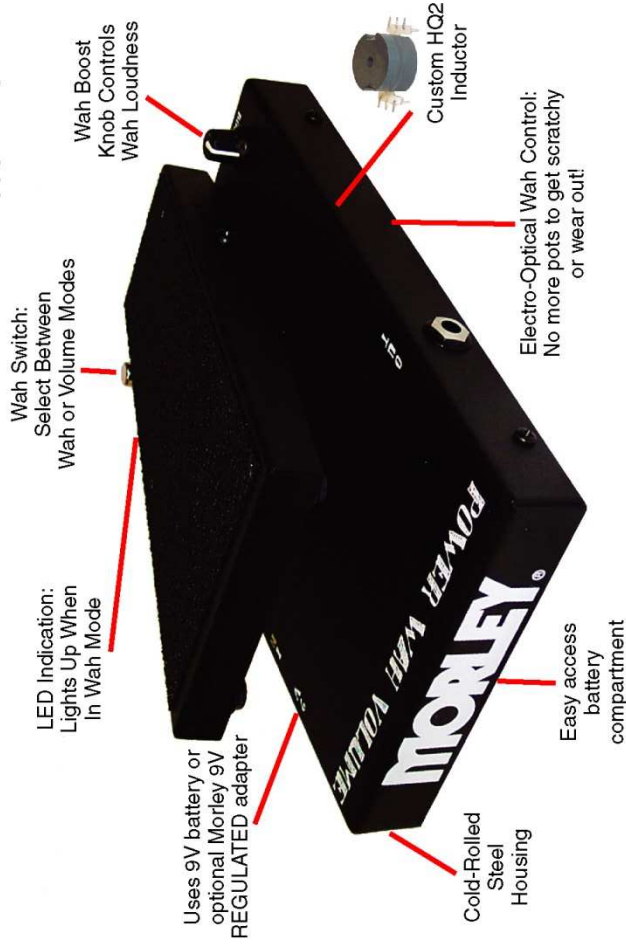


Michael Fath
www.michaelfath.com

POWER WAH VOLUME

Vintage Wah Tones and Volume Control with Modern Features!

