Instructions for BEHRINGER BCR2000 & Factory Presets

BEHRINGER BCR2000 FACTORY PRESETS

This document will give you a quick overview about the BEHRINGER BCR2000 FACTORY PRESETS and how to install them.
Please consider these presets merely as a starting point and as inspiration for your own imagination.

Short Overview:

The following files are available for download:

- 01 – BCR Only Controllers -> Single Preset
- 02 – BCR Simple Mixer -> Single Preset
- 03 – BCR GS/XG Control -> Single Preset

- 04 – BCR Reason Subtractor -> Single Preset
- 05 – BCR Reason NN-19 -> Single Preset
- 06 – BCR Reason Malstroem -> Single Preset
- 07 – BCR Reason Dr. Rex -> Single Preset
- 08 – BCR Reason Redrum 1 -> Single Preset
- 09 – BCR Reason Redrum 2 -> Single Preset

- 10 – BCR Groove Agent -> Single Preset
- 11 – BCR Halion -> Single Preset

- 12 – BCR NI Spectral Delay -> Single Preset
- 13 – BCR NI Pro53 -> Single Preset
- 14 – BCR NI X-Press -> Single Preset

- BCR FACTORY PRESETS -> All Dump Presets
  (contains all above-mentioned files in the described order)

Why should I download & dump these files?

If you erased the files by mistake, you can download all factory files step-by-step as ‘single dumps’ or you can dump them in one step as an ‘all dump’.

Installation:

1. **Open and extract the ZIP file.**
   The following files are included:
   - This INSTRUCTION text document (pdf)
   - SHORT PRESET NAME LIST (.txt)
   - 14 SINGLE PRESET files (.syx)
   - 1 ALL PRESET file (.syx) called ‘bcr_FACTORY_PRESETS’

2. **How to get the B-CONTROL PRESET(S) from your computer into your hardware:**
   - **Connect the B-CONTROL to your computer** via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
   - **Select the correct USB or stand alone operating mode** on the hardware (please refer to the manual for details)
   - **Open the B-CONTROL preset file of your choice with a MIDI dump program** like “MIDI-OX” or “Send-SX” on your computer
     or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
   - Don’t forget to **select the correct MIDI ports** in the dump software!

Scenario A:

- Dumping **all presets in one step (ALL DUMP)**
    1. Make sure that the current presets in your B-CONTROL hardware have been saved (e.g. on your computer's hard drive using a MIDI dump program)

       If you don't save the internal presets, they will get lost after carrying out the ALL DUMP command!
    2. **Send** the ALL DUMP preset file with the name **'bcr_FACTORY_PRESETS.syx'** from your MIDI dump program to the B-CONTROL.
    3. Wait until the dump is complete; **now, all factory presets are auto-stored to presets 1-14** of the B-CONTROL.

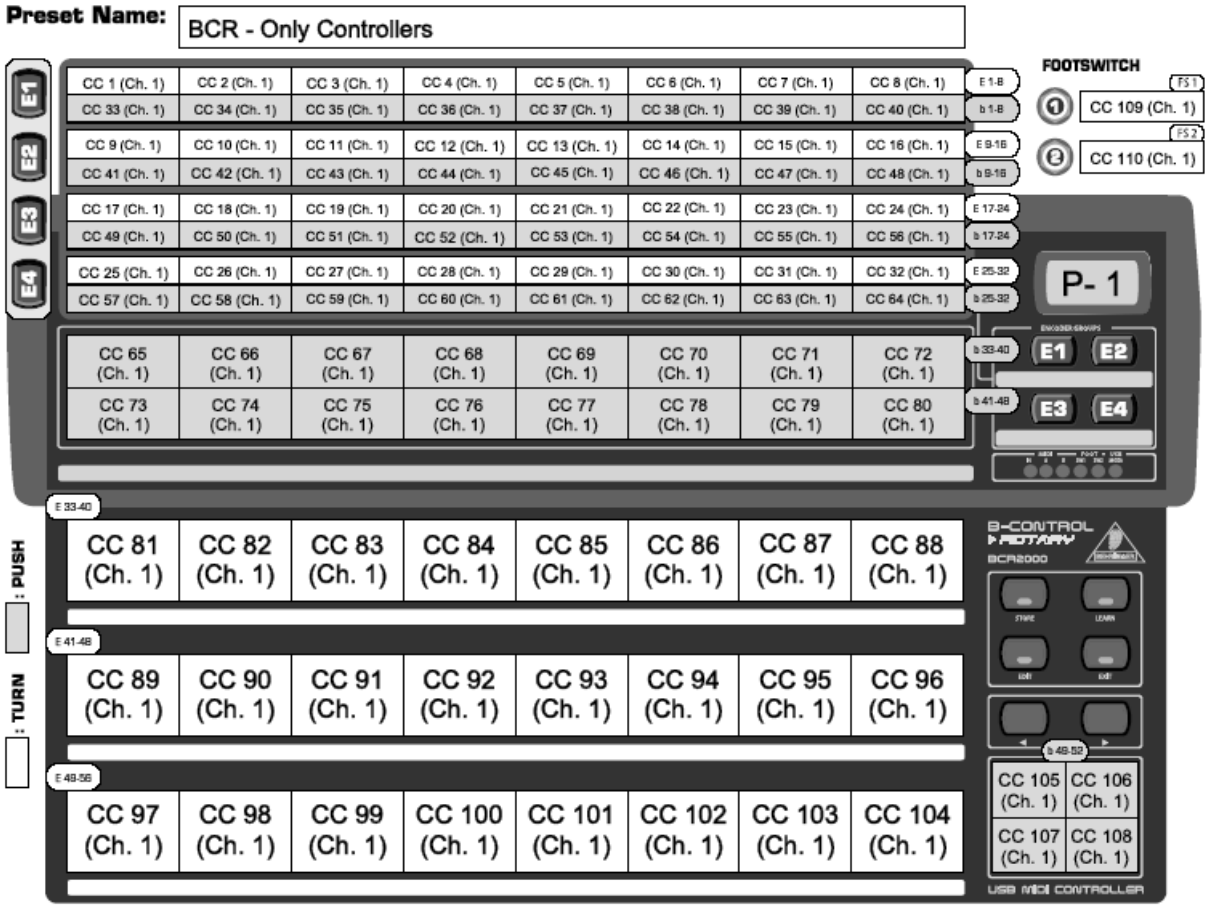
Scenario B:

- Dumping **a single preset (SINGLE DUMP)**
    1. **Select the desired preset** (.e.g. 'bcr_GS_XG_Control.syx') on your MIDI dump program
    2. **Send the preset** to the B-CONTROL and wait until completion
    3. **Push** the **STORE** button on the hardware
    4. **Select the desired destination** preset number
    5. **Push** the **STORE** button again
    6. **The preset is now saved** on your hardware
    7. Now you can dump the next preset (repeat the steps 1 thru 5 again)

       Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a free destination number at step 4 (e.g. preset 'P-32').

