

Easy Instructions for the Mark 10/110/150

by Jim Martinez (updated 3/25/99)

PLEASE NOTE: •Sections are labeled in bold, white (i.e. TEMPO, STYLE SELECT, etc.) •Please refer to the manual for description of functions.

1. Check current version of Operating System •Find the MIDI button (in OPTIONS section). •While holding down the MIDI button (with your right hand), press the lowest white key (A) with your left hand. As of 11/18/96, current operating system for the Mark 10/110/150 is version 2.07. If your version says '2.00' or less, please contact your dealer.

2. Choosing a sound (example) •Press the ORCHESTRA button (in SOUND SELECT section) •For an additional sound, press the VARIATION button. There are a total of 80 preset sounds in this section. Note 6 additional sounds (basses) in the LEFT SPLIT section.

2b. Great sounds (example) •Press the ORCHESTRA button (in SOUND SELECT section). •Play the lower notes with a light touch, then strike harder to hear the timpani AND the strings.

3. Layering preset sounds (example) •While holding down the GRAND PIANO button (in SOUND SELECT section), press the STRINGS 2 button and then let go of both. •Play.

3a. To lower volume of the second instrument •While holding down the GRAND PIANO button (in SOUNDS section), press the STRINGS 2 button six times and then let go of both. •Play.

3b. Create a keyboard split with bass and another instrument •Press any of the four bass presets (in LEFT SPLIT section). •Press any instrument located in the SOUNDS section.

3c. Create a keyboard split with non-bass sounds •While holding the CUSTOM button (in LEFT SPLIT section), press any instrument located in the SOUNDS section and let go of buttons. Your selection is now set to play on left side of keyboard. •Simply press any instrument in SOUNDS section to set right split. This selection can also be a layer of two sounds (see #3).

3d. To change the split point •At the same time, press the two buttons above the SPLIT POINT label (in LEFT SPLIT section). •Press key to determine the split between the two sounds.

4. Choosing a musical style (example) •Press the Bossanova button (in STYLE SELECT section). •Press the START/STOP button (in STYLE SELECT section) to listen. •Press the VARIATION or FILL TO VARIATION buttons to hear a second version.

4a. Set-up Auto accompaniment •Choose any style (#4) •Press KEY START button (in AUTO ACCOM. section) •To the immediate left of that, press the BASIC button •Play ONE KEY (perhaps a low C) in left hand to start accompaniment •Add Intro, Variation, etc. (in STYLES section) •Save as a PANEL SET to recall immediately (see #13).

4b. Change chord recognition mode •Press the button below BASIC twice until ADVANCED or CHORD/INV is lit (in the AUTO ACCOMPANIMENT section) • Repeat instructions to 4a and ignore step 3. Play full chord instead of individual note to start style.

5. Record your own song •Press the SONG 1 button in the RECORDER section (if the TRACK buttons below it are lit, there is a song already there. If so, push the SONG 2 button or until you find an empty song (no lights below in TRACK 1-8). •If all songs are full, see instructions to #6 •Select your instrument sound •Press the RECORD button. Track 1 light should flash •Press the PLAY/PAUSE button and begin to play. •When finished, press the STOP button •Press the PLAY/PAUSE button to hear your recording.

5a. To add more tracks •Select new sound •Press the RECORD button (track 2 light should flash) •Press the PLAY/PAUSE button and begin to play. •When finished, press the STOP button. You have a maximum of 6 more tracks to record on.

5b. Punch-in •Press the PUNCH IN button (in RECORDER section). •Press the track you desire to punch in (1 through 8) •Start the procedure by pressing the PLAY button •Press the PUNCH IN button at the moment you choose to rerecord. •Begin playing •Press the PUNCH IN or the STOP button again to STOP rerecording.

6. Erase all existing songs in Kurzweil's RECORDER section •Find the MIDI button (in OPTIONS section). •While holding down the MIDI button (with your left hand), press the highest white key (C) with your right hand. All lights on the keyboard will flash and momentarily turn off. After the lights come back on, all songs in the RECORDER section will have been deleted.

7. To format a blank disk •Press the Format button (in OPTIONS section) •Press the button under 'Y' •Look at your floppy disk. If 'HD' appears on the upper right side of the metal slider, •Insert disk into the drive on right side •select the button under 'H'. If no 'H' was on diskette, select 'L' •Wait until disk is formatted

8. Load one (1) prerecorded song from disk into keyboard •Insert disk •Press the LOAD SONGS button (in DISK section) •Press the UP button under the word ALL •Continue to press the UP/DOWN buttons to find the song number you want to load •Press any flashing SONG button (in the RECORDER section) to choose destination of song. •Wait until song loads

8a. Load all prerecorded songs from disk into keyboard •Insert disk •Press the LOAD SONGS button (in DISK section) •Press any flashing SONG button (in the RECORDER section) •Wait until disk loads

9. To play one song (loaded in the keyboard) •Press any SONG button (1-8) that contain red lights in the TRACKS below it to choose your song selection. •Press the PLAY/PAUSE button (in RECORDER section).

9a. To play all songs (loaded in the keyboard) in a row •Press the DEMO button (in OPTIONS section) •Press the LOOP button (in the RECORDER section). The songs that are loaded in keyboard will loop indefinitely. •Press the DEMO button to stop.

10. Change sound of metronome •Find the METRONOME button (located in the RECORDER section) •While holding down the METRONOME button (with your left hand), play any key (with your right hand) to change the sound and volume. Try 'A' (above middle C) for a softer click.

11. Adjusting sensitivity of Key Touch •While holding down the MIDI button (with your right hand), play the second lowest black key (C#) with your left hand. A number '1' should appear in the window. •Play the keyboard. This is the heaviest setting. •Now press the MIDI button and try each of the next six black keys (D#1 to D#2) to sample the seven different settings.

12. Panel Save •Set up the Mark 10/110/150 as you desire •Press the PANEL SET button (in OPTIONS section). •Press any flashing Panel button (1-9) •To recall, press the PANEL RECALL button •Press the panel button you previously set (1-9) when needed.

13. Transposing method #1 (change keys) •Press both of the TRANSPOSE buttons (in OPTIONS section). They should be flashing. •Knowing that middle 'C' is the default, press any key to transpose. •Press both of the TRANSPOSE buttons and press middle 'C' to cancel any transpositions.

13a. Transpose method #2 (change key) •press the MIDI button and while holding it down, push the D above middle C to raise key (or the B below to lower key).

If you have further questions, contact your dealer or: Kurzweil Clinician, Jim Martinez e-mail: itmsjim@cwo.com web site: www.cwo.com/~itmsjim/ voice: 253/589-3200 x 239