Model PWOV



Friends of Morley



Marcus Henderson
www.drlist.com



Ronny North
www.ronnynorth.com



Gina Schock
of the Go Go's
www.gogos.com



Scott Huckabay
www.scotthuckabay.com

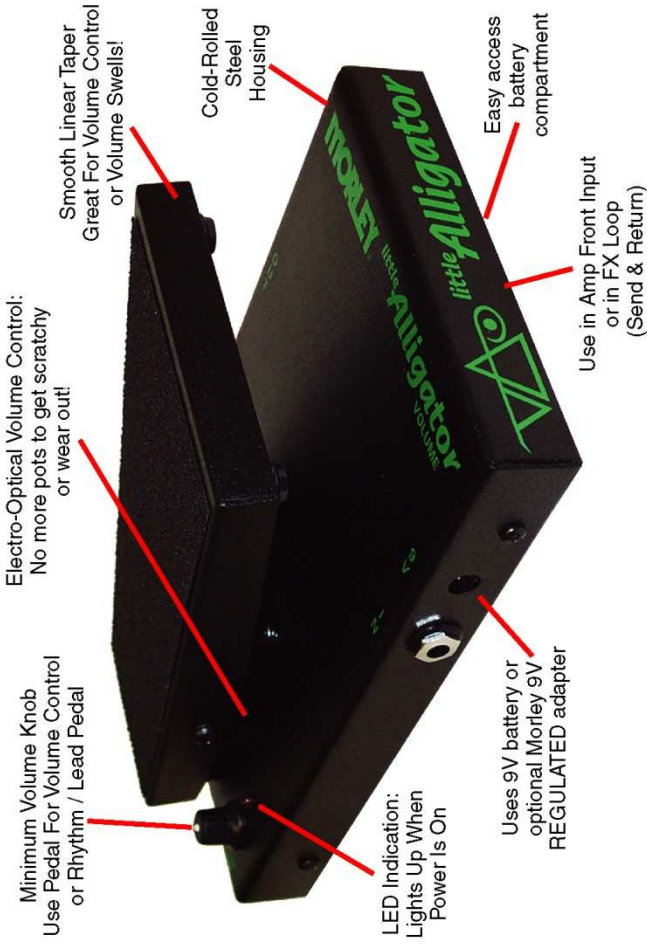


Mel Morley
www.midmeI.com

little Alligator

Steve Vai Signature Volume Pedal

Model PLA



Friends of Morley



Maxine Petrucci
www.maxattacks.com



Rob Sbar
www.rob-sbar.com



Doc Powell
www.docpowell.com



Stuart Smith
www.stuartsmith.com

PRO SERIES VOLUME PLUS

Professional Grade Optical Volume Plus a Few Modern Extras

Model PVO+



Friends of Morley



Randy Gentry
www.mach4music.com



Santiago Aghora
www.ironhorseband.com



Jay Rusnak of Ironhorse



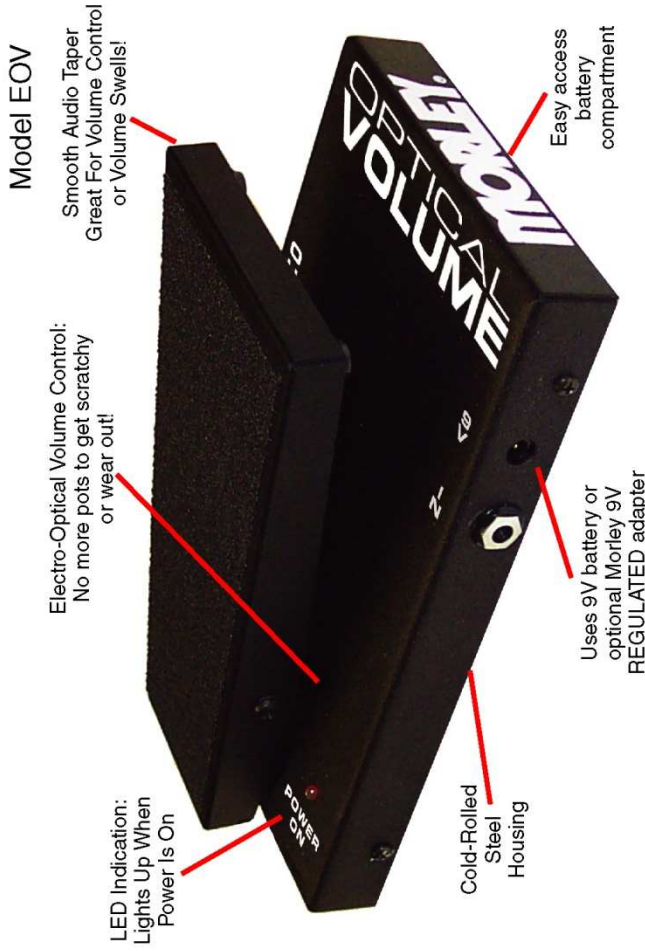
Jerry France



Guitar Shorty
www.guitarshorty.org

OPTICAL VOLUME

Professional Optical Volume Pedal



Model EO

LED Indication:
Lights Up When
Power Is On

Electro-Optical Volume Control:
No more pots to get scratchy
or wear out!

Smooth Audio Taper
Great For Volume Control
or Volume Swells!

Cold-Rolled
Steel
Housing

Uses 9V battery or
optional Morley 9V
REGULATED adapter

Easy access
battery
compartment

Friends of Morley



Gus G
www.firewind.gr



Eric Hersemann
of Hate Eternal
www.hateeternal.com



Chris Freeman
www.cfmusic.com



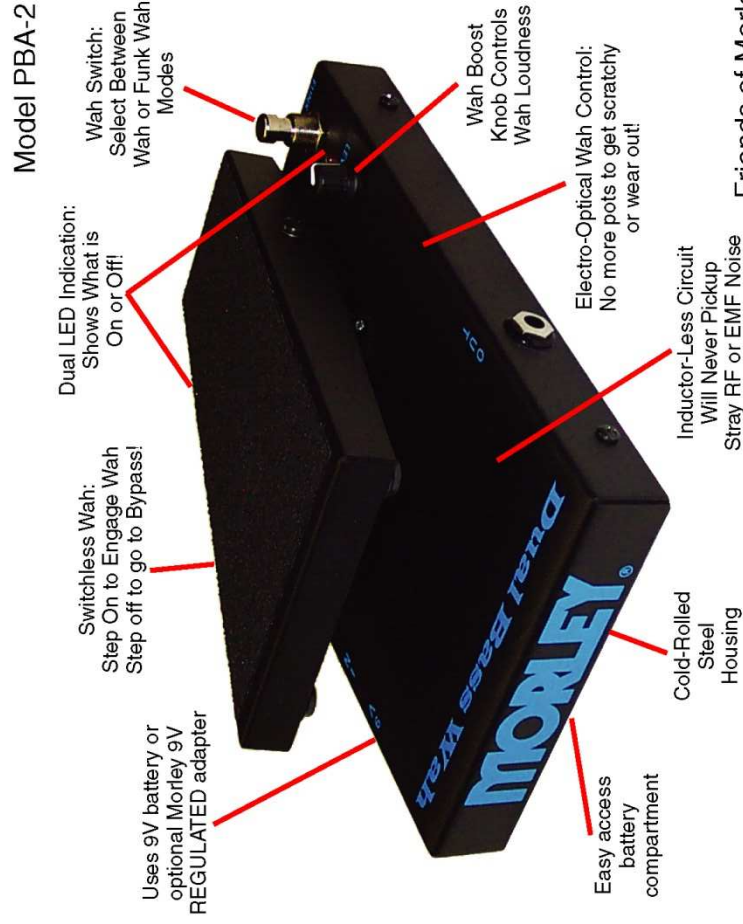
Share Ross
of Bubble
www.planetbubble.com