Factory Presets – Detailed Documentation

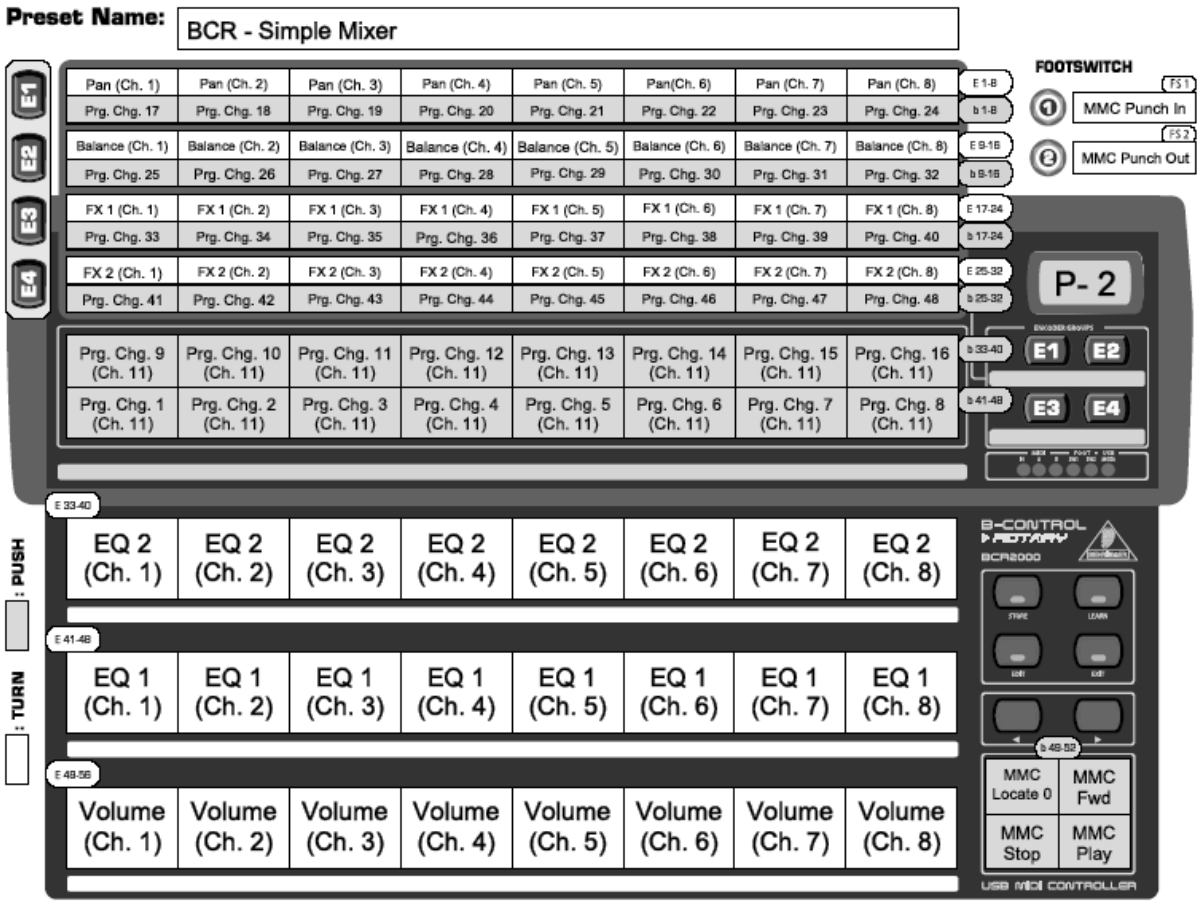
#	Name	Type	Description/Application
01	'bcr_Only_Controllers'	Single Preset	Contains all CC-commands from CC1 to CC 110 on MIDI channel 1 -> Perfect for the LEARN function in your music software studio/instrument/plug-in



Please consider this preset as a starting point

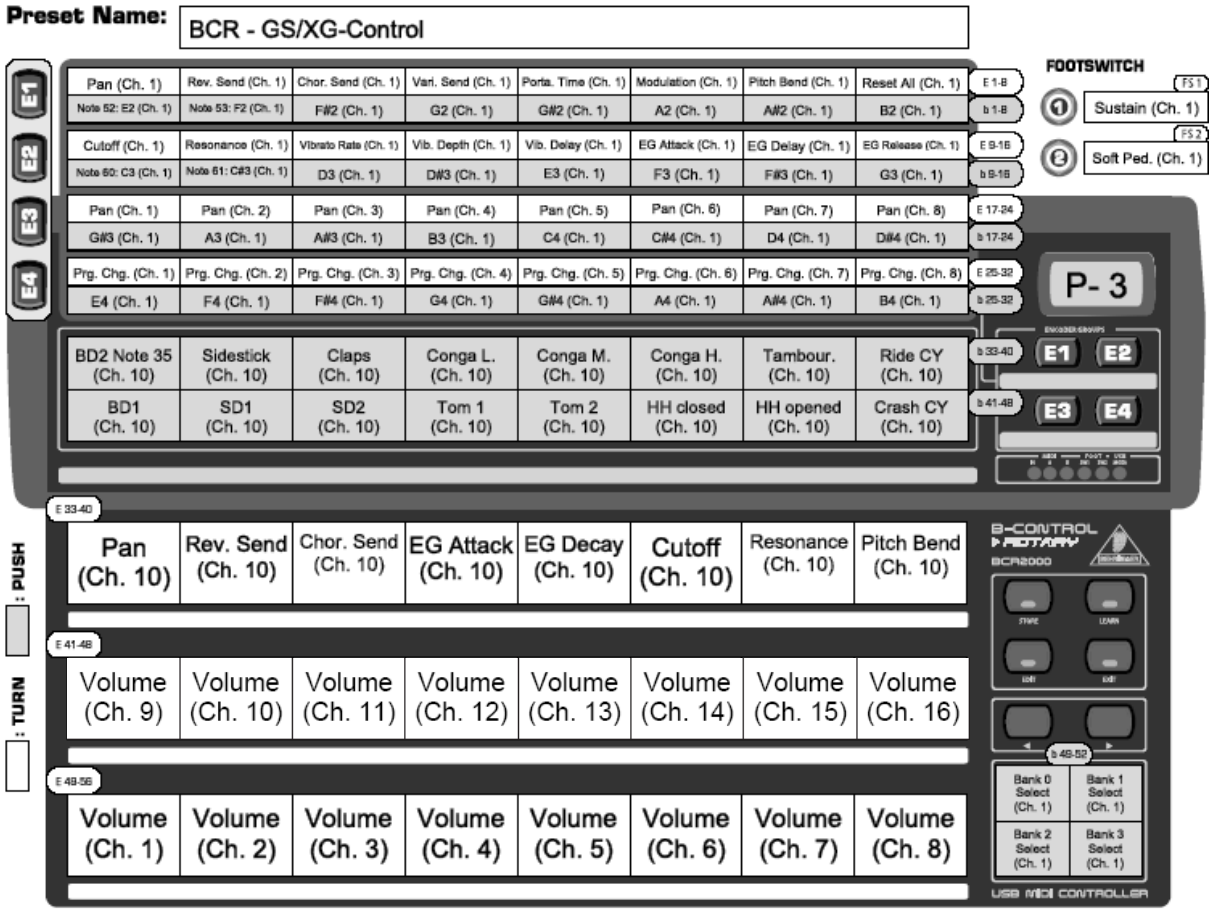
for creating your own edits/alignments.

#	Name	Type	Description/Application
02	'bcr_Simple_Mixer'	Single Preset	Assignment for a simple mixer control (ch. 1-8) with standard CC-commands + MMC control buttons + direct program change buttons (ch. 11) for an additional sound module or effect plug-in



Please consider this preset as a starting point
for creating your own edits/alignments.

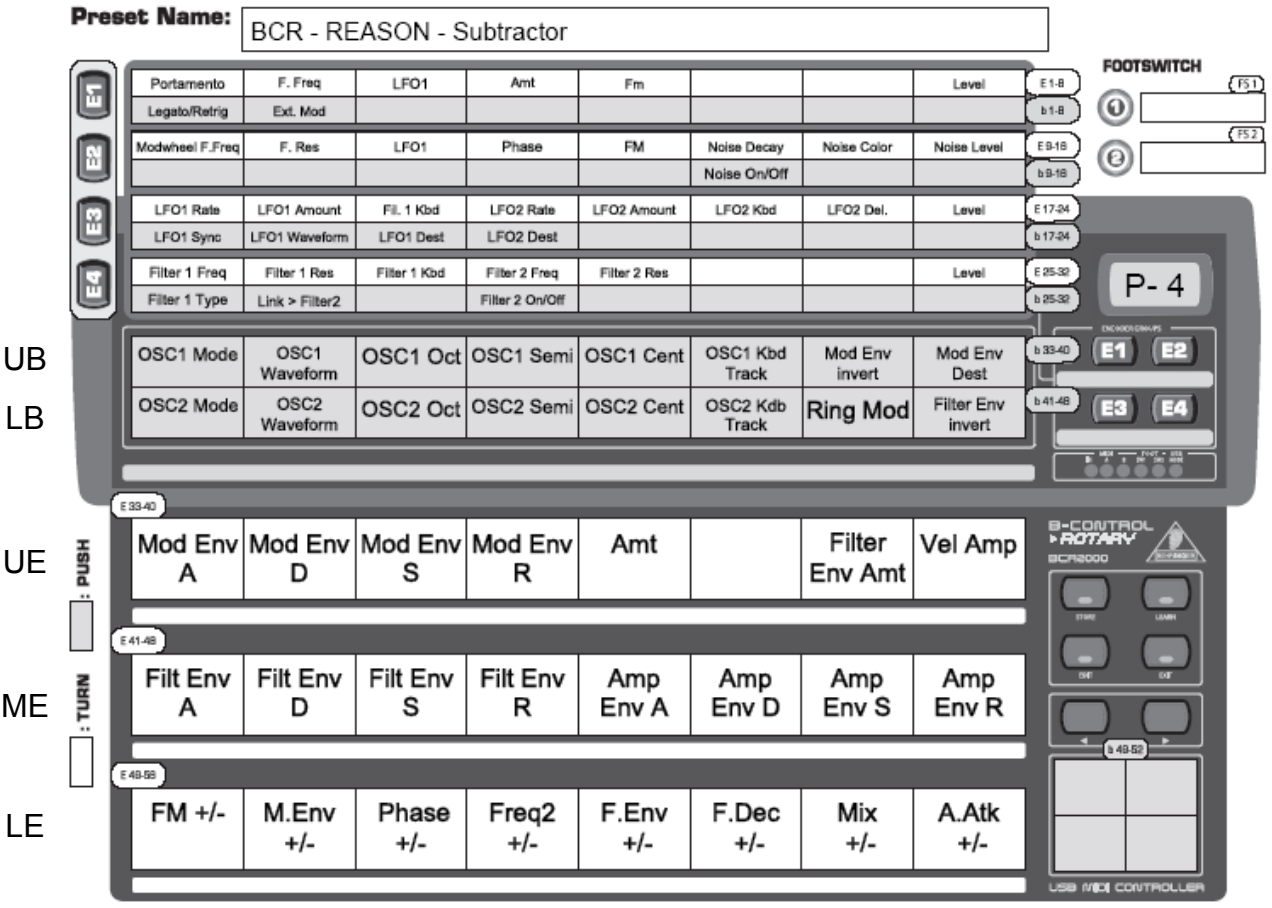
#	Name	Type	Description/Application
03	'bcr_GS_XG_Control'	Single Preset	Basic Setup for controlling a GM/GS/XG sound module: Enc. Group 1+2 (turn) -> sound edit (ch. 1) Enc. Group 3 (turn) -> pan (ch. 1-8) Enc. Group 4 (turn) -> progr. change (ch. 1-8) Enc. Group 1-4 (push) -> MIDI notes E2 to B4 (ch. 1) 2 button lines -> Drum Notes Triggering (ch. 10) Encoder row 1+2 -> volume (ch. 1-16) Encoder row 3 -> drum sound edit (ch. 10) 4 front buttons (right) -> Bank select (0-3) Foot switches: Sustain + Soft Pedal (ch. 1)

