

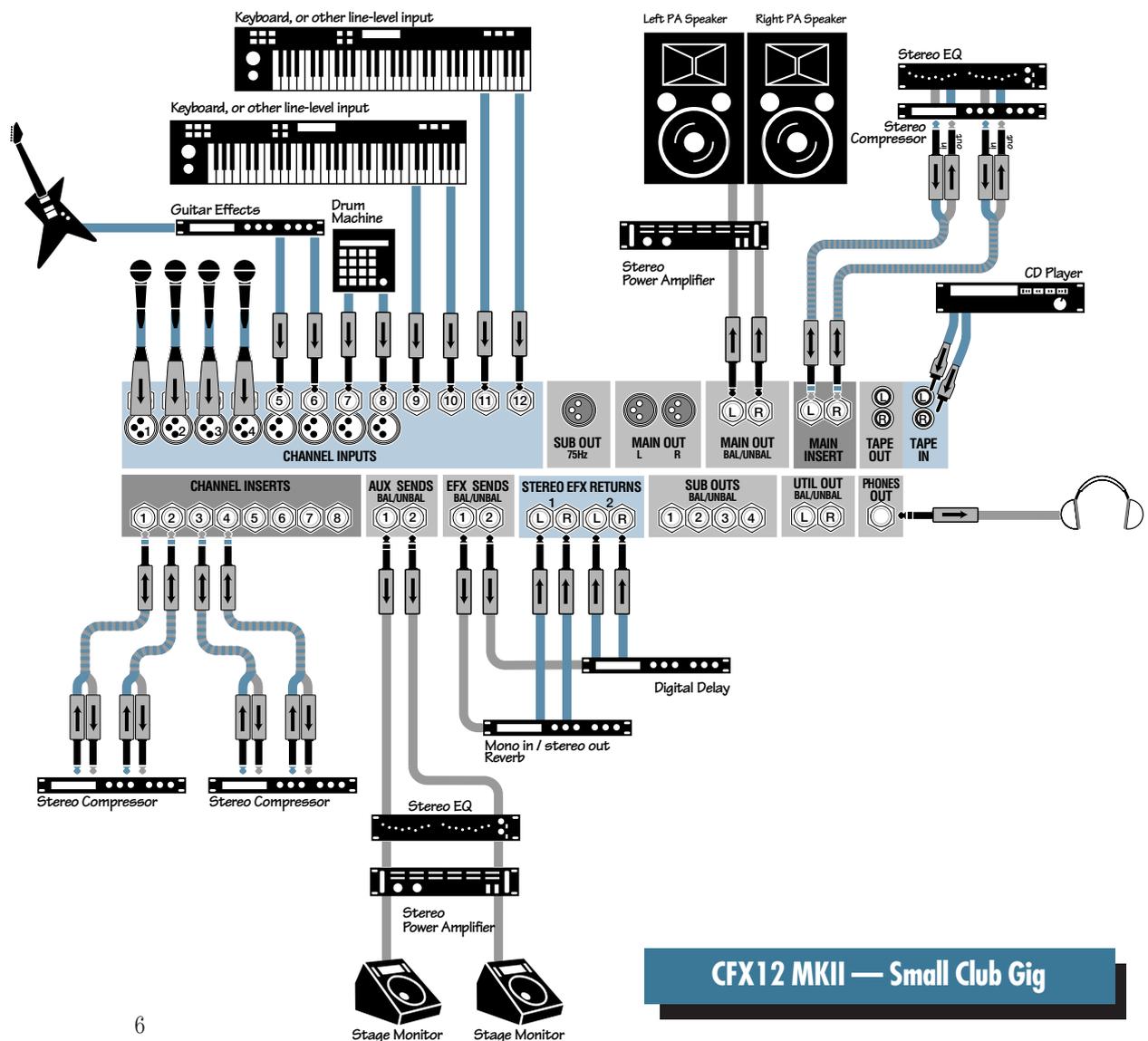
## TWEAK THE MIX:

1. Engage MUTE on all channels except your rhythm section (drums & bass).
2. Adjust the rhythm section's channel faders to get a good balance of levels.
3. Un-mute the other active channels and adjust their faders.
4. Now that you have a rough mix going, turn up the MAIN MIX Fader to a comfortable listening level.
5. If the overall mix has an equalization problem, make adjustments to the STEREO GRAPHIC EQ. If an individual channel is the problem, use its EQ instead.
6. Using channel EFX 2 (INT) and the EMAC EFFECTS PROCESSOR, experiment with adding some effects.
7. Depending on how much time you've got, keep tweaking. Walk the room to see how it sounds away from your mixer. Keep tweaking.

## KNOW THESE THINGS:

- Never listen to loud music for prolonged periods. Please see "Safety Instructions" on page 2 for information on hearing protection.
- Never plug amplifier outputs into anything except speakers.
- Never use guitar cables to connect amplifiers to speakers.
- Before making connections to an external amp or reconfiguring an amp's routing, turn the amp's level (gain) controls down, turn the power off, make the changes, turn the power back on, and then turn the level controls back up.
- When you shut down your equipment, turn off any external amplifiers first. When powering up, turn on the amplifiers last.
- Save the shipping box and packing material! You may need them someday, and you probably don't want to have to pay for that again.

## APPLICATIONS DIAGRAMS



**CFX12 MKII — Small Club Gig**