Joshua Craig
www.joshuacraigpodolsky.com

DUAL BASS WAH

Switchless, Optical Wah With Two Wah Modes Voiced For Lower Frequencies.



Model PBA-2

Dual LED Indication:
Shows What is
On or Off!

Switchless Wah:
Step On to Engage Wah
Step off to go to Bypass!

Uses 9V battery or
optional Morley 9V
REGULATED adapter

Wah Switch:
Select Between
Wah or Funk Wah
Modes

Wah Boost
Knob Controls
Wah Loudness

Electro-Optical Wah Control:
No more pots to get scratchy
or wear out!

Inductor-Less Circuit
Will Never Pickup
Stray RF or EMF Noise

Cold-Rolled
Steel
Housing

Easy access
battery
compartment

Friends of Morley



"Metal Mike"
Chlasciak
www.planetshred.com



Scott Digoia
www.msscottsmusic.com



Dean Cramer, Rob Galpin
and Mark Schenker
www.funnymoneyband.com



Jane Wiedlin
of the Go Gos
www.gogos.com

ABY Selector Combiner Switch



- Route one signal to two outputs or two inputs to one output. Then, choose between A or B individually OR combine both A & B simultaneously!
- Route one guitar to two amplifiers. Switch back and forth or combine amps for different guitar tones.
- Route two guitars to one amplifier. Makes guitar changes quickly.
- Have that backup guitar ready if you break a string!
- Silent tuning. Hook up an amp to A and a tuner to B. You can tune silently or hit combine switch to tune while playing.
- Cold-Rolled Steel Housing, Two-Year Warranty and Made in the U.S.A.

Model
ABY

George Lynch Synch Tripler



Model
TRIPLER

George Lynch
www.georgelynch.com

- Route your guitar signal to three amps.
- Select or combine any combination of all three outputs.
- Boost knob ensures you get max guitar level to all three amps.
- Each channel has LED indication so you know what's on or off.
- Powers off one 9V battery or optional Morley 9V adapter.
- Cold Rolled Steel Housing will withstand years of use and abuse.
- Get that thick, ferocious tone that only a three amp set-up can provide.
- Two Year Warranty & Proudly Made in the U.S.A.



Selector Combiner Switch

- Route three guitars to one amp!
- Select a guitar with a click of switch.
- Route one guitar to three amps!
- Selector or combine any combination of all three amplifiers.
- Handy LEDs show which guitar and which amplifiers are on or off.
- Passive circuit (no power required).
- For LED indication, one 9V battery or optional Morley adapter is required
- True Bypass: prevents volume loss or tone change
- Enclosed in sturdy cold-rolled steel housing
- Two-year Warranty & Proudly Made in the U.S.A.

Model
ABC



QUAD BOX

Model
QUAD



- Switch back and forth between two guitars with the click of a footswitch
- Switch between or combine 2 amps
- Handy LEDs show which guitar and which amplifiers are on or off.
- Passive circuit (no power required).
- For LED indication, one 9V battery or optional Morley adapter is required
- True Bypass: prevents volume loss or tone change
- Enclosed in sturdy cold-rolled steel housing
- Two-year warranty.
- Proudly Made in the U.S.A.

Model
QUAD

MORLEY® 9V Adapter

Using other brand adapters may cause your Morley® to hum. Please use only Morley® adapter.