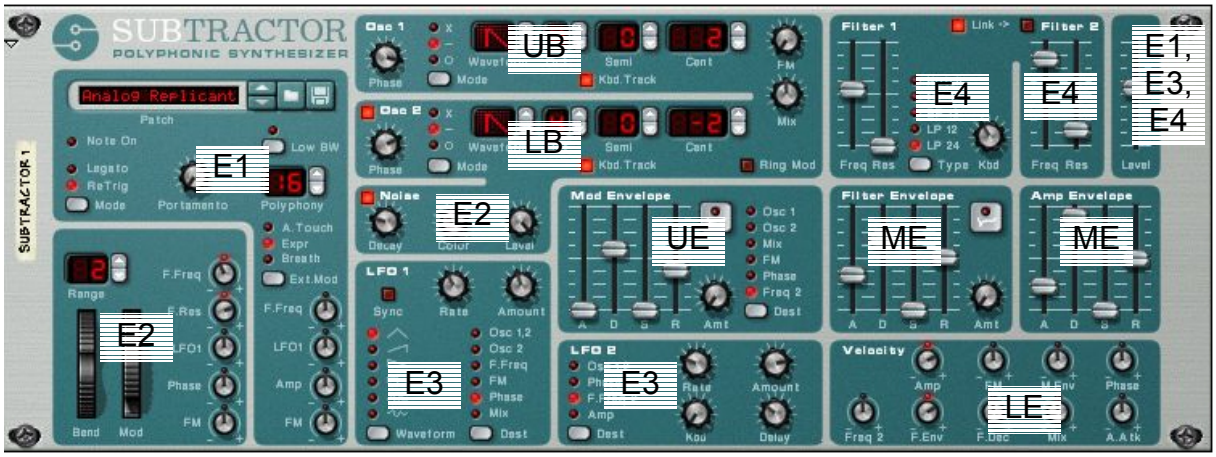


Please consider this preset as a starting point

for creating your own edits/alignments.

#	Name	Type	Description/Application
04	'bcr_Reason_Subtractor'	Single Preset	Basic Setup for controlling Propellerhead®'s REASON 'Subtractor' * [polyphonic synthesizer]

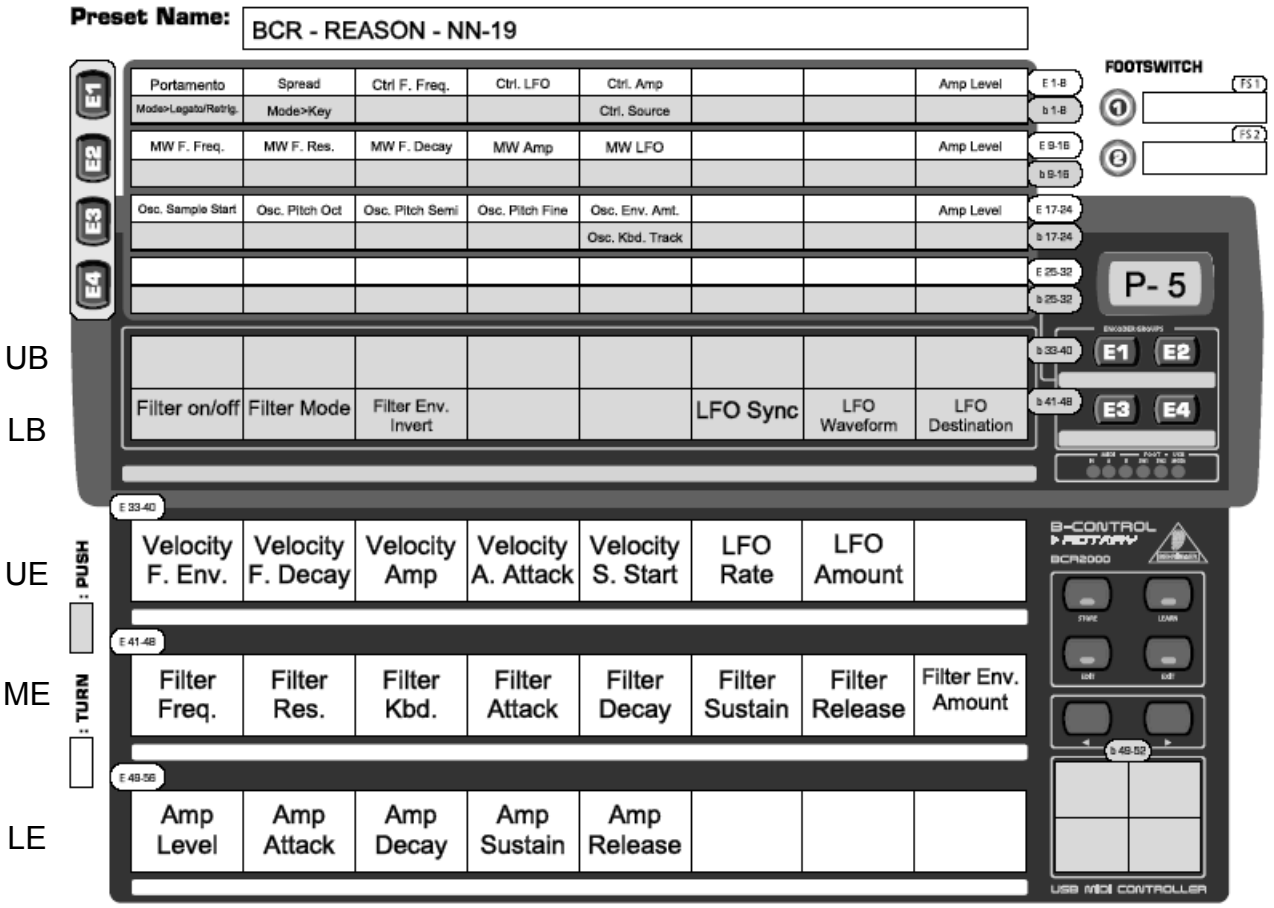




E1 – Encoder Group 1 (Left Section, Level)
E2 – Encoder Group 2 (Wheels, Noise, Level)
E3 – Encoder Group 3 (LFO 1+2)
E4 – Encoder Group 4 (Filter 1+2, Level)

UB – Upper Button Line (Osc 1)
LB – Lower Button Line (Osc 2)
UE – Upper Encoder Line (Mod Env.)
ME – Middle Encoder Line (Filter + Amp Env.)
LE – Lower Encoder Line (Velocity)

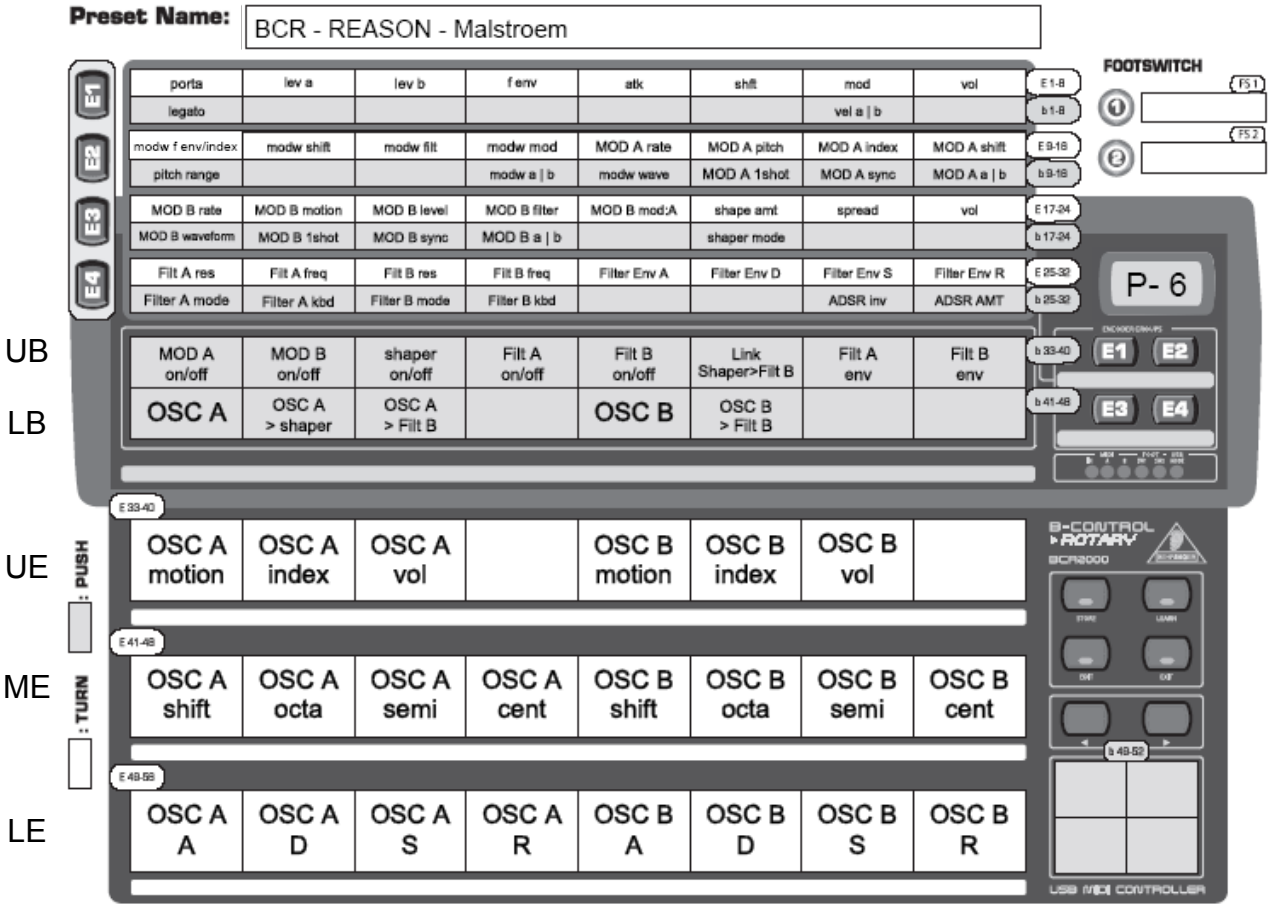
#	Name	Type	Description/Application
05	'bcr_Reason_NN-19'	Single Preset	Basic Setup for controlling Propellerhead®'s REASON 'NN-19' * [digital sampler]

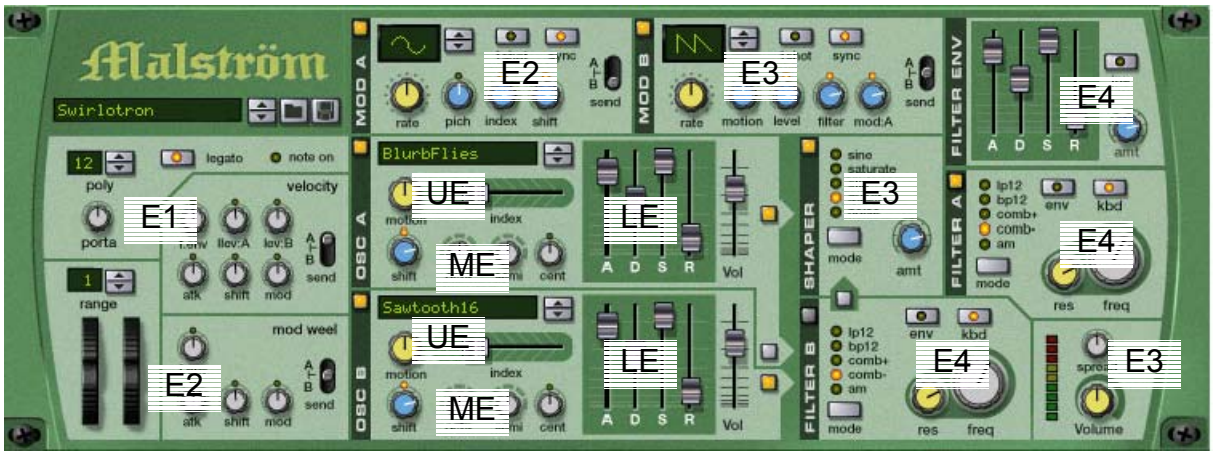


E1 – Encoder Group 1 (Left Section, Controller, Amp Level)
E2 – Encoder Group 2 (Mod. Wheel, Amp Level)
E3 – Encoder Group 3 (Oscillator, Amp Level)
E4 – Encoder Group 4 (-)

UB – Upper Button Line (-)
LB – Lower Button Line (Filter, LFO)
UE – Upper Encoder Line (Velocity, LFO)
ME – Middle Encoder Line (Filter)
LE – Lower Encoder Line (Amp)

#	Name	Type	Description/Application
06	‘bcr_Reason_Malstroem’	Single Preset	Basic Setup for controlling Propellerhead®’s REASON ‘Malstroem’ * [graintable synthesizer]

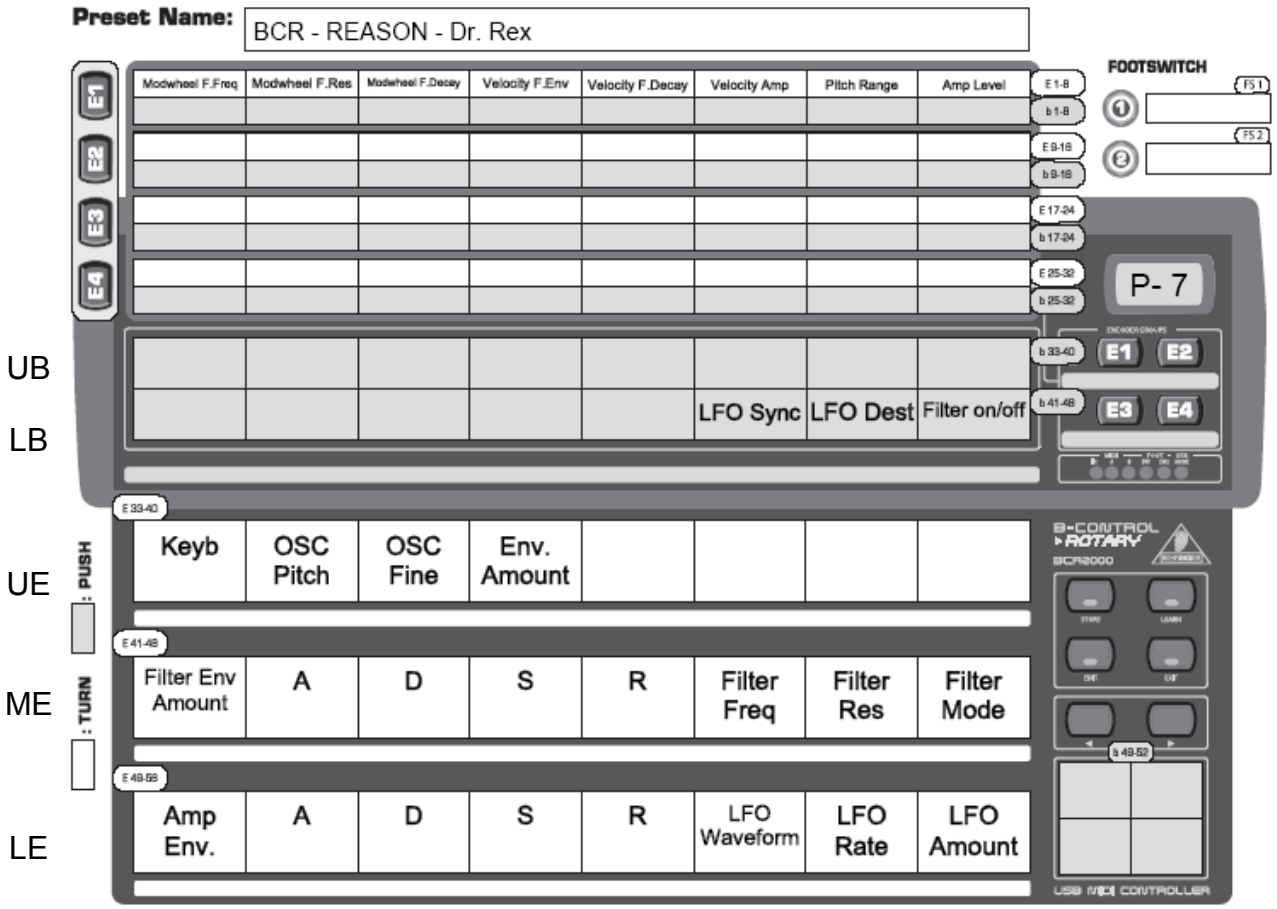




E1 – Encoder Group 1 (Left Section, Velocity)
E2 – Encoder Group 2 (Mod. Wheel, Mod. A)
E3 – Encoder Group 3 (Mod. B, Shaper, Main)
E4 – Encoder Group 4 (Filter A, Filter B, Filter Env.)