SPECIFICATIONS:

USA VERSION

INPUT: 120 VAC/60Hz/8.4VA

OUTPUT: 9VDC, 300Ma

POLARITY: CENTER NEGATIVE

DIMENSIONS: 2.20" (L) x 1.97" (W) x 1.74" (H)

PLUG DIM: 0.22" (OD) x 0.08" (ID) x 0.44" Plug Length

EUROPEAN VERSION

INPUT: 220 VAC/50Hz/8.4VA

OUTPUT: 9VDC, 300Ma

POLARITY: CENTER NEGATIVE

DIMENSIONS: 2.84" (L) x 1.97" (W) x 2.20" (H)

DIMENSIONS: 72.14mm (L) x 50.04mm (W) x 55.89mm (H)

PLUG DIM: 0.22" (OD) x 0.08" (ID) x 0.44" Plug Length

**Morley®
European 9V**

**Morley®
USA 9V**

We use a regulated power supply. This means that rather than place this additional circuitry in the pedal, we put it in the adapter. Why? Better battery life and less circuitry in our pedals to keep your guitar's volume and tone pure!

- 9VDC 300mA Regulated Power
- Compatible with Boss, Budda, Danelectro, DOD, Dunlop, Ibanez, Marshall, Real McCoy, Snarling Dog & others.
- Handy LED shows power is on
- Regulated power supply mean less noise on standard pedals and no hum on pedals that require a regulated supply (like Morley® pedals for example).
- 300mA allows you to run more pedals off of one power supply.

Friends of Morley



Bill Maloof



Dan Baldrich



Curtis

www.curtisguitar.com



Dave Odegaard

www.daveodegaard.com



Blizz

www.genitorturers.com

More Friends Of Morley (Bass Players)

Go to www.morleypedals.com for website links

JENNIFER ARROYO - KITTIE

RACHEL BOLAN - SKID ROW

REX BROWN - DOWN

GEEZER BUTLER - BLACK SABBATH

PHILIP BYNOE - RING OF FIRE, STEVE VAI

GREGORY B. CAMPBELL

CHARLIE COLLIN - TRAIN

BOOTSY COLLINS

RANDY COVEN

MARCELO D. RAPP - SOULFLY

IRA DEAN

BILL "THE BUDDHA" DICKENS

JERRY DIXON - WARRANT

STEEV ESQUIVEL - SKINLAB

TONY FRANKLIN

FABRIZIO GROSSI

STU HAMM

WILL HARRIS - LONG TIME DEAD

JOHN HOWARD - LEE GREENWOOD

KEITH COLEMAN - CHOP SHOP

JAUJO ILL-X - JAUJO ILL UNIT

ANTHONY JOYNER - TIM McGRAW

TOM KAZ - COLLIDER

ROBERT KEARNS - JACK INGRAMS

TAD KINCHLA - BLUES TRAVELER

FUZZ KMAC - DISTURBED

EDDIE KOHEN - CHOP SHOP

BRIAN LAFORGE - MOBILE DEATH CAMP

WILL LEE - LATE NIGHT ORCHESTRA

KEN LIAO - MEYVN

JANICE MARIE - A TASTE OF HONEY

MICHAEL McKEEGAN - THERAPY

CHRIS MELLER - TWO TON ANVIL

BYRON MILLER - LUTHER VANDROSS

TOM MILLER - GREGG ALLMAN

ERIC NAGY - LIQUID GANG

CHRIS NEUBAUER - VIRGINIA RANGERS

JASON NEWSTEAD - OZZY, METALLICA

DAVE NOVOTNY - SALIVA

ERIK ODELL - SICK CIRQUE

JONATHAN PAUL - DOWN FROM ZERO

GEORGE POND - SEKOND SKYN

DAVE POMEROY

BOB PUCCI - LIBIDO FUNK CIRCUS

CHUCK RAINEY

REDNESS - REAL BY DESIGN

RICH ROSS

RUDY SARZO - QUIET RIOT

JEFF SCHARTOFF - P.M.M.