UB – Upper Button Line (On/Off Switches)
LB – Lower Button Line (Osc. Switches)
UE – Upper Encoder Line (Osc. A+B – I)
ME – Middle Encoder Line (Osc. A+B – II)
LE – Lower Encoder Line (Osc. A+B – III > Envelopes)

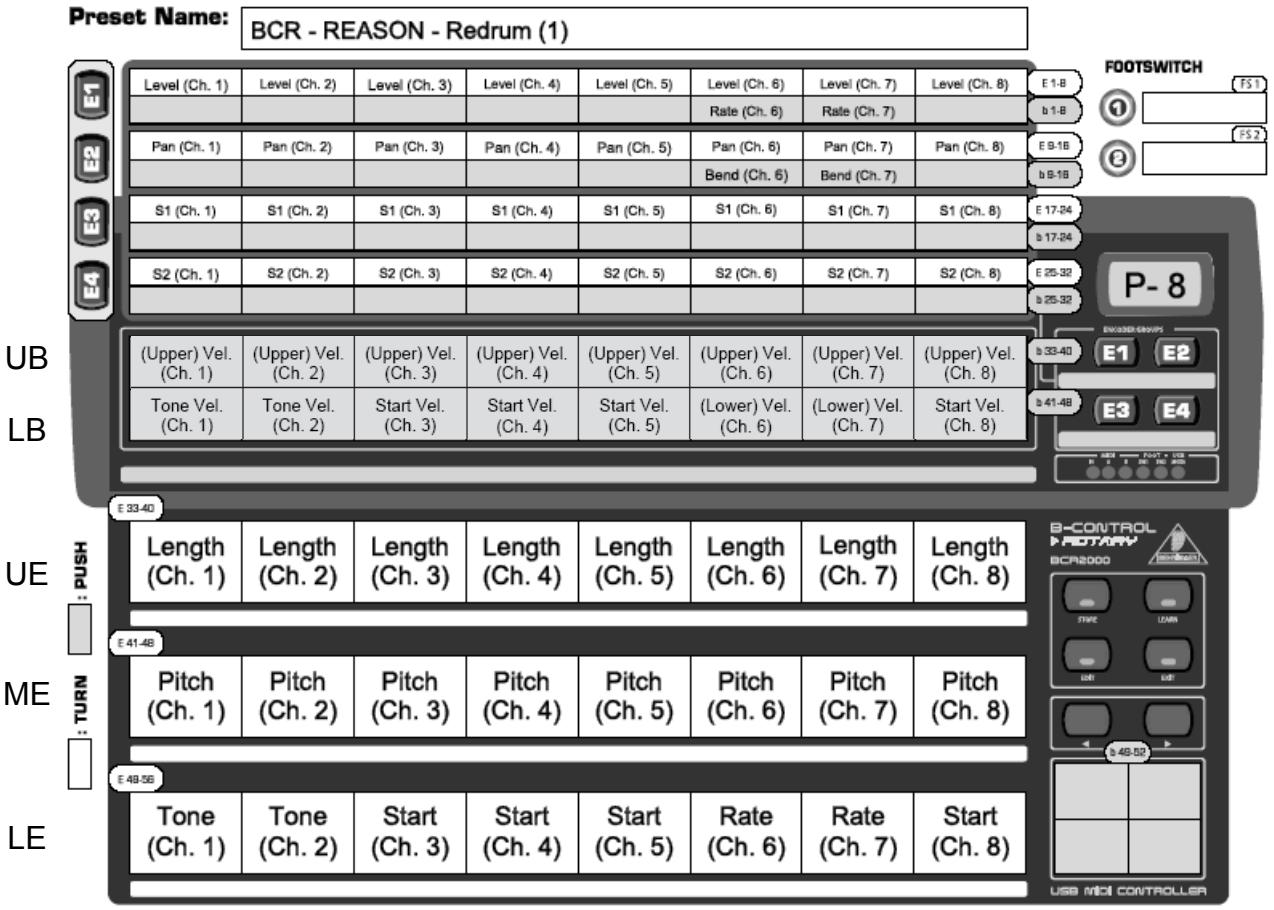
#	Name	Type	Description/Application
07	'bcr_Reason_Dr_Rex'	Single Preset	Basic Setup for controlling Propellerhead®'s REASON 'Dr. Rex' * [loop player]

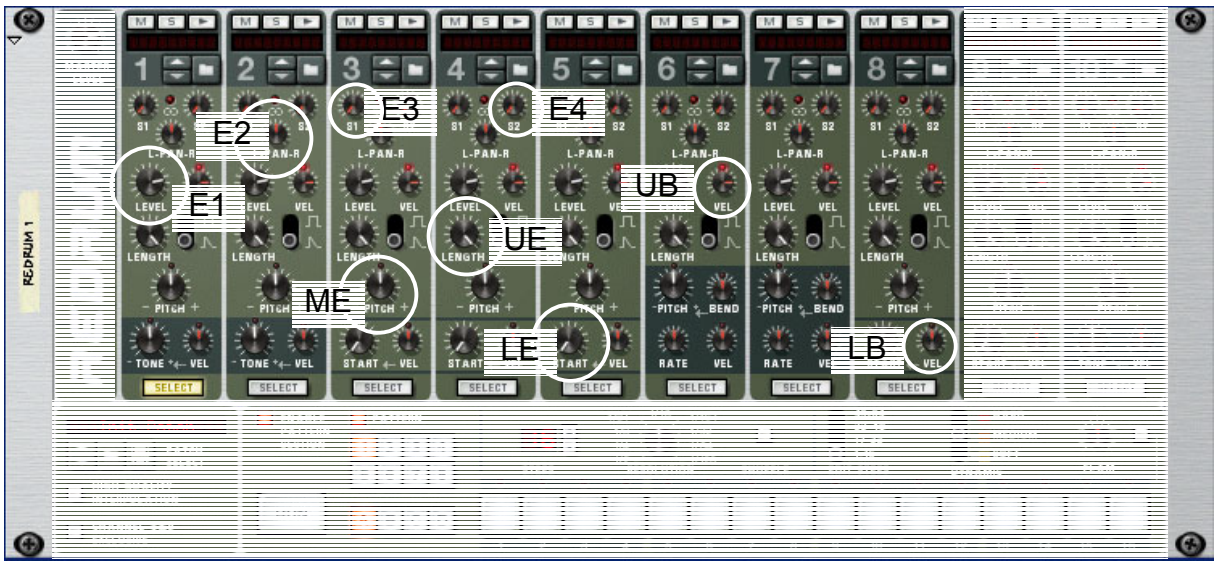


E1 – Encoder Group 1 (Mod. Wheel + Velocity)
E2 – Encoder Group 2 (-)
E3 – Encoder Group 3 (-)
E4 – Encoder Group 4 (-)

UB – Upper Button Line (-)
LB – Lower Button Line (LFO- + Filter-Switches)
UE – Upper Encoder Line (Osc. Pitch)
ME – Middle Encoder Line (Filter + Filter Env.)
LE – Lower Encoder Line (LFO + Amp Env.)

#	Name	Type	Description/Application
08	‘bcr_Reason_Redrum_1’	Single Preset	Basic Setup for controlling Propellerhead®’s REASON ‘Redrum’ * [drum machine] -> Preset (1) = Ch. 1-8



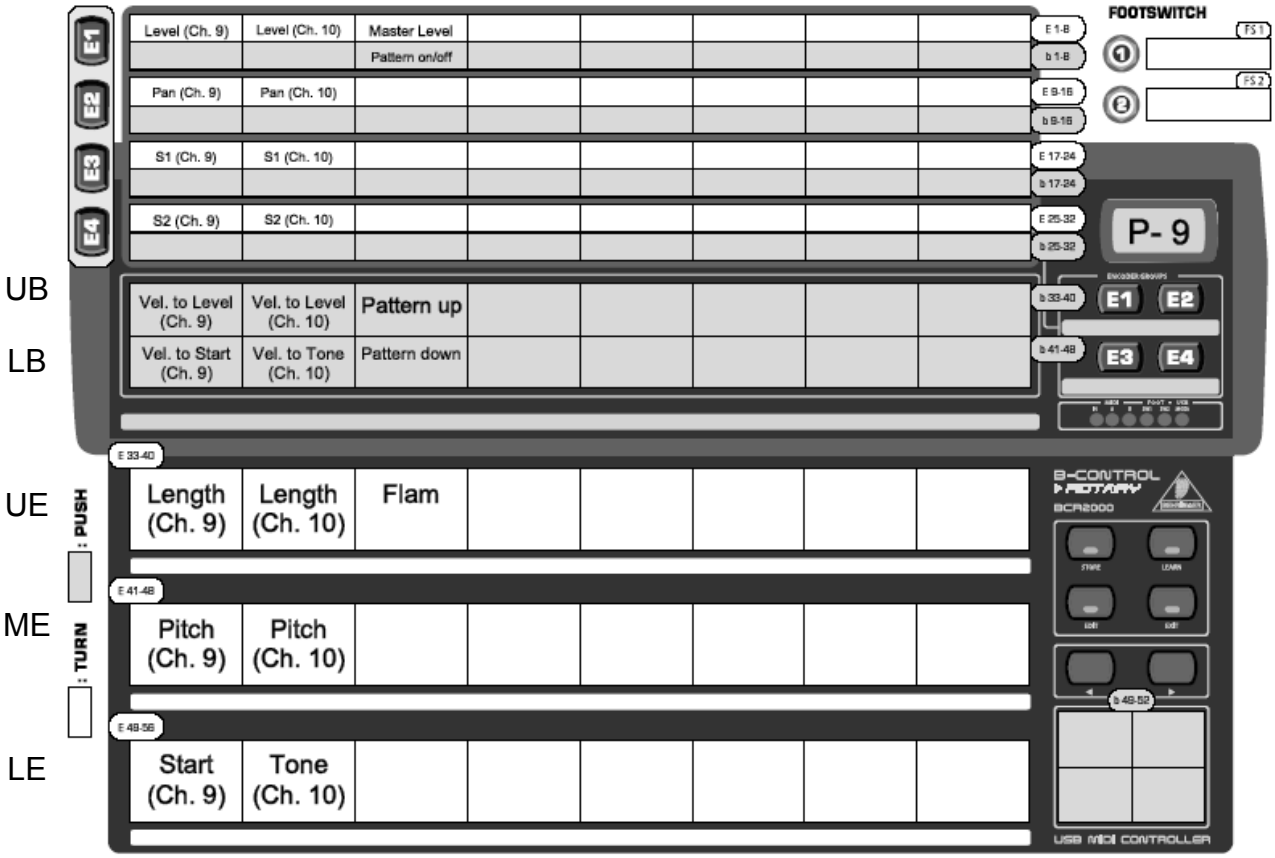


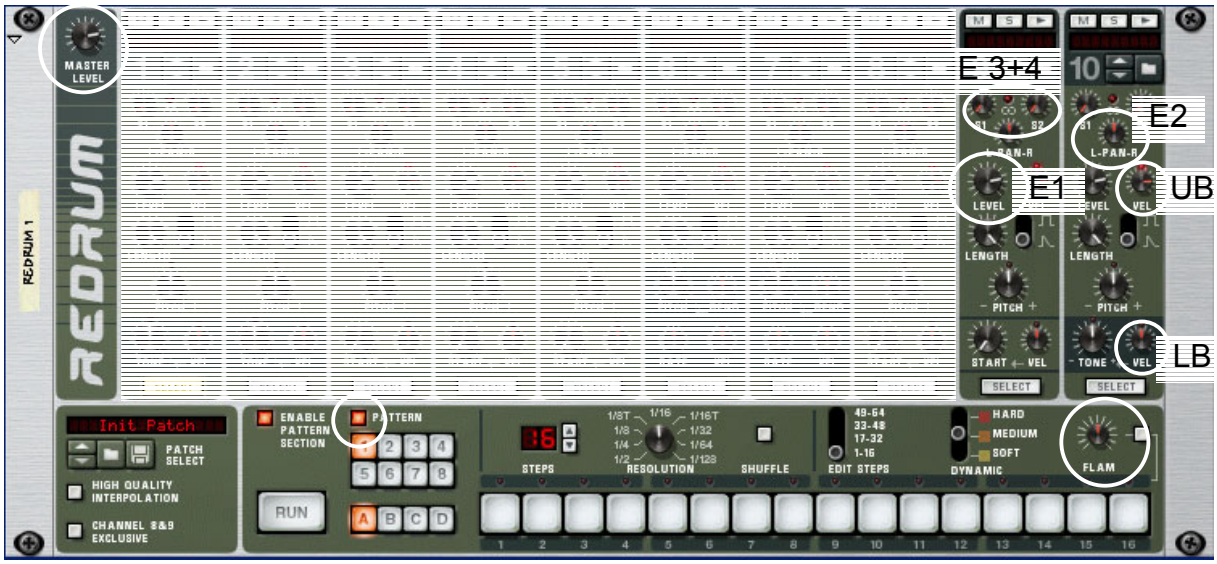
E1 – Encoder Group 1 (Level+Rate)
E2 – Encoder Group 2 (Pan+Bend)
E3 – Encoder Group 3 (S1)
E4 – Encoder Group 4 (S2)

UB – Upper Button Line (Vel. to Level)
LB – Lower Button Line (Vel. to Tone/Rate/Start)
UE – Upper Encoder Line (Length)
ME – Middle Encoder Line (Pitch)
LE – Lower Encoder Line (Tone/Rate/Start)

#	Name	Type	Description/Application
09	‘bcr_Reason_Redrum_2’	Single Preset	Basic Setup for controlling Propellerhead®’s REASON ‘Redrum’ * [drum machine] -> Preset (2) = Ch. 9-10 + Master

Preset Name: BCR - REASON - Redrum (2)

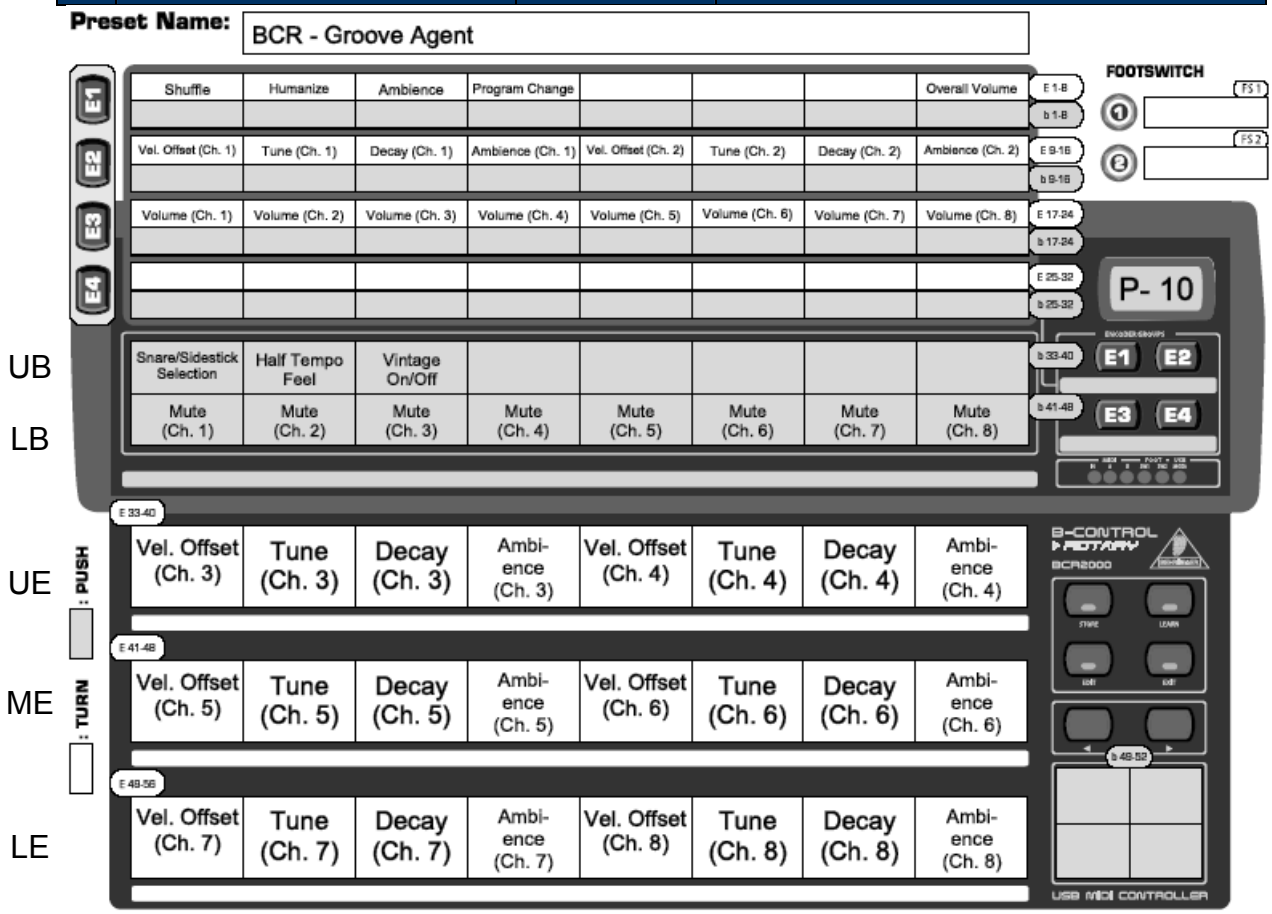




E1 – Encoder Group 1 (Level, Patt. On/Off)
E2 – Encoder Group 2 (Pan)
E3 – Encoder Group 3 (S1)
E4 – Encoder Group 4 (S2)