MARK SCHENKER - FUNNY MONEY

BILLY SHEEHAN

LEE SKLAR

DAN SKWERES

SNAKE - SKINLAB

ZAC SPURLIN - MECHANICAL SUN

T.M. STEVENS - OUT OF CONTROL

CACHE TOLMAN - RIVAL SCHOOLS

ROBERT TRUJILLO - METALLICA

KATHY VALENTINE - THE GO GO'S

JOEY VERA - ARMORED SAINT

D.D. VERNI - OVERTKILL

BRYAN WADE - AUDIO TERROR REGIME



Rudy Sarzo
www.rudysarzo.com



Randy Coven
www.randycovensite.com



Ira Dean
www.trickpony.com



Gavin Menzies
Billy Idol



Thomas Nordegg
Steve Vai



Bruce Lee
Advantage Unlimited
www.audioseminar.com



Sean Yseult
www.rockcitymorgue.com

More Friends Of Morley (Industry Professionals)

CRAIG BAKER - BLACK SABBATH

ANDY BATTYE - SYSTEM OF A DOWN

SEAN BERESFORD - LIVING COLOR

BUDDY BLAZE

JAMES BOMANN - THIRD EYE BLIND, TSO

ANDREW BURNS - SLASH'S SNAKE IT, CORRS

KENNY CARRUTH - SOULFLY

GRADY CHAMPION - DOWN

JEFF CHASE - THREE DOORS DOWN

NEIL CITRON - LANA LANE

TONY DELEONARDO - GOO GOO DOLLS

JIM DESALVO - BEAN STUDIO

ROGER DESOUZA - MOTORHEAD

GIL DIVINE - THE WHITE STRIPES

JD DWORROW - RICHIE SAMBORA

TIM FITCH - JOHNNY LANG

GARY GILMORE - CULT MATES STUDIO

ED HALVERSON - TSO

ZACH HARMON - METALLICA

ERNIE HUDSON - CREEED

STEWART HURWOOD - LOU REED

JIMMY ISAACS - JAMES TAYLOR

ROY KELLEY - FLEETWOOD MAC

HECTOR LA TORRE - HOW TO SOUND

BRUCE LEE - JON LEE - STATIC X

JON LEE - STATIC X

GAVIN MENZIES - BILLY IDOL

THOMAS NORDEGG - STEVE VAI

DANNY O'NEIL - GINDY LAUPER

BILLY PAIGE - KID ROCK

ALEX "HANDROLL" RIVERA - 311

BRIAN SATEIA - ALICE COOPER

MIKE SOKOL - HOW TO SOUND

STIG

RIC VIERS - DETROIT CHOP SHOP

JIMMY WINGATE - GREGG ALLMAN

TIM WRIGHT - MINISTRY



Janice Marie
www.janice-marie.com

HUM X™

Ground
Hum
Exterminator

All Musician's know that hum and buzz do not contribute to great sound. Also, ground hum can be very hard to diagnose and get rid of, especially when time is ticking away before a show or in a studio. Many will resort to the use of a ground lift adapter but we all know that is not the best or safest way.

Model
Hum X



Suitable for use on
any grounded 120V outlet.
Max Current: 6 Amps



The Hum X™ filters out unwanted low voltage from ground line that causes ground loop hum while simultaneously maintaining the ground. Simply place the Hum X™ on the end of the power cord of the equipment that has a ground hum and plug the Hum X™ into the wall outlet. Hum is gone and audio signal remains intact. Easy to use and completely effective!

Hum X
Used by:



Jon Lee
Static-X, Billy Idol



Brian Sateia
Alice Cooper



Mike Sokol
Hector La Torre
www.howtosound.com



Ric Viers
www.thedetroitcityshop.com

Hum Eliminator™

Eliminates ground loop hum. Also converts balanced and unbalanced signals.

Do you hear hum or buzz in your audio signal? Are long unbalanced lines across stage creating noise problems? Most AC hum (60Hz in the US 50 Hz in Europe), is caused by ground loops. These ground loops act like radio antennae picking up hum and noise. The Hum Eliminator™ completely eliminates this by breaking the ground loops, making it impossible for the signal lines to pick up the AC hum and noise in the first place. Just place the Hum Eliminator™ on the cable connections between the offending pieces of equipment and you're done. Quick and easy. No more buzz or hum. No signal degradation. No filtering. No noise gates. No dangerous ground lifts.



Model HE-2: Two Channel Hum Eliminator™ with 1/4" "Smart Jacks" (TS or TRS)



Model HE-8: Eight Channel Hum Eliminator™ with 1/4" "Smart Jacks" (TS or TRS)



Model HE-2-XLR: Two Channel Hum Eliminator™ with 1/4" "Smart Jacks" and XLR Jacks