UB – Upper Button Line (Vel. to Level, Patt. up)
LB – Lower Button Line (Vel. to Tone/Rate/Start, Patt. down)
UE – Upper Encoder Line (Length, Flam)
ME – Middle Encoder Line (Pitch)
LE – Lower Encoder Line (Start/Tone)

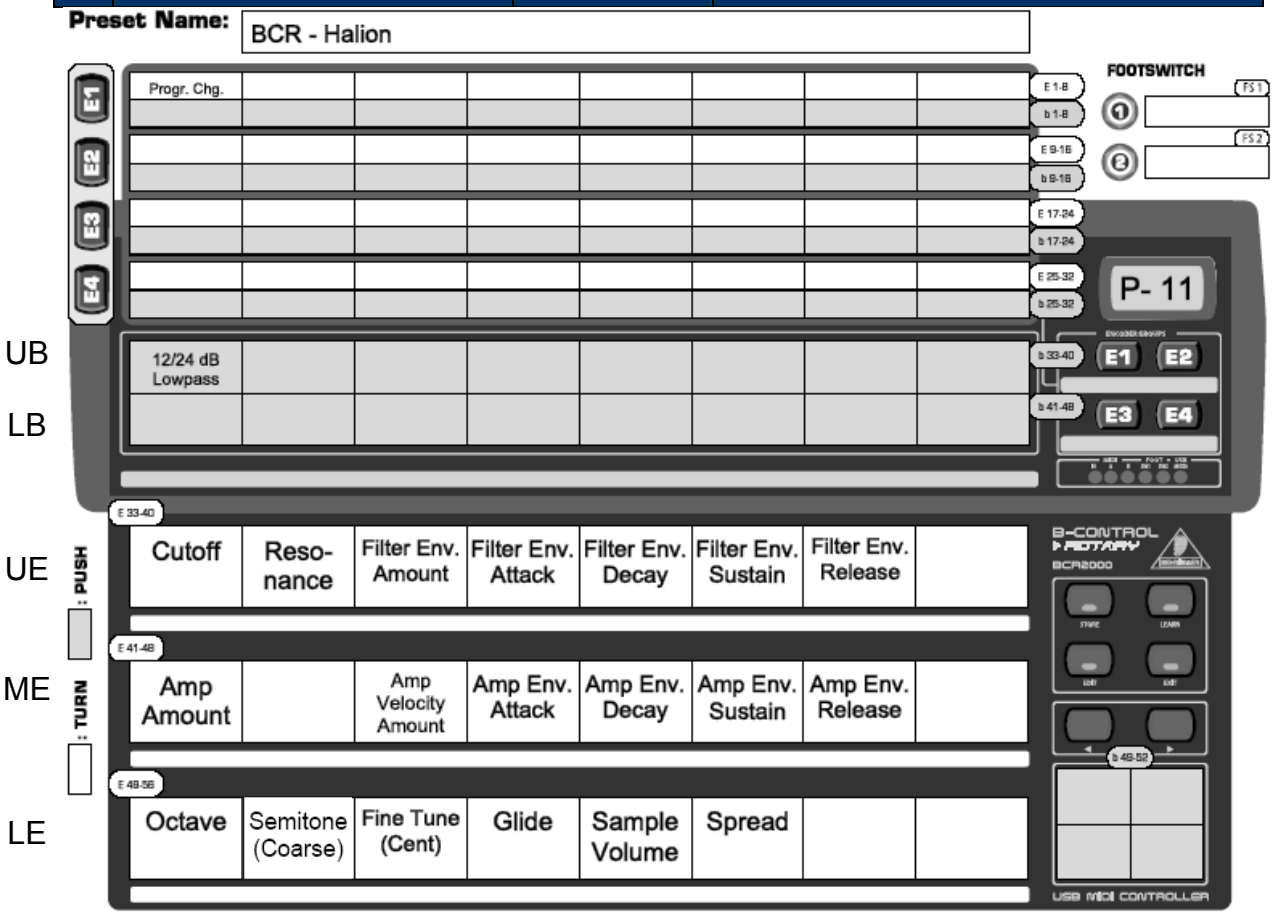
#	Name	Type	Description/Application
10	'bcr_Groove_Agent'	Single Preset	Basic Setup for controlling Steinberg®'s 'Groove Agent' * VST-instrument [drum groove player]



E1 – Encoder Group 1 (Main Parameters)
E2 – Encoder Group 2 (Ch. 1+2 Parameters)
E3 – Encoder Group 3 (Ch. 1-8 Volumes)
E4 – Encoder Group 4 (-)

UB – Upper Button Line (Various Parameters)
LB – Lower Button Line (Ch. 1-8 Mute)
UE – Upper Encoder Line (Ch. 3+4 Parameters)
ME – Middle Encoder Line (Ch. 5+6 Parameters)
LE – Lower Encoder Line (Ch. 7+8 Parameters)

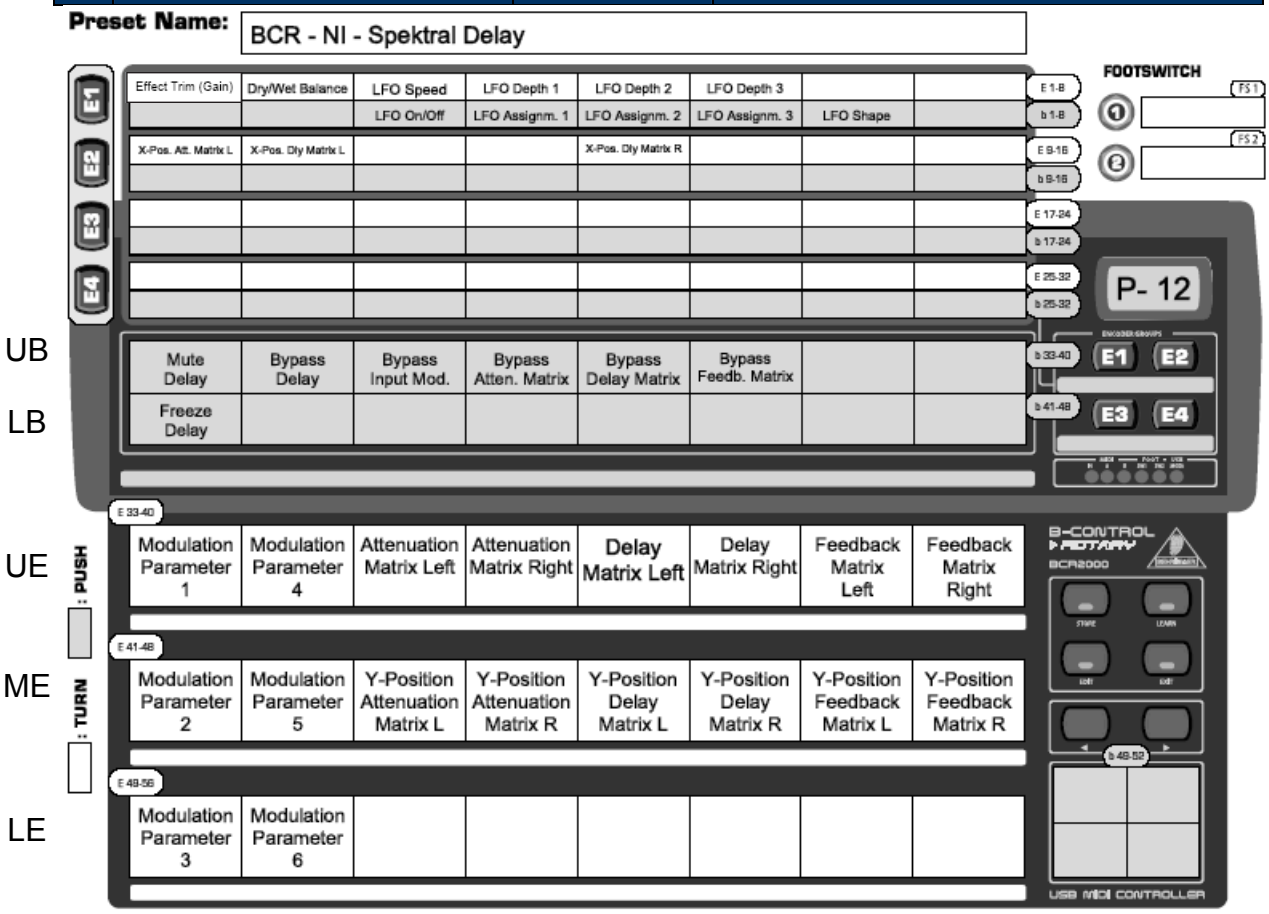
#	Name	Type	Description/Application
11	'bcr_Halion'	Single Preset	Basic Setup for controlling Steinberg®'s 'HALion' * VST-instrument [sound sampler]