Model HE-8-XLR: Eight Channel Hum Eliminator™ with XLR Jacks



Rack units now equipped with easily reversible rack ears

- Eliminates AC hum / 60Hz buzz and noise
- Breaks ground loops safely while leaving all signal grounds intact
- Completely passive design (requires no power)
- Converts automatically between balanced and unbalanced lines
- 1/4" TRS "smart" jacks (tip, ring, sleeve) inputs and outputs
- Automatically translates signal voltages to match difference in ground potential
- Frequency response 20Hz to 70kHz +/- 0.5dB
- Distortion less than 0.005% THD @ 1kHz
- Crosstalk better than -97dB
- Maximum source impedance 1kOhm. Minimum load impedance 10kOhm
- Two-Year Warranty
- Proudly Made in the U.S.A.
- HE-8 and HE-8-XLR are single rack space 19"L x 1.5"H x 6.5" deep
- HE-2 and HE-2-XLR dimensions 3.5"L x 4.75"W x 1.5"H (w/bumpsons)

Line Level Shifter®

Increase or decrease signal voltage (-10dBV and +4dBu) without adding noise. Also eliminates ground loop hum & converts balanced and unbalanced signals.

What do you do when you need to connect a low volume, -10dBV output (like a cassette deck or CD player) into a high volume, +4dBu input (like a multi-track recorder or DAT machine)? Get the Line Level Shifter®. The Line Level Shifter® uses the physics of inductance and impedance matching to increase or decrease the signal voltage without the added noise of active electronics. The Line Level Shifter™ also converts back and forth between balanced and unbalanced signals automatically. This is great because most -10dBV signals are unbalanced and most +4dBu signals are balanced. The Line Level Shifter® also contains Ebtech's Hum Eliminator™ technology to break ground loops that cause AC hum.



Model LLS-8: Eight Channel Line Level Shifter® with 1/4" Smart Jacks® (TS or TRS)



Model LLS-2: Two Channel Line Level Shifter® with 1/4" Smart Jacks® (TS or TRS)



Model LLS-2-XLR: Two Channel Line Level Shifter® with 1/4" Smart Jacks® and XLR Jacks



Model LLS-8-XLR: Eight Channel Line Level Shifter® with XLR Jacks



Rack units now equipped with easily reversible rack ears

- Completely passive design (requires no power)
- Converts back and forth between -10dBV and +4dBu
- Converts automatically between balanced and unbalanced lines
- 1/4" TRS "smart" jacks (tip, ring, sleeve) inputs and outputs
- Built in Hum Eliminator™ technology eliminates AC hum/60Hz buzz/noise
- Automatically translates signal voltages to match difference in ground potential
- Frequency response 10Hz to 40kHz +/- 1dB into 10kOhm load
- Distortion less than 0.002% THD @ 1kHz
- Crosstalk better than -97dB
- Maximum source impedance 1kOhm. Minimum load impedance 10kOhm
- Two-Year Warranty
- Proudly Made in the U.S.A.
- LLS-8 and LLS-8-XLR are single rack space 19"L x 1.5"H x 6.5" deep
- LLS-2 and LLS-2-XLR dimensions 3.5"L x 4.75"W x 1.5"H (w/bumpsons)

Swizz Army 6-in-1 Cable Tester

Model Swizz-CT

INSTALLED CABLE TESTING: Great for diagnosing cables that are inside building walls. Connect the Swizz Army 6-in-1 to one end of the cable to see if any lines are shorted together. Then, connect a shorting connector onto the other end of the cable and see if the lines are good.

CHECKS 6 CABLE TYPES
Checks XLR, 1/4", RCA, 1/8", TT & MIDI cables for continuity and/or intermittent connections. Also detects opens and shorts for each pin.



TEST TONE GENERATOR:
Generates a 1kHz (440Hz) tone at +4dBu, -10dBV and mic levels.

Runs on 2 AA batteries (not included). Two-Year Warranty.

PHANTOM POWER DETECT: Displays when a DC voltage present on Pin 2 (tip) and Pin 3 (ring), individually.

GROUNDING SHIELD DETECT: Confirms that the XLR connector shield is connected to Pin 1 (grounded).

CABLE WIRING DISPLAY: Clearly shows which pin is wired to what. The Cable Wiring Display clearly shows continuity, opens and shorts for each pin. This also perfect for determining custom/adaptor wiring - such as XLR-1/4", 1/8" stereo dual RCA, etc...

INTERMITTENT DETECT AND DISPLAY:
Normally when testing for intermittent shorts, if you blink while testing for a short, you may just miss it. The Swizz Army 6-in-1 stores and displays intermittent information until you reset it! It tells you which line has a problem!

On tour with...



James Bornann
www.guitartechjimmyb.com



Jeff Chase
3 Doors Down



Gil Divine
The White Stripes



Roy Kelley
Fleetwood Mac