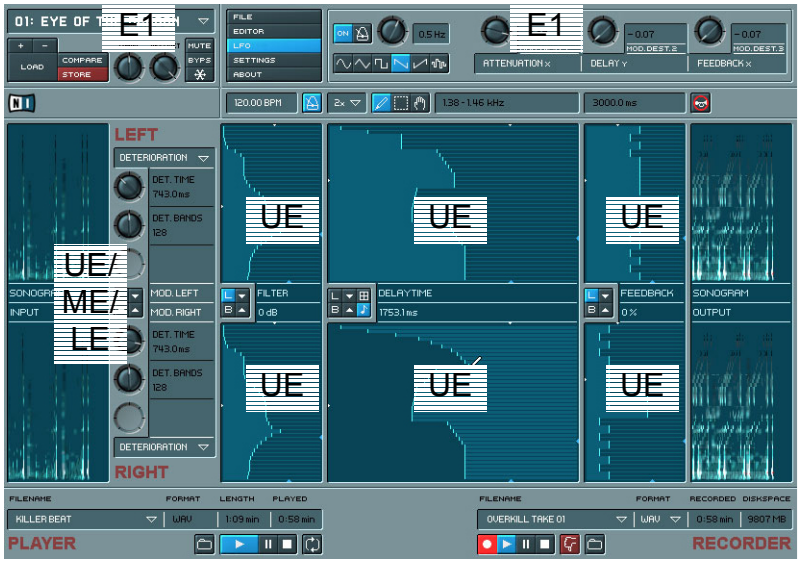


E1 – Encoder Group 1 (Program Change)
E2 – Encoder Group 2 (-)
E3 – Encoder Group 3 (-)
E4 – Encoder Group 4 (-)

UB – Upper Button Line (12/24 dB Lowpass Switch)
LB – Lower Button Line (-)
UE – Upper Encoder Line (Filter + Filter Env.)
ME – Middle Encoder Line (Amp + Amp Env.)
LE – Lower Encoder Line (Tune + Main)

#	Name	Type	Description/Application
12	'bcr_NI_Spectral_Delay'	Single Preset	Basic Setup for controlling Native Instruments® 'Spektral Delay' * VST effect plug-in [delay]

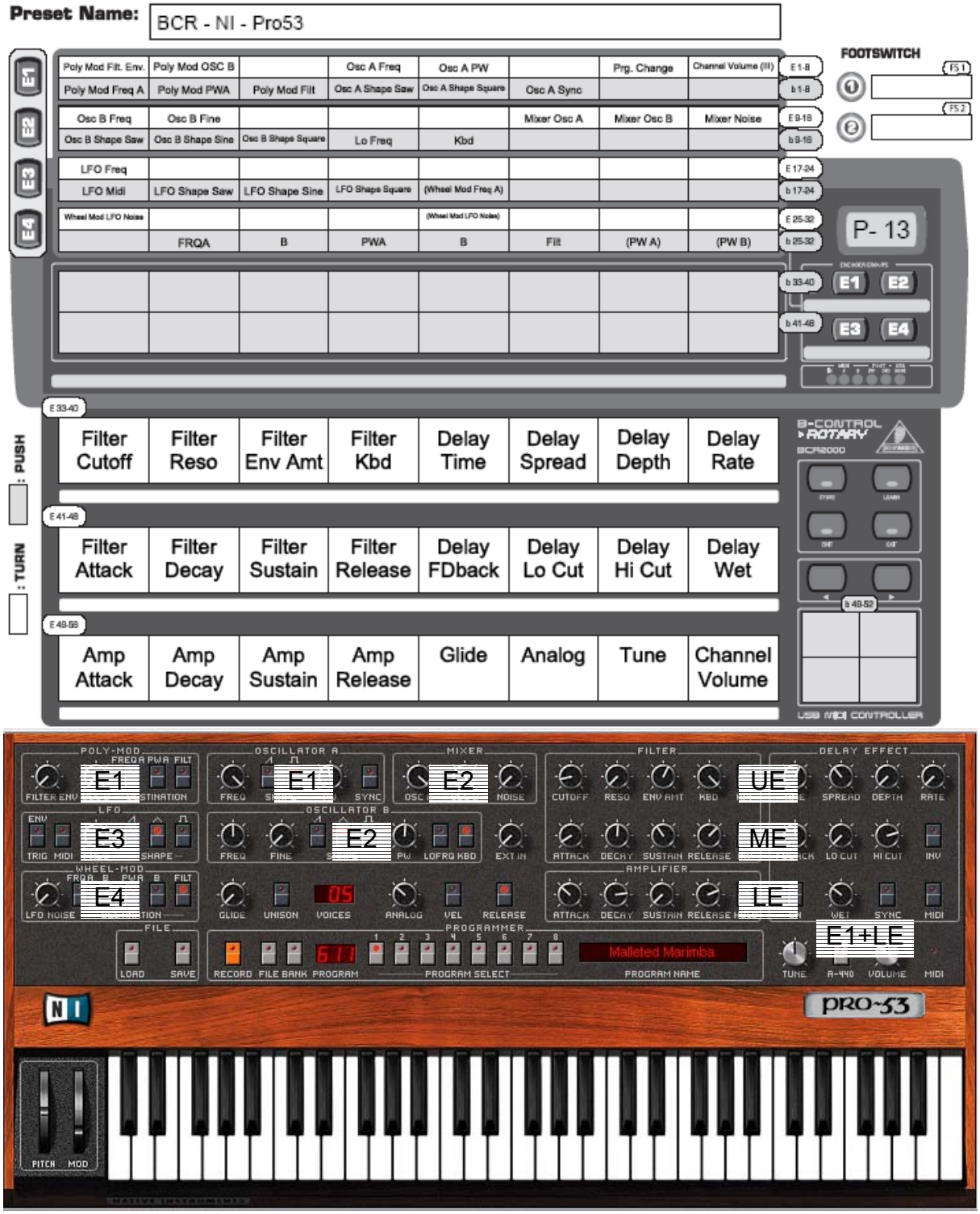




E1 – Encoder Group 1 (Main, LFO 1-3)
E2 – Encoder Group 2 (Matrix X-Positions)
E3 – Encoder Group 3 (-)
E4 – Encoder Group 4 (-)

UB – Upper Button Line (Mute, Bypass)
LB – Lower Button Line (Freeze)
UE – Upper Encoder Line (Mod. Par. 1/4, Matrix Control)
ME – Middle Encoder Line (Mod. Par. 2/5, Matrix Y-Positions)
LE – Lower Encoder Line (Mod. Par. 3/6)

#	Name	Type	Description/Application
13	‘bcr_NI_Pro53’	Single Preset	Basic Setup for controlling Native Instruments®’ ‘PRO-53’ * VST instrument [virtual analog synth]



E1 – Encoder Group 1 (Poly-Mod., Osc. A, Main Param.)
E2 – Encoder Group 2 (Osc. B, Mixer)
E3 – Encoder Group 3 (LFO)
E4 – Encoder Group 4 (Wheel-Mod.)

UB – Upper Button Line (-)
LB – Lower Button Line (-)
UE – Upper Encoder Line (Filter, Delay)
ME – Middle Encoder Line (Filter Env., Delay)
LE – Lower Encoder Line (Amp Env., Main Param.)

#	Name	Type	Description/Application
14	'bcr_NI_X-Press'	Single Preset	Basic Setup for controlling Native Instruments®' 'XPRESS Keyboards' * 3 VST instruments at once [VA synth Pro53, FM synth FM7, organ B4]